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DOX IN VITRO

International Seminar & Workshop

16 & 17 September 2016
Kursalon, Piešťany/Slovakia

Organizers:

Cinematik Piešťany
European Documentary Network (EDN)
Creative Europe Desk Desk Slovakia

DOX IN VITRO (documentary projects in a test tube) is a **two-day seminar** and **workshop** focused on **development of documentary projects** organised with its main partner, **European Documentary Network (EDN)**. It is designed for **up and coming producers and documentary filmmakers** from Slovakia and neighbouring countries. After the event, the EDN will provide the representatives of selected projects with further **opportunities to present their projects at European fora of which the EDN is co-organizer**.

SEMINAR (16 September 2016)

The **seminar** will focus on how to **build documentary stories** as well as on **essential elements in constructing a documentary film**. It will also present an **approach of a renowned TV broadcaster** towards coproductions with independent producers.

INTERNATIONAL TUTORS:

OVE RISHØJ JENSEN

EDN Film & Media Consultant

European Documentary Network, Denmark



Ove has been with EDN since winter 2003 and runs various documentary screenings, workshops, seminars, master classes and also participates in the selection of projects for workshops and pitching sessions. Ove has programmed and/or produced a number of events like The Greek Documentary Lab, New Platforms - New Politics, Twelve for the Future and lately also EDN's market activities at European Film Market, Sunny Side of the Doc and MIPDOC. In addition he has collaborated with a number of documentary organisations and festivals with tailor making master classes, seminars and workshops for special events and occasions.



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BEATE THALBERG

Commissioning Editor & Buyer

ORF/3sat, Austria



Beate Thalberg studied Stage Direction & Dramaturgy at the Academy of Theatre Arts Leipzig. She has been living and working in Vienna, Austria since 1992. A commissioning editor and director/dramatic advisor at ORF, Austria's national broadcasting station, she represents three documentary film slots (totaling 180 minutes a week). A scriptwriter and director since 1995, Beate Thalberg's award-winning documentaries are both broadcast on television and shown in cinemas in Austria, Germany, France, Switzerland, Poland, USA, Israel, Canada and Australia. They were (co)produced by broadcasting services ORF, ZDF, ARTE, WDR, SWR, SRG, BR, PBS, HBO, ABC Australia as well as

various Austrian and Germany production companies.

BRIAN HILL

Director & Producer

Century Films, United Kingdom



Brian Hill is one of the most noteworthy documentary directors from UK, with a track record of inventive documentary films. One of the very strengths of Hill's work is his confident fusion of televisual with cinematic aesthetics, breaking the boundaries of fly-on-the-wall conventions and mixing them with stylised staged situations. The director's most celebrated creative partnership has been with Yorkshire poet Simon Armitage including films like *Drinking for England*, *Feltham Sings* and *The Not Dead*. Hill has made plenty of significant films away from Armitage. *Nobody Someday* is a theatrically released rockumentary on Robbie Williams, far graver and more objective than the average concert

movie. *Slaughterhouse: The Task of Blood* is a bone-chilling documentary piece. Since 1994, all of Hill's films have been made at his independent company Century Films, of which he is managing director.



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DOX IN VITRO

Programme of the seminar (16. september 2016)

09:00 Registration

09:15 Welcome and introduction

09.30 Making outreach and distribution strategies

Distribution of documentaries has developed with a wealth of great new opportunities during the last decade. Cinema on demand, crowd funding, OTT operators, VOD, educational cinema release, and many other options are in play, when bringing your next documentary to different target groups. However, the many new opportunities also bring an increased complexity to making effective launch strategies and carrying out distribution plans. During this talk you will be introduced to a method for your next distribution strategy and see examples of good launches of recent successful documentaries. You will get inspired and be empowered to make better plans for the release of your next film.

10:30 Coffee break

11.00 Working with ORF

Beate Thalberg is commissioning editor for the Austrian broadcaster ORF. During this presentation she will give an insight to what kind of documentaries she is looking for and how you might collaborate with ORF on the financing of your next documentary.

12.30 Lunch break

13.30 Screening: The Confessions of Thomas Quick (*r. Brian Hill, 2015, GB, 95 min.*)

15:00 Coffee break

15:30 Master Class: Brian Hill

Director Brian Hill is one of the biggest directors in British documentary. During this master class he will talk about his latest work *The Confessions of Thomas Quick*. But Brian will also touch upon earlier work, like *The Not Dead* and *Feltham Sings*, to talk about his method of using staged situations to film inner emotions of his characters.

17:00 Closing of the seminar