



Creative
Europe
MEDIA



With a financial support from



DOX IN VITRO

International Seminar & Workshop

16 & 17 September 2016
Kursalon, Piešťany/Slovakia

Organizers:

Cinematik Piešťany
European Documentary Network (EDN)
Creative Europe Desk Slovakia

DOX IN VITRO (documentary projects in a test tube) is a **two-day seminar and workshop** focused on **development of documentary projects** organised with its main partner, **European Documentary Network (EDN)**. It is designed for **up and coming producers and documentary filmmakers** from Slovakia and neighbouring countries. After the event, the EDN will provide the representatives of selected projects with further **opportunities to present their projects at European fora of which the EDN is co-organizer**.

SEMINAR (16 September 2016)

The **seminar** will focus on how to **build documentary stories** as well as on **essential elements in constructing a documentary film**. It will also present an **approach of a renowned TV broadcaster** towards coproductions with independent producers.

WORKSHOP (17 September 2016)

The **workshop** is your opportunity to **develop your documentary project** under guidance from **leading international documentary experts**. You will receive **input and feedback** on essential consideration for the further development including the narrative structures, visual style and potential financing opportunities. This is done by **working in a small group** under creative guidance from international professionals.

Selected applicants with projects will have an opportunity to consult the project with renowned international tutors:

Ove Rishøj Jensen, EDN, Denmark

Beate Thalberg, ORF/3sat, Austria

Brian Hill, director & producer, Century Films, United Kingdom

EUROPEAN DOCUMENTARY NETWORK (EDN)



EDN is a membership organization with more than 1000 members from more than 60 countries. It arranges a range of pitching sessions and networking events to stimulate exchange beyond national borders and between more established documentary producers and emerging talents. Each one of these sessions is a good opportunity to meet commissioning editors – producers get an opportunity to create real partnerships which can result in future deals and coproductions.

www.edn.dk



Creative
Europe
MEDIA



With a financial support from



INTERNATIONAL TUTORS:

OVE RISHØJ JENSEN

EDN Film & Media Consultant

European Documentary Network, Denmark



Ove has been with EDN since winter 2003 and runs various documentary screenings, workshops, seminars, master classes and also participates in the selection of projects for workshops and pitching sessions. Ove has programmed and/or produced a number of events like The Greek Documentary Lab, New Platforms - New Politics, Twelve for the Future and lately also EDN's market activities at European Film Market, Sunny Side of the Doc and MIPDOC. In addition he has collaborated with a number of documentary organisations and festivals with tailor making master classes, seminars and workshops for special events and occasions.

BEATE THALBERG

Commissioning Editor & Buyer

ORF/3sat, Austria



Beate Thalberg studied Stage Direction & Dramaturgy at the Academy of Theatre Arts Leipzig. She has been living and working in Vienna, Austria since 1992. A commissioning editor and director/dramatic advisor at ORF, Austria's national broadcasting station, she represents three documentary film slots (totaling 180 minutes a week). A scriptwriter and director since 1995, Beate Thalberg's award-winning documentaries are both broadcast on television and shown in cinemas in Austria, Germany, France, Switzerland, Poland, USA, Israel, Canada and Australia. They were (co)produced by broadcasting services ORF, ZDF, ARTE, WDR, SWR, SRG, BR, PBS, HBO, ABC Australia as well as

various Austrian and Germany production companies.

BRIAN HILL

Director & Producer

Century Films, United Kingdom



Brian Hill is one of the most noteworthy documentary directors from UK, with a track record of inventive documentary films. One of the very strengths of Hill's work is his confident fusion of televisual with cinematic aesthetics, breaking the boundaries of fly-on-the-wall conventions and mixing them with stylised staged situations. The director's most celebrated creative partnership has been with Yorkshire poet Simon Armitage including films like *Drinking for England*, *Feltham Sings* and *The Not Dead*. Hill has made plenty of significant films away from Armitage. *Nobody Someday* is a theatrically released rockumentary on Robbie Williams, far graver and more objective than the average concert movie. *Slaughterhouse: The Task of Blood* is a bone-chilling documentary piece. Since 1994, all of Hill's films have been made at his independent company Century Films, of which he is managing director.



Creative
Europe
MEDIA



With a financial support from



**PARTICIPATION AT THE SEMINAR IS FREE OF CHARGE
WORKSHOP FEE: 100,- EUR**

Submit your application to:

Cinematik s.r.o.; Bitúnková 32; 900 31 Stupava; Slovakia;
Tel.: +421 948 445 565, info@cinematik.sk, www.cinematik.sk

Creative Europe Desk Slovakia; Grösslingová 32; 811 09 Bratislava; Slovakia;
Tel.: +421 2 526 36 935, media@ced Slovakia.eu, www.cedslovakia.eu

Application form can be downloaded [here](#)

Deadline for applications:

WITH PROJECTS (in English): 15 August 2016

projects must include:

- synopsis & treatment
- estimated budget
- production plan and estimated time of delivery
- short introduction or CV of the involved partners; director, producer, company

Visual material can be submitted electronically by including a link to previous work/pilot/trailer.

WITHOUT PROJECT (as participant at the seminar): 8 September 2016