

# REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2015



Creative  
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MEDIA



**► CONTENT**

- Introduction .....	<b>03</b>
- Legislation .....	<b>04</b>
- Film Education .....	<b>04</b>
- Film Production .....	<b>06</b>
- Slovak Audiovisual Fund .....	<b>09</b>
- Literary Fund .....	<b>12</b>
- MEDIA .....	<b>12</b>
- Eurimages .....	<b>14</b>
- Cinema Distribution .....	<b>14</b>
- Videodistribution .....	<b>17</b>
- Cinemas .....	<b>20</b>
- Film Clubs .....	<b>22</b>
- Festivals and Reviews .....	<b>22</b>
- Awards for Slovak Films and Filmmakers in Slovakia .....	<b>24</b>
- Awards for Slovak Films and Filmmakers Abroad .....	<b>26</b>
- Slovak Film Institute .....	<b>27</b>
- Television .....	<b>30</b>
- Contact Points - Institutions, Companies and Other Organisations Operating in the Slovak Audiovisual Industry.....	<b>33</b>

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## ► INTRODUCTION

- In this place a year ago, we wrote that, simply by looking at the figures, 2014 was an exceptionally successful year for Slovak audiovision. 2015 proved to be even more successful. We recorded a larger number of Slovak films (28), with eleven of them being débuts and we also had to revise the records in distribution: 4,614,507 viewers represent an increase of 11.77% on 2014, and revenues totalling EUR 23,727,092 represent an increase of 13.70%. If we add key legislative amendments – the adoption of the new Audiovisual Act but, in particular, the flexible and modern Copyright Act, further the stable and well-functioning Slovak Audiovisual Fund and the improving situation in the collaboration of the public-service RTVS with independent producers, we may state that Slovak audiovision has steadily stabilised and is attaining the standard European level.

- Of the total number of 28 full-length films made last year, 12 were feature films, 3 animated and 13 were documentaries. As for the feature film genres, two tendencies have crystallised in Slovak cinema: feature films in the line of social dramas which are characterised by brutal depiction of reality (feature débuts by documentary-makers Ivan Ostrochovský – *Koza* and Marko Škop – *Eva Nová*) were not only successful internationally (screening at major festivals – Berlin and Toronto and the awards they received), but they also recorded quite a respectable audience response. We have been observing the upturn in Slovak genre production for several years, and the same applies to 2015. We saw a thriller (*The Cleaner*), fairy-tales (*Johanna's Mystery* and *Seven Ravens*), a road movie (*STANKO*), comedy (*Vojtech*), but also an absurd comedy (*Wilson City*). In our view, it is a reaction of the upcoming generation of filmmakers to the long-term preference for social drama as the profile genre of Slovak cinema, the effort to break free from its ideological grip. The filmmakers were sometimes more, at other times less successful at it. It is not sufficient for the film to have the formal features of a genre film (cinematography, editing and overall atmosphere); it is needful for it to deal more with the topic itself.

- Documentaries are equally varied with regard to genre, but here we can observe another phenomenon, the emergence of a genre that we could designate as a Slovak documentary blockbuster (in 2014, it was 38, a film about Pavol Demitra, a famous hockey player who died prematurely), last year it was *RYTMUS A Dream from the Block* based on the popularity of the personality, in this case from the world of music with massive marketing, while the artistic quality of the film itself is just a secondary issue.

- All Slovak films were viewed last year by 309,886 people, which represents a 6.72% share of the total attendance (in 2014, the share was 5.71%). It is a solid result if we take into account that the number of films premièred in 2015 in Slovak cinemas was 244 – in other words, there was a film première every 1.49 days! The largest number of people attended *RYTMUS A Dream from the Block* (81,597 viewers), the animated film *Lokalfilmis* ranked second (47,237), *Seven Ravens* ranked third (45,471), *Spievankovo 5: Professions* ranked fourth (33,510) and *Vojtech* fifth (19,419).

- Finally, we return to last year's introduction. We asked if we knew what kind of Slovak films the local audience would like to see. The commercial success of the films made in 2015 and the portfolio of films prepared in 2016 provide quite a clear answer to this question.

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## ► LEGISLATION

– **Act 40/2015 on Audiovision and on the Amendment and Supplementa- tion of Certain Acts**, adopted by the Slovak National Council on 3 February 2015, was the most significant Act adopted in 2015. This Act entered into effect on 1 July 2015. *Inter alia*, this Act regulates the obligations of natural persons and legal entities working in audiovision, the registration of Slovak audiovisual works, the registration of persons working in audiovision and the registration of independent producers, a uniform marking system, the position and scope of activities of the Slovak Film Institute and the conditions for expert preservation of original audiovisual media and audio-visual recordings constituting the Slovak audiovisual heritage.

– **In 2015, Slovak copyright law underwent a substantial change, as a completely new Copyright Act – Act 185/2015 on Copyright (Copyright Act) was adopted** with effect from 1 January 2016. The new Copyright Act is a modern and flexible regulation which secures a more effective exertion of the rights of authors and other copyright-holders within the frameworks stipulated by European and international law. However, on the other hand, it does represent an obstacle to the dissemination of culture, education and research results, or to the development of Internet economics and the support of creativity. At the same time, the Act ensures a balancing of the interests of copyrights-holders, users and the general public. The extent of the enforceability of rights, should they be breached, is also enforced. The Act ensures due control for copyright-holders and also for the general public over collective administration organisations which manage the rights and funds of authors and other copyright-holders.

– **Act 284/2014 on the Fund for the Support of Art and on the Amendment and Supplementation of Act 434/2010 on the Provision of Grants by the Ministry of Culture of the Slovak Republic, as Amended by Act 79/2013**, entered into effect on 1 January 2015. The Fund replaced a substantial part of the Ministry of Culture's grant system. The Fund for the Support of Art is a public service institution ensuring support for artistic activities, culture and the creative industry. Its main mission is to support "live" art and culture, and to provide funds, in particular, for the creation, dissemination and presentation of artworks, for the support of international collaboration, for educational programmes in the area of art, culture and the creative industry, for scholarships for individuals who participate in the development of art and culture, whether creatively or within research. The Fund for the Support of Art does not support those activities in the area of audiovisual culture and industry which fall within the remit of the Slovak Audiovisual Fund.

– On 23 September 2015, the Slovak National Council adopted **Act 278/2015 Amending and Supplementing Act 308/2000 on Broadcasting and Retransmission and on the Amendment of Act 195/2000 on Telecommunications, as Amended, and Amending and Supplementing Certain Acts**, which entered into effect on 1 January 2016. The objective of the Act is to support the broadcasting of Slovak music in radio broadcasts, to facilitate access to television programme broadcasting and to the distributed Slovak audiovisual works and au-

diovisual works in the original Slovak language version for hearing-impaired and sight-impaired persons and, in compliance with European legislation, to extend the restrictions with regard to media commercial communications relating to cigarettes and tobacco products, and also to electronic cigarettes and the filling bottles for electronic cigarettes.

– On 13 January 2016, the Government of the Slovak Republic adopted **the draft update of the Systematic Restoration of Slovak Audiovisual Heritage Project for 2016 – 2018**. The main objective of the project is to systematically protect and gradually renew the audiovisual heritage fund, and also to subsequently make it accessible to the public. The renewal comprises several phases (stock-taking, diagnostics, preservation/treatment, restoration, digitisation of film materials and rendering them accessible) which gradually overlap for the individual audiovisual works and the accompanying documents related to the production, distribution or presentation of audiovisual works in public. Securing the institutional, personnel, technological, technical and financial demands is an essential part of the project. With regard to ongoing development in the area of audiovisual heritage, the need to financially cover the related activities performed by the Slovak Film Institute, and the fact that the project update approved by the Government of the Slovak Republic in 2013 contained specific tasks for the stakeholders only until 2015, it was also necessary to update the project for the subsequent period, i.e. for 2016–2018.

## ► FILM EDUCATION

– Even the youngest generation has an opportunity to develop its creative potential at a number of schools: at **Ludovít Rajter's Elementary School of Art** ([www.zussklenarova.sk](http://www.zussklenarova.sk)), **Ján Albrecht's Elementary School of Art** ([www.zus-janaalbrechta.eu](http://www.zus-janaalbrechta.eu)), the **Private Secondary Technical School of Animation** ([www.uat.sk](http://www.uat.sk)) in Bratislava, **Private Elementary School of Art DAMA** ([www.szus-dama.sk](http://www.szus-dama.sk)) in Prešov and at the **Private Secondary School of Film Art** ([www.fil-movaskola.sk](http://www.fil-movaskola.sk)) in Košice. The **Secondary School of Scenic Graphic Arts** ([www.zsssvba.sk](http://www.zsssvba.sk)) in Bratislava offers courses in scenic graphic arts and animation, the **Secondary School of Art** in Trenčín ([www.sustn.sk](http://www.sustn.sk)) and the **Private Secondary School of Art** in Zvolen ([www.ssuszv.sk](http://www.ssuszv.sk)) offer animation courses and the **Private Secondary School of Design** ([www.skoladesignu.sk](http://www.skoladesignu.sk)) in Bratislava offers a three-year higher technical education course focused on Film and Media Production and Animation.

– Although there are currently several university level schools of art in Slovakia, their teaching of audiovisual art has only been marginal – for instance the **Faculty of Mass Media Communications at the University of St. Cyril and Method** in Trnava ([www.fmk.sk](http://www.fmk.sk)), the **Department of Intermedia at the Academy of Fine Arts in Bratislava** ([www.vsvu.sk](http://www.vsvu.sk)), and the **Department of Fine Arts and Intermedia at the Faculty of Arts of the Technical University** ([www.fu.tuke.sk](http://www.fu.tuke.sk)) in Košice. In September 2014, a course entitled **Academy of Film and Multimedia** ([www.vsftam.sk](http://www.vsftam.sk)) was established in Bratislava. This non-accredited and certified educational course does not replace the Bachelor's study; it does end with

an academic degree, but its graduates are able to perform practical animation, graphical-visual assignments in the film, advertising and design industry.

– Students of the **Academy of Arts** in Banská Bystrica can study at two faculties. The Faculty of Visual Arts ([www.fvu.aku.sk](http://www.fvu.aku.sk)) has a Department of Intermedia and Digital Media. The Faculty of Dramatic Arts ([www.fdu.aku.sk](http://www.fdu.aku.sk)) offers the study of Dramatic Art, and Film Art and Multimedia. Mgr. art. Ľubomír Viluda, ArtD. is Head of the Department of Documentary Film and PhDr. Kateřina Javorská is Head of the Department of Film Dramaturgy and Screenwriting. In the academic year 2014/2015, 43 students studied in the Bachelor's and Master's programmes in Documentary Film, and 20 students studied in the Bachelor's programme in Film Dramaturgy and Screenwriting. In 2015, students of the Department of Documentary Film made 64 films and won 13 awards – for instance **And Alone!** (A SÁM!, SK, 2015, dir. Růžena Rausová) won 1<sup>st</sup> Place at the FICSAM Festival in Portugal, **Don Quixote from Považie** (Don Quijote z Považia, SK, 2014, dir. Marek Pupák) the Award for Best Documentary in the Zlín Dog International Student Film Competition at the International Film Festival for Children and Youth in Zlín, and **Film-Town or Čachtice 1961** (Filmárovec alebo Čachtice 1961, SK, 2013, dir. Kristína Klimeková) the Grand Prix for Best Documentary at the International Student Film Festival Ostrava Picture.

– However, the **Film and Television Faculty of the Academy of Performing Arts** ([www.vsmu.sk](http://www.vsmu.sk) – hereinafter referred to as “FTF VŠMU”) in Bratislava has continued to play a dominant role in the preparation of future filmmakers and producers.

– FTF VŠMU is a member of the International Association of Film Academies of the world, CILECT, and also its European section, GEECT. Prof. Ondrej Šulaj has been its Dean from 1 October, 2014.

– Six study programmes are currently running at the FTF VŠMU at all levels (BC, MGR, post-graduate daily and external level):

1. **Screenwriting and Feature and Documentary Film Directing;** fulfilled by: *Screenwriting Studio* (Head of Studio: Ass. Prof. Alena Bodingerová, ArtD.), *Film and Television Directing* (Head of Studio: Mgr. art. Róbert Šveda, ArtD.), *Documentary Studio* (Head of Studio: Prof. Ingrid Mayerová, ArtD.);

2. **Cinematography and Visual Effects;** fulfilled by: *Cinematography Studio* (Head of Studio: Prof. Ján Ďuriš), *Visual Effects Studio* (Head of Studio: Prof. Ľudovít Labík, ArtD.);

3. **Animation;** fulfilled by: *Animation Studio* (Head of Studio: Ass. Prof. Eva Gubčová, ArtD.);

4. **Editing and Sound Editing;** fulfilled by: *Editing Studio* (Head of Studio: Prof. Darina Smržová, ArtD.), *Sound Design Studio* (Head of Studio: Prof. Peter Mojžiš, ArtD.);

5. **Audiovisual Art Production;** fulfilled by: *Production and Distribution Department* (Head of Department: Ass. Prof. Ján Oparty ArtD.);

6. **Audiovisual Studies;** fulfilled by: *Audiovisual Studies Department* (Head of Department: Ass. Prof. Katarína Mišíková, PhD.).

– **As of 31 October, 2015**, there were 308 students studying at FTF VŠMU, of whom 10 were foreign students. There were 189 students in the Bachelor's, 98 in the Master's and 21 in the post-graduate programmes (of whom 6 were ex-

ternal students). In the academic year **2014/2015**, 112 students graduated from FTF VŠMU (47 Bachelors, 60 Masters and 5 Doctors of Art). In the academic year 2014/2015, 294 film projects and exercises were completed at FTF VŠMU. Of these, 22 were Bachelor's and 17 Master's Thesis films.

– Also in 2015, FTF VŠMU co-organised several workshops, master classes and lecture series, such as the Screen Industries in East-Central Europe (SIECE) international conference – “Transformation Processes and New Technologies in Audiovisual Media”, the 6<sup>th</sup> European Editing Master Class, the Visegrad Film Forum (VFF), a series of lectures entitled “Documentary Film in V4 Countries Before and After 1989”, an international working meeting of those holding the Tempus grant – “Development of Higher Education and Society by Creating a Collaborative Environment in the Field of Arts and Media Through Regional Student Partnership in Production of Audio/Video Content”, František Koukolík's lecture on the theme of “Beauty”, Ján Mojto's master class – “case study of the Academy Award-winning film **The Lives of Others** (DE, 2006, dir. Florian Henckel von Donnersmarck) and Janusz Zaorski's master class associated with the screening of his film **Good Night** (PL, 1970).

– In 2015, the 19<sup>th</sup> Student Film Festival **Áčko 2015** was held. Films made by FTF VŠMU students took all the main prizes. **Dear Love** (Ahoj Lásko, SK, 2015, dir. Lena Kušnieriková) won the Best Film Award, the Best Documentary Award and the LITA Award for Best Direction, **Fear** (Strach, SK, 2015, dir. Michal Blaško) won the Best Feature Film Award and the LITA Award for Best Screenplay. **Cowboyland** (Kovbojsko, SK, 2015, dir. Dávid Štumpf) was the Best Animated Film and **The Ballad of Theresa and Simon** (Balada o Tereze a Šimonovi, SK, 2015, dir. Martin Hnát) took the People's Choice Award.

– Films made by FTF VŠMU students won, in total, 46 awards in 2015 – 24 abroad (plus 3 nominations) and 22 at domestic festivals. The short animated film **Rosso Papavero** (SK, 2014, dir. Martin Smatana) selected for the Generation Kplus Section at the 65<sup>th</sup> IFF Berlin 2015 was the most successful with nine awards. Miro Remo's full-length début from the environment of the strictest prison in Slovakia, **Comeback** (SK, 2014), which started out in 2008 as a student film and was completed under professional conditions, won eight awards. Among them also the Golden Kingfisher Award for Best Documentary at the 28<sup>th</sup> Finále Plzeň Film Festival of Czech and Slovak Films and the Igric Award. **Green Line** (Zelená vlna, SK, 2014) by Martina Buchelová did not win an award, but it was screened at the IFF Karlovy Vary in the Future Frames: Ten New Filmmakers to Follow Section, in which ten young European directors of the rising generation present their student films. Michal Blaško's **Fear** won the Best Feature Film Award at the 32<sup>nd</sup> FAMUfest in Prague and **Half Babka** (Half bábka, SK/BE, 2014, dir. Jasmine Elsen) won the Best Animated Film Award in the Slovak Competition at the Fest Anča International Animation Festival in Žilina.

– You can find further awards in the chapter on **Awards for Slovak Films and Filmmakers Abroad**.

– In 2015, the annual **DVD Golden Section**, this time with a non-marketable selection of the eight best films of FTF VŠMU students for the previous year, was released for the fourth time.

- The production of student films receives substantial support from the **Slovak Audiovisual Fund (AVF)**. In 2015, the AVF supported 12 film projects with a total of EUR 43,720 (in 2014, it was 25 art projects with EUR 68,710). The 19<sup>th</sup> Student Film Festival Áčko 2015 and three publications: Prof. Gindl-Tatárová: “Practical Dramaturgy” (Praktická dramaturgia), Prof. Peter Mojžiš: “Spatial Sound – Realisation of the Sound Environment” (Priestorový zvuk – realizácia zvukového environmentu), Mgr. art. Barbora Hrinová ArtD.: “The Particularities of the Narrative in Multi-Narrative Films” (Špecifická rozprávania vo viac-príbehových filmoch), also received support from the AVF.
- The Oral History research project, focused on the collection and analysis of reminiscences of Slovak film professionals, with the participation of FTF VŠMU students and teachers since 2012, has continued under the name ONLINE LEXICON OF SLOVAK FILMMAKERS – complementation of the history of Slovak cinematography by the oral history method.
- Students of Film Science at FTF VŠMU prepare the **Frame** magazine which is a part of the journal for science on film and moving images Kino-Ikon.
- The FTF VŠMU operated the students’ film club, FK 35 mm, for several years. Since the end of November 2015, **Cinema KLAP** has been located in the FTF VŠMU screening room, as the result of an initiative to open the school more to the public.
- The animated film **Darkness Is the Lack of Light** (Tma je nedostatok svetla, SK, 2015, dir. Adam Kordoš) from the Private Secondary Technical School of Animation in Bratislava won 1<sup>st</sup> Prize at the 10<sup>th</sup> International Animated Film Festival **Animofest 2015**.
- Ján Albrecht’s Elementary School of Art is the organiser of the national audiovisual and multimedia works competition, **Golden Clapperboard**, with awards presented in thirteen categories.
- You can read about further awards granted to student films in the chapter on **Awards for Slovak Films and Filmmakers Abroad**.

## > FILM PRODUCTION

- Since 2012, more than twenty full-length cinema films have been made every year in Slovakia. After a record twenty-seven Slovak and co-production films in 2014, that number was even exceeded (by one) in 2015. Eleven of them were made with a 100% Slovak share and these were complemented by five majority and nine minority co-productions. In three cases the share of the costs was 50/50. For eleven directors, these films represented their independent full-length debuts. In 2015, domestic production brought not only quality but also a greater diversity of genre and drew in to cinemas the greatest audience numbers in recent years.
- Of the 12 feature films made, **Koza** (SK, 2015, dir. Ivan Ostrochovský) and **Eva Nová** (SK, 2015, dir. Marko Škop) were the most successful. Ivan Ostrochovský’s feature debut **Koza**, about the return of the former Olympic boxer to the ring, had its world première at the Berlin IFF and subsequently won over a dozen festival awards all over the world; it was the Slovak national nomination for the Academy Awards in the Best Foreign Language Film category and the sole

Slovak film to be chosen in the selection for the European Film Awards. The feature debut of successful documentary filmmaker, Marko Škop, **Eva Nová**, the story of a former actress and recovered alcoholic who searches for a path to her son, won the FIPRESCI Award at the 40<sup>th</sup> Toronto International Film Festival. Festivals were also interested in the dramatic chamber story from the city environment, **The Cleaner** (Čistič, SK, 2015, dir. Peter Bebjak), local audiences were attracted to the cinemas by the children’s musical **Spievankovo 5: Professions** (Spievankovo 5: O povolaniach, SK, 2015, dir. Diana Novotná) and the urban comedy about a man in his forties experiencing a mid-life crisis **Vojtech** (SK, 2015, dir. Viktor Csudai). The fairy tale **Johanna’s Mystery** (Johankino tajomstvo, SK/CZ, 2015, dir. Juraj Nvota) was released in cinemas a few days prior to its Christmas TV première. The debut of Rastó Boroš, the road movie **STANKO** (SK, 2015), after its world première at the Warsaw IFF in October 2015 entered domestic distribution in April 2016.

- The epic comedy **Wilson City** (Wilsonov, SK/CZ, 2015, dir. Tomáš Mašíň) about the 1919 plans to attach Bratislava to the USA and rename it as Wilson City and the fairy tale **Seven Ravens** (Sedem zhavranelých bratov, SK/CZ, 2015, dir. Alice Nellis) based on Pavol Dobšinský’s story were both made as parity Slovak-Czech co-productions.
- Three feature films (five in 2014) were made in minority co-production. The Czech national Academy Award nominee, Slávek Horák’s warm-hearted comedy about a nurse who one day finds out that she too needs help, **Home Care** (Domáci péče, CZ/SK, 2015), brought many awards for Best Actress for Alena Mihulová, including the FIPRESCI Award from Palm Springs. In turn, the drama **Family Film** (Rodinný film, CZ/DE/FR/SI/SK, 2015, dir. Olmo Omerzu) about what separation does to a family that had functioned perfectly well up to then, brought the Best Actor Award for Karel Roden at the Cottbus IFF. The psychological thriller **The Red Spider** (Červený pavúk, PL/CZ/SK, 2015, dir. Marcin Koszałka) is about a serial killer who terrified the inhabitants of Krakow in the 1960s.
- In 2015, thirteen full-length cinema documentaries (fifteen in 2014) were made. **Acceptance** (Akceptácia, SK, 2015, dir. Jaroslav Matoušek) captures the unbroken and hazardous ski crossing through 23 valleys and 18 high-mountain passes in the High Tatras; a portrait of the Slovak Roman Catholic priest and Salesian, writer and charity worker **Anton Srholec** (SK, 2015, dir. Alena Čermáková); **Waiting Room** (Čakáreň, SK, 2015, dir. Palo Korec), a story depicting the cycle of one life through various possibilities of waiting; **Colours of Sand** (Farby piesku, SK/CZ, 2015, dir. Ladislav Kaboš) depicting life in Libya during the rule of Muammar al-Gaddafi, the civil war and after the war through the fate of a Slovak nurse; a chronological documentary about the Slovak rapper **RYTMUS A Dream from the Block** (RYTMUS sídliskový sen, SK, 2015, dir. Miro Drobny); the adventurous journey along an unknown African river to the unique natural tribe **Surí** (SK, 2015, dir. Pavol Barabáš); and a glimpse into the lives of several pensioners, **The Psalms of Old Age** (Žalmy staroby, SK, 2015, dir. Marek Kuboš). **Through the Eyes of the Photographer** (Očami fotografky, SK/CZ, 2015, dir. Matej Mináč) depicts the life-story of Zuzana Mináčová, photographer of film stars, which is marked by the fundamental events of the 20<sup>th</sup> century.

- The 2015 domestic documentary production is complemented by three minority co-productions: **The Czech Way** (Kupónová privatizácia, CZ/SK, 2015, dir. Martin Kohout) about the Czechoslovak economic transformation of the 1990s; **Abandoned Space** (Opustený vesmír, CZ/SK, 2015, dir. Peter Hledík) about dying, death and what awaits us after death; **Steam on the River** (Para nad riekou, CZ/SK, 2015, dir. Robert Kirchhoff) about three jazzmen (Laco Deczi, Ľubomír Tamaškovič, Ján Jankeje) who defected from the occupied Czechoslovakia to the West; and **Last Folio** (Posledný portrét, GB/SK, 2015, dir. Katya Krausova) about world-famous photographer Yuri Dojc, a Slovak native who returned to Slovakia after 1989 and started searching for his roots. **Climbing Higher** (Cesta hore, CZ/SK, 2015, dir. David Čálek) is not Slovak under the terms of the Audiovisual Act, although it was made in Czech-Slovak co-production. The makers of **Island** (Ostrov, SK/RS, 2015, dir. Olga Sedrovičová) about a community of refugees from the former Yugoslavia in Slovakia decided to edit it following its première at the International Festival of Local TV Channels "Golden Beggar" and will include it in the 2016 film production.
- 2015 was a record year in animated film. After all, **The Bloody Lady** (Krvavá pani, CS, 1980) made by Viktor Kubal was the last Slovak full-length film. In 2015, three full-length animated films were made. The minority co-productions **Little from the Fish Shop** (Malá z rybárne, CZ/SK/DE, 2015, dir. Jan Balej), **The Little Man** (Malý Pán, CZ/SK, 2015, dir. Radek Beran), but, in particular, the domestic novelty, **Lokalfilmis** (SK, 2015, dir. Jakub Kroner).
- In 2015, also, the full-length feature film **Fateful Moment** (Osudový okamih, SK, 2015, dir. Gabriel Hoštaj) and the full-length documentaries **EXCURSION – History of the Present** (EXKURZIA – História súčasnosti, SK/CZ, 2015, dir. Jan

Gogola), **Guard** (Garda, SK, 2015, dir. Ivan Ostrochovský) and **Krasňany Green-grocers'** (Krasňanský zelovoc, SK, 2015, dir. Miroslav Hájek) were made.

- In addition, several dozens of short and mid-length films were also made. For instance, the feature films **Chronos** (SK, 2015, dir. Martin Kazimír), **Fear** (Strach, SK, 2015, dir. Michal Blaško), documentaries **Dear Love** (Ahoj láska, SK, 2015, dir. Lena Kušnieriková), **Wild Slovakia** (Divoké Slovensko, DE/SK, 2015, dir. Tomáš Hulík), **Grimaces of Friederike Schuller** (Grimasy Friederiky Schullerovej, SK, 2015, dir. Marek Šulík), **Instinct** (Inštinkt, SK, 2015, dir. Jaroslav Blaško), **Okinawa – Slovakia, the Way of Karate** (Okinawa – Slovensko, cesta karate, SK, 2015, dir. Anton Szomolányi), **Footprints in the Snow** (Stopy v snehu, SK, 2015, dir. Slavomír Zrebný), **True Štúr** (SK, 2015, dir. Michal Baláž), **Under My Spell** (SK, 2015, dir. Lucia Halmová), **Back Then in Bratislava** (Vtedy v Bratislave, SK, 2015, dir. Tereza Krížková) and, as regards animated films, we can mention, for instance, **4n1m4ws** (SK, 2015, dir. Kaťa Geffertová), **Finlandia** (SK, 2015, dir. Lucia Čermeková, Peter Luha), **Star Taxi** (Hviezdy taxíkov, SK, 2015, dir. Juraj Krumpolec, Igor Derevenec), **Cowboyland** (Kovbojsko, SK, 2015, dir. Dávid Štumpf), **The Flying Horse** (Letiaci kôň, SK/CZ, 2015, dir. Viera Čakányová), **Stability** (Stabilita, SK, 2015, dir. Daniela Krajčová).
- Slovak Television also took part in the production of seven feature and five documentary full-length cinema films. It is still the biggest producer in the area of documentary production, either on its own or in collaboration with independent producers (see also the chapter **Television**). You can find a list of the awards presented to the above and other films in the chapters **Awards for Slovak Films and Filmmakers in Slovakia** and **Awards for Slovak Films and Filmmakers Abroad**.

Slovak and co-production feature-length theatrical films made in 2015

English Film Title	Slovak Film Title	Directed by	Producer	Production	Co-production
<b>Abandoned Space</b>	<b>Opustený vesmír</b>	Peter Hledík	Aleš Tríska (CZ)	CinemArt plus (CZ)	Peter Hledík – Barok Film (SK)
<b>Acceptance</b>	<b>Akceptácia</b>	Jaroslav Matoušek	Jaroslav Matoušek (SK)	JM film (SK)	
<b>Anton Srholec</b>	<b>Anton Srholec</b>	Alena Čermáková	Mário Homolka (SK), Dávid Čorba (SK)	LEON Productions (SK)	
<b>Climbing Higher</b>	<b>Cesta hore</b>	David Čálek	Richard Němec (CZ)	Verbascom (CZ)	Česká televize (CZ), Punkchart films (SK)
<b>Colours of Sand</b>	<b>Farby piesku</b>	Ladislav Kaboš	Michael Kaboš (SK)	MEDIA FILM (SK)	Rozhlas a televízia Slovenska (SK) KABOS Film & Media (CZ)
<b>Eva Nová</b>	<b>Eva Nová</b>	Marko Škop	Marko Škop (SK), Ján Meliš (SK)	ARTILERIA (SK)	Sirius Films (CZ), Rozhlas a televízia Slovenska (SK) Filmpark production (SK)
<b>EXCURSION – History of the Present</b>	<b>EXKURZIA – História súčasnosti</b>	Jan Gogola	Peter Kerekes (SK)	Peter Kerekes (SK)	Rozhlas a televízia Slovenska (SK), Česká televize (CZ), Hypermarket Film (CZ)
<b>Family Film</b>	<b>Rodinný film</b>	Olmo Omerzu	Jiří Konečný (CZ)	endorfilm (CZ)	42film (DE), Rouge International (FR), Arsmidia (SI), Punkchart films (SK), Česká televize (CZ)
<b>Home Care</b>	<b>Domáci péče</b>	Slávek Horák	Slávek Horák (CZ)	TVORBA films (CZ)	Fog'n'Desire Films (CZ), SOKOL KOLLAR (SK), Česká televize (CZ), Svoboda & Williams (CZ), Rozhlas a televízia Slovenska (SK), HBO Czech Republic (CZ)

Slovak and co-production feature-length theatrical films made in 2015					
English Film Title	Slovak Film Title	Directed by	Producer	Production	Co-production
Island	Ostrov	Oľga Sedrovíčová	Slobodan Benġin (SK)	ResArtis (SK)	Power Media Productions (RS)
Johanna's Mystery	Johankino tajomstvo	Juraj Nvota	Marian Urban (SK)	ALEF FILM & MEDIA (SK)	Rozhlas a televízia Slovenska (SK), UN FILM (SK), Česká televize (CZ), Filmpark production (SK)
Koza	Koza	Ivan Ostrochovský	Marek Urban (SK), Ivan Ostrochovský (SK), Jiří Konečný (CZ)	sentimentalfilm (SK), endorfilm (CZ)	Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Punkchart films (SK)
Last Folio	Posledný portrét	Katya Krausova	Katya Krausova (UK), Patrik Pašš (SK), Miroslava Tomaníková (SK), Peter Dubecký (SK)	Portobello Media (GB)	Studio Yuri Dojc (CA), Rozhlas a televízia Slovenska (SK), Slovenský filmový ústav (SK), TRIGON PRODUCTION (SK)
Little from the Fish Shop	Malá z rybárne	Jan Balej	Daniela Nelly Jenčíková (CZ)	MIRACLE FILM (CZ)	MARLEN MEDIA GROUP (SK), Česká televize (CZ), EMITA INVESTMENTS CZ (CZ), Hafan Film (CZ), Filmpark production (SK), Bystrouška (CZ), TeamWerk (DE), VFXbox (DE), MiriquidiFilm (DE)
Lokalfilmis	Lokalfilmis	Jakub Kroner	Adriana Kronerová (SK)	LokaITV (SK)	INOUI STUDIO (SK)
RYTMUS A Dream From the Block	RYTMUS sídliskový sen	Miro Drobný	Michal Romeo Dvořák (CZ)	Miro Drobný (SK)	
Seven Ravens	Sedem zhavraných bratov	Alice Nellis	Katarína Vanžurová (SK), Lubomír Slivka (SK), Ester Honysová (CZ)	et cetera group (SK), Honys Motion (CZ)	Attack film (SK), Rozhlas a televízia Slovenska (SK)
Spievankovo 5: Professions	Spievankovo 5: O povolaniach	Diana Novotná	Miroslav Čačík (SK)	TONADA (SK)	
STANKO	STANKO	Rasťo Boroš	Barbara Harumová Hessová (SK)	AH production (SK)	
Steam on the River	Para nad riekou	Robert Kirchoff, Filip Remunda	Robert Kirchoff (SK), Filip Remunda (CZ), Vít Klusák (CZ), Kamila Zlatušková (CZ)	atelier.doc (SK)	Hypermarket film (CZ), Česká televize (CZ)
Suri	Suri	Pavol Barabáš	Alena Koščová (SK)	K2 studio (SK)	Rozhlas a televízia Slovenska (SK)
The Cleaner	Čistič	Peter Bebjak	Rastislav Šesták (SK), Peter Bebjak (SK)	D.N.A. (SK)	Studio 727 (SK), Surosound (SK)
The Czech Way	Česká cesta	Martin Kohout	Tomáš Michálek (CZ), Dagmar Sedláčková (CZ), Jakub Mahler (CZ), Michael Kaboš (SK)	MasterFilm (CZ)	FAMU (CZ), MEDIA FILM (SK), Rozhlas a televízia Slovenska (SK)
The Little Man	Malý Pán	Radek Beran	Jakub Červenka (CZ)	Bedna Films (CZ)	Fantomas Production (SK), Česká televize (CZ)
The Psalms of Old Age	Žalmy staroby	Marek Kuboš	Marek Kuboš (SK)	PSYCHÉ film (SK)	Filmpark production (SK)
The Red Spider	Červený pavúk	Marcin Koszałka	Agnieszka Kurzydło (PL)	MD4 (PL)	Fog'n'Desire Films (CZ), SOKOL KOLLAR (SK), Telco Orange (PL), Zentropa International Poland (PL), Krakow Film Commission (PL)
Through the Eyes of the Photographer	Očami fotografky	Matej Mináč	Matej Mináč (CZ, SK)	W.I.P. (CZ), MAZL (SK), TRIGON PRODUCTION (SK)	Slovenský filmový ústav (SK), Česká televize (CZ), RWE (CZ), Fénix film (CZ), Bessel Kok (CZ), Evan Lazar (CZ)
Vojtech	Vojtech	Viktor Csudai	Viktor Csudai (SK)	CULTFILM (SK)	GRIMALDI PRODUCTION (SK), Rozhlas a televízia Slovenska (SK)
Waiting Room	Čakáreň	Palo Korec	Ján Meliš (SK)	ARTILERIA (SK)	Rozhlas a televízia Slovenska (SK), Filmpark production (SK)
Wilson City	Wilsonov	Tomáš Mašín	Petr Bílek (CZ)	FilmBrigade (CZ), PubRes (SK)	Česká televize (CZ), Rozhlas a televízia Slovenska (SK), RWE (CZ)

Note: The table consists only of films mentioned in this chapter (Film Production)



## ► SLOVAK AUDIOVISUAL FUND

- The Slovak Audiovisual Fund (AVF) has provided support since 2010. As an independent public institution established by a separate Act, it is the main source of financial support for audiovision in the Slovak Republic. Its aim is to support all parts of the filmmaking, film production and distribution processes, film festivals, education, research, publication activities and technological development, particularly in the area of cinema digitisation. The Fund's financial sources consist of a contribution from the national budget and contributions from those entities that use audiovisual works in their commercial activities: the broadcaster of the television programme service in the public interest (5% of revenues from advertising), private television broadcasters (2% of revenues from advertising), cinemas (EUR 0.03 from each ticket sold), distributors of audiovisual works (1% of revenues from distribution outside of cinemas) and retransmission operators (1% of retransmission revenues). In **2015**, the AVF allocated **EUR 57,840 more in financial support than in the previous year (EUR 6,542,900 in 2015 and EUR 6,485,060 in 2014)**. Over the course of six years, the AVF supported 1,773 applications with a total amount of **EUR 37,411,678**. The production of audiovisual works, including student works, is also on the increase thanks to AVF support, the distribution area is growing and stabilising, the promotion of domestic production both at home and abroad has improved and, with increasing experience, the ability of the individual entities to enter international co-productions increases too.
- In 2015, **548 applications** were submitted to the AVF with total costs of **EUR 85,312,821** and the amounts of funds requested of **EUR 28,763,870**. The number of applications supported remained the same as in 2014 (334). The share of supported projects in the overall number of applications submitted increased (60.90% in 2015, 55.48% in 2014). The statistics for 2015 present the situation as at 2 May 2016.
- In 2015, the AVF supported nine applications for cinema digitisation with **D-Cinema** technology – Cinema Lumière Bratislava, screening rooms K3 and K4, Tatra Komárno, Úsmev Košice, Primáš Myjava, Tatran Poprad, KLUB Cinema Revúca, SLUK Rusovce and the historically first Slovak application for re-digitisation of cinema (Kultúra Ružomberok which had been digitised without AVF support) – with a total amount of EUR 247,000.
- In 2015, no application was submitted for cinema digitisation with the less expensive digital technology, **E-Cinema HD**.
- Five applications were supported within Sub-programme **4.3 Modernisation of Equipment in Digitised Single-Screen Cinemas** – Pôtoň Theatre Bátovce, Film Europe Cinema Bratislava, Junior Levice, Tatra Nitra and Mladost' Vranov nad Topľou – with a total amount of **EUR 68,000**. (You can find more details in the chapter on **Cinemas**.)
- Thanks to the amendment to **Act 516/2008 on the Slovak Audiovisual Fund** and the **Decree of the Ministry of Culture of the Slovak Republic on Film Projects**, which **created the conditions for** another systematic measure to function, being **the provision of funds in the form of a special grant provided speci-**

**ally for the support of the audiovisual industry** in the Slovak Republic, since 2015 the AVF has been able to provide funds for support of the audiovisual industry **from a special contribution of the national budget**. Accordingly, **the financial coverage of the new programme will not, thereby, have any negative impact on the Fund's current activities** which are predominantly focused on support for audiovisual culture. The first successful film project, which was also made in part in Slovakia as a foreign production, was the TV series **Marco Polo 2**. However, some of its basic conditions will need to be reconsidered in the future, especially the investment limit of at least EUR 2 million.

- At its meeting on 30 June 2015, the Slovak Audiovisual Fund Board adopted the proposal to extend the 2015 Structure of Support Activities by a new Sub-programme **2.3 Support for Attendance of Slovak Cinematographic Works** within Programme 2 – Support for Distribution and Other Presentation of Audiovisual Works to the Public. The aim of the Sub-programme is to contribute to an increase in the attendance at public screenings of Slovak cinematographic works in cinemas across Slovakia. Financial support will take the form of a grant. The unit support amount in Sub-programme 2.3 is EUR 1.0 per ticket sold for the audiovisual presentation of a Slovak cinematographic work listed in the Slovak audiovisual works or demonstrably meeting the criteria for a Slovak audiovisual work.

- An eligible applicant is any operator of an audiovisual technical facility in Slovakia who is registered as a contributor to the Fund and who does not have any registered arrears, who performs audiovisual presentations with an admission fee paid, who uses digital D-Cinema or E-Cinema digital projection technology for the audiovisual presentations, who, in the respective calendar year, publicly presents more than 50% of the total number of Slovak cinematographic works included in the schedule of premières prepared by the Union of Film Distributors of the Slovak Republic and who provides the Union of Film Distributors of the Slovak Republic with verified information on the attendance at the individual screenings with the option to subsequently check this information.

- The extension of the Structure of the Slovak Audiovisual Fund's Support Activities for 2015 by this Sub-programme resulted in Call for Proposals No. 8/2015, which was open from 11 January to 29 February 2016.

### Overview of projects which obtained financial support in excess of EUR 100,000 in 2015:

#### Sub-programme 1.1 – Feature Audiovisual Works amount endorsed / name of project / applicant

EUR 285,000 – **Johanna's Mystery (working title Third Prophecy)**  
– ALEF FILM & MEDIA, s. r. o.

EUR 250,000 – **Live and Let Live, "Kidnapping"** – JMB Film & TV Production Bratislava, spol. s r. o.

EUR 220,000 – **MASARYK** – Rudolf Biermann

EUR 200,000 – **The Red Captain – shooting in spring 2015, 2<sup>nd</sup> phase (final tranche of financing) and POST-PRODUCTION** – SOKOL KOLLAR, spol. s r. o.

EUR 200,000 – **SHE IS A HARBOUR** – production – Hulapa film, s. r. o.  
 EUR 200,000 – **OUT** – sentimentalfilm s. r. o.  
 EUR 185,000 – **Nina** – Punkchart films s. r. o.  
 EUR 150,000 – **SHE IS A HARBOUR – production and post-production** – Hulapa film, s. r. o.  
 EUR 150,000 – **SchengenStory – production 3** – Wandal Production, s. r. o.  
 EUR 150,000 – **OUT part 2** – sentimentalfilm s. r. o.  
 EUR 140,000 – **SchengenStory – production 2** – Wandal Production, s. r. o.  
 EUR 120,000 – **Filthy (working title)** – Bfilm, s. r. o.  
 EUR 100,000 – **AGAVE – 3<sup>rd</sup> shooting phase** – TRIGON PRODUCTION s. r. o.  
 EUR 100,000 – **AGAVE – post-production** – TRIGON PRODUCTION s. r. o.  
 EUR 100,000 – **The Red Captain – POST-PRODUCTION** – SOKOL KOLLAR, spol. s. r. o.

EUR 100,000 – **HUGO (working title)** – ARINA s. r. o.  
 EUR 100,000 – **Seven-Legged Lukáš (working title Quid pro Quo)** – J&J JAKUBISKO FILM EUROPE SR, s. r. o.  
 EUR 100,000 – **The Teacher** – PubRes s. r. o.

**Sub-programme 1.5 – Production of European Co-Production Cinematographic Works in Which the Slovak Co-Producer Holds a Minority Share**

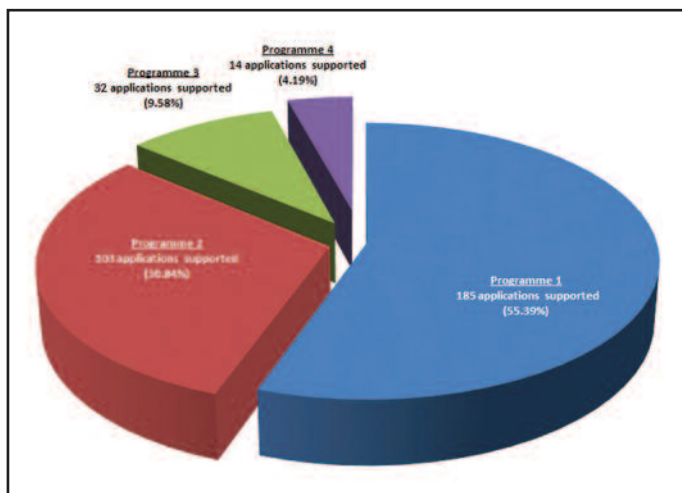
EUR 100,000 – **Little Crusader** – ARTILERIA, s. r. o.

**Sub-programme 2.2 – Public Cultural Events with Involvement of Audiovisual Works in the Slovak Republic**

EUR 160,000 – **ART FILM FEST 2015** – ART FILM, n. o.

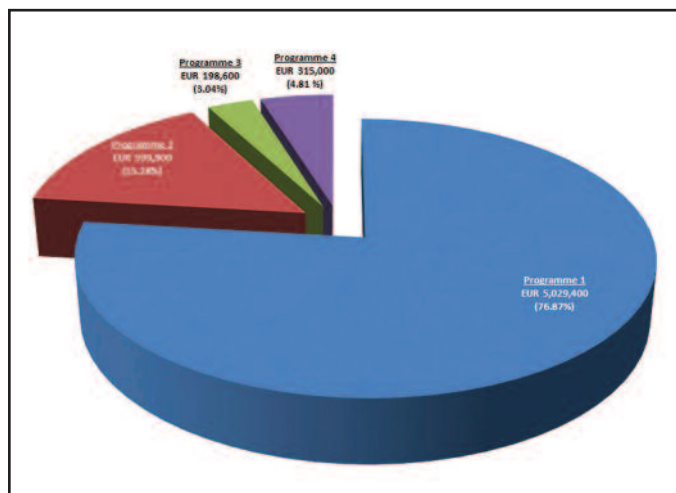
**Financial support provided by the Slovak Audiovisual Fund in 2015**

Based on funds allocated



**Financial support provided by the Slovak Audiovisual Fund in 2015**

Based on number of applications supported



## Allocation of Funds based on Individual Programmes and Sub-programmes

		Number of Applications Supported	Share in total number of supported applications	Funds Allocated (EUR)	Share in total support
<b>Programme 1</b>	<b>Support for making and production of Slovak audiovisual works</b>	<b>185</b>	<b>55.39 %</b>	<b>5,029,400</b>	<b>76.87 %</b>
Sub-programme 1.1	Feature audiovisual works	66	19.76 %	3,326,800	<b>50.85 %</b>
Sub-programme 1.2	Documentary audiovisual works	79	23.65 %	1,038,300	<b>15.87 %</b>
Sub-programme 1.3	Animated audiovisual works	22	6.59 %	270,900	<b>4.14 %</b>
Sub-programme 1.4	School and educational audiovisual works	11	3.29 %	33,400	<b>0.51 %</b>
Sub-programme 1.5	Production of European co-production and cinematographic works in which the Slovak co-producer holds a minority share	7	2.10 %	360,000	<b>5.50 %</b>
<b>Programme 2</b>	<b>Support for distribution and other presentation of audiovisual works to the public</b>	<b>103</b>	<b>30.84 %</b>	<b>999,900</b>	<b>15.28 %</b>
Sub-programme 2.1	Distribution and presentation of audiovisual works	89	26.65 %	499,900	<b>7.64 %</b>
Sub-programme 2.2	Public cultural events with involvement of audiovisual works in the Slovak Republic	14	4.19 %	500,000	<b>7.64 %</b>
<b>Programme 3</b>	<b>Support for research, education, training and publication activities in the area of audiovisual culture</b>	<b>32</b>	<b>9.58 %</b>	<b>198,600</b>	<b>3.04 %</b>
Sub-programme 3.1	Publication activities	8	2.40 %	52,500	<b>0.80 %</b>
Sub-programme 3.2	Expert research and making professional information available	3	0.90 %	16,500	<b>0.25 %</b>
Sub-programme 3.3	Technical education and professional preparation	21	6.29 %	129,600	<b>1.98 %</b>
<b>Programme 4</b>	<b>Support for development of audiovisual technologies in the Slovak Republic</b>	<b>14</b>	<b>4.19 %</b>	<b>315,000</b>	<b>4.81 %</b>
Sub-programme 4.1	Cinema digitisation with D-Cinema technology in accordance with DCI standards	9	2.69 %	247,000	<b>3.78 %</b>
Sub-programme 4.2	Cinema digitisation with E-Cinema HD technology	0	0.00 %	0	<b>0.00 %</b>
Sub-programme 4.3	Modernisation of equipment in digitised single-screen cinemas	5	1.50 %	68,000	<b>1.04 %</b>
<b>TOTAL</b>		<b>334</b>	<b>100.00 %</b>	<b>6,542,900</b>	<b>100.00 %</b>

## ► LITERARY FUND

- The mission of the Literary Fund is to support the development of artistic, scientific and technical literature, journalistic and creative activities in the area of theatre, film, radio and television. In 2015, the Committee of the Section for Creative Work in Television, Film and Video supported, via the ALFA Programme, the production of original, new literary works which could form the basis of feature, documentary and animated films. The Section Committee also evaluated film and television productions made in 2014 and rewarded the best by presenting them with the Igric Awards and Literary Fund Premiums (more about the Igric Awards in the chapter on **Festivals and Reviews**). The Literary Fund also made contributions to costs for creative journeys in Slovakia and abroad, and provided rewards for performing artists celebrating an anniversary in 2015. Even those performing artists who are no longer in a productive age were not forgotten, with support provided to those who found themselves in a difficult financial situation due to illness, old age or other objective reasons.
- In 2015, the Section Committee had a budget of **EUR 121,000**, and provided EUR 120,843 by 31 December 2015 from the budget for care for creative staff and artists. Almost half of this amount (EUR 51,000) was paid to 55 people in the form of creative scholarships.

## ► MEDIA

- As of 1 January 2014 the MEDIA Programme became a sub-programme of the Creative Europe Programme (merging with the Culture Programme under Creative Europe umbrella) and the same went for the MEDIA Desk Slovakia office which (merging with the Cultural Contact Point office) was transformed into Creative Europe Desk in 2014.
- In 2015, in compliance with the approved action plan and within the budget available, Creative Europe Desk Slovakia continued to fulfil its fundamental tasks: to provide information on the MEDIA Sub-programme to all interested parties and to consult with applicants seeking a grant from the Sub-programme; it also performed activities directed towards improving the integration of Slovak audiovisual professionals within Europe. The effects of the MEDIA Sub-programme on Slovak audiovision may be assessed by the amount of support allocated to Slovakia from the Programme each year, but perhaps even more important are the additional tools provided by the Sub-programme to create Slovak audiovision.
- We continued to register positive results for Slovak entities applying for funding from the Programme in 2015. The MEDIA Sub-programme supported Slovak applicants to the extent of **EUR 571,537** within the following schemes: Support for Development – Single Projects: EUR 25,000, Distribution: Selective Scheme: EUR 88,700, Support for Film Festivals: EUR 25,000, Distribution: Automatic Scheme: EUR 282,837 and Audience Development (a Slovak company was one of the partners of the supported project): EUR 150,000.

- Indirect support within the Europa Cinemas network for the nineteen Slovak cinemas associated in the network amounted to **EUR 119,421**; hence the total support allocated to Slovak entities in 2015 was **EUR 690,958**.
- If we add the support granted to Slovak companies within the Culture Sub-programme (EUR 461,101) the total support granted to Slovak companies within the **Creative Europe Programme in 2015 amounted to EUR 1,015,059**.
- In April, as has become a tradition, Creative Europe Desk - MEDIA published the **2014 Report on the Slovak Audiovisual Situation** with a summary of information on all important aspects of the state of the Slovak audiovisual industry (in Slovak and English, circulation – 400). As a priority, the Report is distributed to foreign companies, organisations and institutions.
- Creative Europe Desk Slovakia organised or co-organised several seminars, workshops and events; we chose three of them:
  - On 9 and 10 September 2015, the seminar and workshop **DOX IN VITRO** (formerly named **Co-producing Documentaries in Europe**) was organised in Piešťany (together with European Documentary Network and IFF Cinematik Piešťany) with renowned European audiovisual professional as tutors: Ove Rishøj Jensen, EDN/Denmark; Hanka Kastelicová, HBO Europe/Czech Republic and Jesper Osmond, editor and dramaturgy consultant/Denmark).
  - Creative Europe Desk Slovakia also co-organised (together with the Office of the Government and the Permanent Representation of the European Commission to the Slovak Republic) a **Minifestival of European Film 7x7**; the Festival was held from 6 May to 17 June 2015 and over this period seven European films, supported from the MEDIA Sub-programme, were shown in seven Slovak cities. In all, 3,139 viewers watched the Festival films.
  - On 19 and 20 November 2015 an international seminar **Film Project for International Market** took place (organised in cooperation with Character – Film Development Association and MIDPOINT – Central European Script Center). It focused on introducing the complex process of an efficient launch of a film project into an international environment with renowned European audiovisual experts from the field: Gabriele Brunnenmayer / Germany and Domenico La Porta / Belgium as speakers.

## Overview of the support from the Creative Europe Programme, MEDIA Sub-programme granted to Slovak Companies in 2015

COMPANY	PROJECT	AMOUNT (EUR)
<b>SCHEME: Support for Film Festivals EAC/S32/2013</b>		<b>25,000</b>
Anča	Fest Anča	25,000
<b>SCHEME: Development - Single Projects EACEA/17/2014</b>		<b>25,000</b>
Peter Kerekes	Lying Carpet	25,000
<b>SCHEME: Audience Development EACEA/05/2015</b>		<b>150,000</b>
Inštitút dokumentárneho filmu (CZ) - the Slovak partner of the project was Filmtopia	KineDok	150,000
<b>SCHEME: Distribution - Selective Scheme EACEA/23/2014</b>		<b>88,700</b>
ASFK	Phoenix	3,000
Barracuda Movie	Marie Heurtin	3,000
Continental film	Fasandræberne	5,300
Film Europe	1001 Gram	3,000
Film Europe	Das große Museum	3,000
Film Europe	En chance til	3,000
Film Europe	En duva satt på en gren och funderade på tillvaron	3,000
Film Europe	La rançon de la gloire	5,300
Film Europe	Les combattants	3,000
ASFK	Marguerite	5,300
ASFK	Hrútar	3,000
ASFK	Le tout nouveau testament	5,300
ASFK	Fúsi	3,000
Film Europe	Dheepan	5,300
Film Europe	Mia madre	5,300
Film Europe	Mon Roi	5,300
Film Europe	Saul fia	5,300
Film Europe	Operasjon Arktis	8,700
Film Europe	Victoria	5,300
Film Europe	Kollektivet	5,300
<b>SCHEME: Distribution - Automatic Scheme EACEA/27/2014</b>		<b>282,837</b>
ASFK		41,960
Bontonfilm		44,261
Continental Film		86,703
Film Europe		12,393
Garfield Film		19,764
ITA agentúra		25,585
Magic Box Slovakia		52,171
<b>Europa Cinemas</b>	<b>19 network cinemas</b>	<b>119,421</b>
<b>TOTAL</b>		<b>690,958</b>

## ► EURIMAGES

- Eurimages, the cinematographic fund of the Council of Europe, is the sole European fund supporting trans-national co-productions of full-length films. The fund has been operational since 1988 and Slovakia joined it on 15 April 1996. Zuzana Gindl-Tatárová represents Slovakia in Eurimages. As at 31 December 2015, Eurimages had 36 Member States. Armenia became the latest member of the fund on 1 January 2016.

- In four sessions in 2015, the fund provided support of EUR 22,619,895 to 77 feature films, 10 documentaries and 5 animated films. From its establishment in 1988 up to 31 December 2015, the fund had supported 1,726 European co-productions to the extent of EUR 518 million.

- In 2015, two Slovak projects applied for support from Eurimages and both received it.

- The feature film **She Is a Harbour** (Piata loď, SK/HU/CZ) by Slovak director Iveta Grófová which is a majority co-production for Slovakia. The Slovak Hulapa film s.r.o. (delegated producer Katarína Krnáčová) holds a 59.45% share, 22.15% belongs to the Hungarian Katapult Film Ltd (producer Ivan Angelusz) and 18.40% to Czech company, Endorfilm (producer Jiří Konečný). The project received support of EUR 150,000.

- The feature film **Ice Mother** (Bába z ledu, CZ/FR/SK) by Czech director Bohdan Sláma which is a minority co-production for Slovakia based on its share: 68.89% belongs to the Czech partner - Negativ s.r.o. (delegated producer Pavel Strnad), 18.21% to the French Why Not Productions (producer Grégoire Sorlat) and 12.90% to the Slovak company, Artileria s.r.o. (producer Ján Meliš). The film received support of EUR 200,000.

- Slovakia's contribution to the fund in 2015 was **EUR 119,274**.

- In 2015, Slovak co-production projects received **EUR 350,000** in total.

- From the date that Slovakia acceded to Eurimages up to 31 December 2015, **34 projects** were granted support; in these projects Slovak production companies functioned as either the majority or minority co-producer.

## ► CINEMA DISTRIBUTION

- In 2015, **4,614,507 viewers** attended Slovak cinemas. That represents an 11.77% increase on 2014 (4,128,584 viewers) and is the second highest attendance figure since 1996. The gross box office takings increased by 13.70% year-on-year. Viewers paid **EUR 23,727,092.05** in total for tickets (EUR 20,868,783.32 in 2014), which is the highest amount since Slovakia gained independence.

- However, 2015 was a record year not only in Slovakia, but also in the European Union. Attendance increased by 7.6% year-on-year and more than 1.2 billion tickets were sold. In the last ten years, only in 2009 did more viewers attend European cinemas, as a result of two factors - the première of **Avatar** (US/GB, 2009, dir. James Cameron) and the advent of 3D technology.

- The number of screenings in Slovakia also increased by 16.77% from 135,553 in 2014 to 158,280 in 2015 - which is the historically highest number of screenings since Slovakia gained independence - and the average admission fee increased from EUR 5.05 in 2014 to EUR 5.14 in 2015. However, the average attendance per screening decreased by 4.28% from 30.46 viewers in 2014 to 29.15 in 2015.

- In 2015, 244 new films, hence three fewer than in 2014, were released in cinemas. These films were released by twelve distribution companies and five Slovak films - **Johanna's Mystery** (Johankino tajomstvo, SK/CZ, 2015, dir. Juraj Nvota), **Return to the Burning House** (Návrat do horiaceho domu, SK, 2014, dir. Anna Grusková), **The Man Who Changed Shanghai** (Zmenil tvár Šanghaja, SK, 2010, dir. Ladislav Kaboš), **Colours of Sand** (Farby piesku, SK/CZ, 2015, dir. Ladislav Kaboš) and **Spievankovo 5: Professions** (Spievankovo 5: O povolaniach, SK, 2015, dir. Diana Novotná) - were distributed by the producers themselves. Barracuda Movie had the highest number of premières (52), followed by Continental film (37) and the Association of Slovak Film Clubs (34). As for the country of origin, the highest number of new films came from the USA (106), France was second (26) and the Czech Republic third (19).

- Barracuda Movie (from 1 January 2016 CinemArt SK) became the most successful distribution company in Slovakia in 2015; it had a 35.24% share of viewers and a 36.07% share of gross box office receipts. It distributed, in particular, films of 20<sup>th</sup> Century Fox International, DreamWorks Animation, Paramount and Universal and it had four films in the TOP 10 in 2015 - **Minions** (US, 2015, dir. Kyle Balda, Pierre Coffin), **Fifty Shades of Grey** (US, 2015, dir. Sam Taylor-Johnson), **Furious Seven** (US/JP, 2015, dir. James Wan) and **Jurassic World** (US, 2015, dir. Colin Trevorrow). Continental film ranked second (15.94% / 16.27%). The company distributed films of Warner Bros. and independent companies; however, not one of them was among the ten best-attended films of the year. Saturn Entertainment ranked third (12.77% / 13.45%); the company is a member of the Buena Vista distribution network and it ranked third also thanks to three films in the TOP 10 - **Star Wars: Episode VII - The Force Awakens** (US, 2015, dir. J. J. Abrams), **Inside Out** (US, 2015, dir. Pete Docter, Ronnie Del Carmen) and **Avengers: Age of Ultron** (US, 2015, dir. Joss Whedon).

- For the third year in a row, the film with the highest attendance figure was an animated film. In 2013, it was **The Smurfs 2** (US, 2013, dir. Raja Gosnell) with 140,822 viewers, in 2014, **How to Train Your Dragon 2** (US, 2014, dir. Dean DeBlois) with 171,335 viewers and in 2015, **Minions** with 365,184 viewers. In 2015, not a single domestic film managed to make it into the TOP 10. **RYTMUS A Dream from the Block** (RYTMUS sídliskový sen, SK, 2015, dir. Miro Drobný) finished eleventh.

- The first place for the animated fairy tale **Minions** was adumbrated by the already record opening weekend. 109,475 viewers is the historically highest number since Slovakia became independent. As regards the documentary **RYTMUS A Dream from the Block**, which was viewed by 43,189 people during its opening weekend, it was, in turn, the second most successful opening weekend for a domestic film since Slovakia gained independence. **38** (SK, 2014, dir. Daniel

Dangl, Lukáš Zednikovič) with 49,314 was the best-attended domestic film in the era of independence.

- In 2015, a record 25 Slovak and co-production films were released in cinemas. The best-attended domestic film of the year was again a documentary. **RYTMUS A Dream from the Block** by debuting director Miro Drobný was viewed by 81,597 people and thus became the ninth most successful domestic film and the second best-attended documentary since the country became independent.
- As regards minority co-productions, the warm-hearted comedy **Home Care** (Domáci péče, CZ/SK, 2015, dir. Slávek Horák) with 4,315 viewers was the most successful. Last year, all Slovak films, including minority co-productions, were seen by 309,886 viewers, which is a 6.72 % share of the total attendance. For comparison, in 2014, this share was 5.71 %.

- The share of 100% Slovak films and majority co-productions was **6.51%**, as these films were viewed by **300,224 people**.
- (See the detailed results for premiered films in the table entitled **Distribution of Premiered Slovak and Co-Production Films in 2015** on the following page.)
- The 2015 results do not, for instance, include either the attendances at the Bažant Cinematograph which attracted 46,000 viewers to admission free screenings in 33 Slovak towns and cities, at film and music festivals and the Magio Beach in Bratislava, or those at festival screenings of non-distribution titles (with the exception of Febiofest), the KineDok project, or the attendances for the increasingly more popular alternative content (recordings of theatre, opera or ballet performances, concerts, sports broadcasts...).

**Top 10 best attended films in Slovakia (1 January – 31 December 2015)**

Ranking	Original film title	Country of Origin	Release date	Admission	Distributor
1.	Minions	US	25.6.2015	356,184	Barracuda Movie
2.	Fifty Shades of Grey	US	12.2.2015	239,521	Barracuda Movie
3.	Hotel Transylvania 2	US	1.10.2015	161,466	Itafilm
4.	Spectre	GB/US	5.11.2015	149,312	Forum Film
5.	Furious 7	US/JP	2.4.2015	144,468	Barracuda Movie
6.	Star Wars: Episode VII - The Force Awakens	US	17.12.2015	130,976	Saturn Entertainment
7.	Inside Out	US	13.8.2015	122,521	Saturn Entertainment
8.	Jurassic World	US	11.6.2015	115,059	Barracuda Movie
9.	The Hunger Games: Mockingjay - Part 2	US	19.11.2015	102,526	Forum Film
10.	Avengers: Age of Ultron	US	30.4.2015	90,344	Saturn Entertainment

**Source:** Union of Slovak Film Distributors of the Slovak Republic

Distribution of Premiered Slovak and Co-Production Films in Slovakia in 2015										
English film title	Director	Year	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Average ticket price (EUR)	Distributor
RYTMUS A Dream from the Block	Miro Drobný	2015	SK	20.8.2015	2,049	81,597	402,348.64	39.82	4.93	Itafilm
Lokalfilmis	Jakub Kroner	2015	SK	18.6.2015	1,773	47,237	235,872.98	26.64	4.99	Continental film
Seven Ravens	Alice Nellis	2015	SK/CZ	28.5.2015	1,601	45,471	178,310.67	28.40	3.92	Magic Box Slovakia
Spievankovo 5: Professions	Diana Novotná	2015	SK	29.10.2015	1,081	33,510	170,976.88	31.00	5.10	TONADA
Vojtech	Viktor Csudai	2015	SK	17.12.2015	464	19,419	98,461.28	41.85	5.07	Continental film
Wilson City	Tomáš Mašíň	2015	SK/CZ	1.10.2015	775	19,334	102,111.17	24.95	5.28	Forum Film
The Hostage	Juraj Nvota	2014	SK/CZ	8.1.2015	660	17,048	84,289.23	25.83	4.94	Barracuda Movie
Eva Nová	Marko Škop	2015	SK/CZ	19.11.2015	223	9,313	29,063.20	41.76	3.12	ASFK
Anton Srholec	Alena Čermáková	2015	SK	8.10.2015	222	6,589	19,143.04	29.68	2.91	ASFK
Suri	Pavol Barabáš	2015	SK	21.5.2015	139	4,694	11,259.79	33.77	2.40	ASFK
Koza	Ivan Ostrochovský	2015	SK/CZ	10.9.2015	173	2,940	7,755.25	16.99	2.64	ASFK
So Far, So Near	Jaro Vojtek	2014	SK	2.4.2015	130	2,117	7,118.56	16.28	3.36	Itafilm
The Cleaner	Peter Bebjak	2015	SK	15.10.2015	180	2,077	9,177.71	11.54	2.64	Bontonfilm
Through the Eyes of the Photographer	Matej Mináč	2015	SK/CZ	17.9.2015	88	778	2,802.03	8.84	3.36	Itafilm
5th Regiment : Mission Afghanistan	Peter Kašíl	2014	SK	12.3.2015	55	637	2,813.07	11.58	4.42	Barracuda Movie
Return to the Burning House	Anna Grusková	2014	SK	27.1.2015	27	395	838.38	14.63	2.12	ANZIO
Waiting Room	Palo Korec	2015	SK	29.10.2015	37	376	667.22	10.16	1.77	ASFK
Colours of Sand	Ladislav Kaboš	2015	SK	16.9.2015	14	367	722.25	26.21	1.97	MEDIA FILM
Johanna's Mystery	Juraj Nvota	2015	SK/CZ	18.12.2015	9	308	236.00	34.22	1.77	ALEF FILM & MEDIA
The Man Who Changed Shanghai	Ladislav Kaboš	2010	SK	23.9.2015	8	169	310.50	21.13	1.97	MEDIA FILM
Milan Čorba	Martin Šulík	2014	SK	30.4.2015	25	118	200.43	4.72	1.70	ASFK
<b>Sub-total</b>	<b>100 % Slovak films, majority co-productions and 50/50</b>				<b>9,733</b>	<b>294,494</b>	<b>1,364,478.28</b>	<b>30.26</b>	<b>4.63</b>	
Home Care	Slávek Horák	2015	CZ/SK	22.10.2015	290	4,315	19,089.13	14.88	4.42	Forum Film
The Little Man	Radek Beran	2015	CZ/SK	30.4.2015	409	2,309	9,115.17	5.65	3.95	Itafilm
Mirage	Szabolcs Hajdu	2014	HU/SK	19.3.2015	101	1,521	2,716.50	15.06	1.79	ASFK
Little from the Fish Shop	Jan Balej	2015	CZ/SK/DE	3.9.2015	139	409	1,292.02	2.94	3.16	Continental film
<b>Sub-total</b>	<b>Minority co-productions</b>				<b>939</b>	<b>8,554</b>	<b>32,212.82</b>	<b>9.11</b>	<b>3.77</b>	
<b>Total</b>	<b>Slovak and co-production films</b>				<b>10,672</b>	<b>303,048</b>	<b>1,396,691.10</b>	<b>28.40</b>	<b>4.61</b>	

Note: Films are ranked by admissions

Source: Union of Film Distributors of the Slovak Republic and individual distributors



## ► VIDEODISTRIBUTION

– Unfortunately, data on the total number of DVDs and Blu-rays (BDs) issued and sold, and on the year-on-year development, are not available for 2015, either. The Ministry of Culture collects data on the number of reproductions (DVDs and BDs) produced and sold by way of collecting statistical data on audiovision, KULT 11-01; however, it only publishes a summary of the results without providing more detailed specifications and, moreover, subsequent to the production of this Report. Consequently, we were only able to obtain data for 2015 from the two largest DVD and BD distributors in Slovakia.

– In 2015, Bontonfilm released 448 DVD titles and 221 BD titles.

– For the first time since 2012, a domestic title was among **Bontonfilm's TOP 10 bestselling DVDs**. Animated films for family entertainment and a Czech comedy were again among the bestselling titles of 2015:

1. **Minions** (US, 2015, dir. Kyle Balda, Pierre Coffin) – 58,245
2. **38** (SK, 2014, dir. Daniel Dangel, Lukáš Zednikovič) – 13,919
3. **Home** (US, 2015, dir. Tim Johnson) – 13,744
4. **Babovresky 3** (CZ, 2014, dir. Zdeněk Troška) – 8,818
5. **Fifty Shades of Grey** (US, 2015, dir. Sam Taylor-Johnson) – 4,957
6. **The Penguins of Madagascar** (US, 2014, dir. Eric Darnell, Simon J. Smith) – 4,581

7. **How to Train Your Dragon** (US, 2010, dir. Dean DeBlois, Chris Sanders) – 3,685

8. **Madagascar 3: Europe's Most Wanted** (US, 2012, dir. Eric Darnell, Tom McGrath, Conrad Vernon) – 3,541

9. **Puss in Boots** (US, 2011, dir. Chris Miller) – 3,414

10. **Rise of the Guardians** (US, 2012, dir. Peter Ramsey) – 3,250

– **And Bontonfilm's TOP 10 bestselling Blu-ray Discs (BDs) even had a domestic title on the top:**

1. **38** (SK, 2014, dir. Daniel Dangel, Lukáš Zednikovič) – 609
2. **Jurassic World** (US, 2015, dir. Colin Trevorrow) – 592
3. **Fifty Shades of Grey** (US, 2015, dir. Sam Taylor-Johnson) – 519
4. **Furious Seven** (US/JP, 2015, dir. James Wan) – 456
5. **John Wick** (US, 2014, dir. Chad Stahelski) – 289
6. **Star Wars: Complete Saga**, 9-BD (US, 1977-2015, dir. various) – 268
7. **Minions** (US, 2015, dir. Kyle Balda, Pierre Coffin), 2-BD (2D+3D) – 251
8. **Metallica: Through the Never** (US, 2013, dir. Nimród Antal) (2D+3D) – 226
9. **Exodus: Gods and Kings** (US/GB/ES, 2014, dir. Ridley Scott) 3-BD – 206
10. **The Wolf of Wall Street** (US, 2014, dir. Martin Scorsese) – 203

– After **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) in 2014 **Magic Box Slovakia's** bestselling DVDs included two Slovak films:

1. **The Hobbit: The Battle of Five Armies** (US, 2014, dir. Peter Jackson)
2. **Big Hero 6** (US, 2014, dir. Don Hall, Chris Williams)
3. **Inside Out** (US, 2015, dir. Pete Docter, Ronaldo Del Carmen)
4. **Cinderella** (US, 2015, dir. Kenneth Branagh)
5. **Avengers: Age of Ultron** (US, 2015, dir. Joss Whedon)

6. **The 7<sup>th</sup> Dwarf** (DE, 2014, dir. Boris Aljinovic, Harald Siepermann)

7. **Seven Ravens** (SK/CZ, 2015, dir. Alice Nellis)

8. **Paddington** (GB/FR, 2014, dir. Paul King)

9. **RYTMUS A Dream from the Block** (RYTMUS sídliskový sen, SK, 2015, dir. Miro Drobný)

10. **Snow White and the Seven Dwarfs** (US, 1937, dir. David Hand)

– **Only two films were not 3D among Magic Box Slovakia's TOP 10 bestselling BDs in 2015:**

1. **The Hobbit: The Battle of Five Armies** (US, 2014, dir. Peter Jackson) 4-BD (3D+2D)

2. **Avengers: Age of Ultron** (US, 2015, dir. Joss Whedon) 2-BD (3D+2D)

3. **Big Hero 6** (US, 2014, dir. Don Hall, Chris Williams) 2-BD (3D+2D)

4. **Mad Max: Fury Road** (AU/US, 2015, dir. George Miller) 2-BD (3D+2D)

5. **Riddick** (Riddick, US/GB, 2013, dir. David Twohy) – Director's Cut

6. **Terminator Genisys** (US, 2015, dir. Alan Taylor) (3D)

7. **Sin City: A Dame to Kill For** (US, 2014, dir. Robert Rodriguez, Frank Miller) (3D+2D)

8. **San Andreas** (US, 2015, dir. Brad Peyton) 2-BD (3D+2D)

9. **Adventure Bahamas** (DE, 2012, dir. Jürgen Klimmreck) (3D)

10. **Paddington** (GB/FR, 2014, dir. Paul King)

– All in all, Magic Box Slovakia sold 384,406 DVDs and 38,363 BDs in 2015.

– In 2015, 48 DVDs or BDs with Slovak and co-production audiovisual works were released. Of these, 30 DVDs contained full-length cinema films (in 2014, 46 DVDs or BDs with Slovak and co-production audiovisual works, of which 28 were full-length cinema films).

– **The Slovak Film Institute (SFI)** continued releasing domestic productions in 2015, releasing eight reissues: **Another Love** (Iná láska, CS, 1985, dir. Dušan Trančík) and **The Southern Mail** (Južná pošta, CS, 1987, dir. Stanislav Pámický) from the series entitled **Slovak Film of the 1980s** and, in respect of DVDs for pre-school and schoolchildren and young people, the following titles: **The Salt Prince** (Soľ na zlato, CS, 1982, dir. Martin Hollý), **Lady Winter** (Perinbaba, SK/DE/IT/AT, 1985, dir. Juraj Jakubisko) and **Freckled Max and the Ghosts** (Pehavý Max a strašidlá, CS/DE, 1987, both dir. Juraj Jakubisko), **The Fountain for Suzanne** (Fontána pre Zuzanu, 1986, dir. Dušan Rapoš), **St. Peter's Umbrella** (Dáždnik svätého Petra, CS/HU, 1958, dir. Frigyes Bán) and the DVD collection **Slovak Animated Film**.

– The preparation of a 10-BD collection for the support of Slovakia's 2016 Presidency of the Council of the European Union was an important project in 2015. It will consist of the following films: **Everything I Like** (Všetko čo mám rád, CS, 1992, dir. Martin Šulík), **Paper Heads** (Papierové hlavy, SK/CH/FR/CZ/DE, 1995, dir. Dušan Hanák), **The Power of Good – Nicholas Winton** (Sila ľudskosti – Nicholas Winton, SK, 2002, dir. Matej Mináč), **Blind Loves** (Slepé lásky, SK, 2008, dir. Juraj Lehotský) and **Soul at Peace** (Pokoj v duši, SK/CZ, 2009, dir. Vlado Balko); these will be complemented with the following films from the SFI archives: **The Sun in a Net** (Slnko v sieti, CS, 1962, dir. Štefan Uher), **The Boxer and Death** (Boxer a smrť, CS, 1962, dir. Peter Solan), **Birdies, Orphans and**

**Fools** (Vtáčkovia, siroty a blázni, CS/FR, 1969, dir. Juraj Jakubisko), **I Love, You Love** (Ja milujem, ty miluješ, CS, 1988, dir. Dušan Hanák) and **A Path Across the Danube** (Chodník cez Dunaj, CS, 1989, dir. Miloslav Luther).

- **Magic Box Slovakia** released the second largest number of domestic films on DVD in 2015. The fairy tales **Seven Ravens** (Sedem zhavranelých bratov, SK/CZ, 2015, dir. Alice Nellis) and **Love in Your Soul** (Láska na vlásku, SK, 2014, dir. Mariana Čengel Solčanská), the first Slovak full-length animated film after 35 years, **LokalFilmis** (SK, 2015, dir. Jakub Kroner), the best-attended domestic film in cinemas in 2015, **RYTMUS A Dream from the Block** (RYTMUS sídliskový sen, SK, 2015, dir. Miro Drobný), the full-length directing début of cinematographer Martin Štrba, **Wave vs Shore** (Vlna vs. breh, SK/CZ, 2014) about the exceptional generation of Slovak photographers who met at the Film and TV School of the Academy of Performing Arts (FAMU) in Prague in the early 1980s and brought energy, playfulness and unbridled imagination to art photography, and the re-release of Dušan Rapoš's film **The Fountain for Suzanne II** (Fontána pre Zuzanu 2, SK/CZ, 1993) and the remastered version of **Želary** (CZ/SK/AT, 2003, dir. Ondřej Trojan), an Academy Award nominee, on Blu-ray.

- **Anzio** released **Return to the Burning House** (Návrat do horiaceho domu, SK, 2014, dir. Anna Grusková) about the life of Haviva Reick (1914 - 1944).

- **Bontonfilm** released **The Hostage** (Rukojemník, SK/CZ, 2014, dir. Juraj Nvota) based on a novel by Peter Pišťanek and Slávek Horák's tragic-comedy **Home Care** (Domáci péče, CZ/SK, 2015).

- **FILM 2000** released a documentary made by Vladimír Štríc on the occasion of the 70<sup>th</sup> anniversary of the Slovak National Uprising entitled **The Uprising. Slovakia 1939 - 1945** (Povstanie. Slovensko 1939 - 1945, SK, 2015).

**Hailstone** released Tomáš Krupa's 2012 début **GRADUATES/Freedom Is Not for Free** (ABSOLVENTI/Sloboda nie je zadarmo, SK) about the situation of young people after graduation.

- Documentary filmmaker Pavol Barabáš continues releasing his own films on DVD in his **K2 Studio**. In 2015, his film **Suri** (SK, 2015, dir. Pavol Barabáš) was released in his Grand Prix series with the sequence number 26.

- **LEON Productions** released a DVD with Alena Čermáková's documentary **Anton Srholec** (SK, 2015, dir. Alena Čermáková) about the Roman Catholic priest, Salesian, writer, political prisoner and charity worker. It was released separately as a DVD with bonuses, as a DVD with the film only and as an attachment to two books - Alena Čermáková: Anton Srholec (Ikar Publishing House) and Štefan Hríb: Our Antonio (Náš António, W PRESS). And also a portrait of the significant Slovak costume designer, scenographer and university teacher **Milan Čorba** (SK, 2014, dir. Martin Šulík).

- **m-vision**, **Dark Stone** and **Tichý dom** released the B-horror movie made by directors Rastislav Blažek, Zuzana Paulini and Peter Čermák **Socialist Zombie Massacre** (Socialistický Zombi Mord, SK, 2014).

- **MPhilms** released the full-length feature début made by the experienced documentary filmmaker Jaro Vojtek, **Children** (Deti, SK, 2014).

- **Juraj Topor TOP** released a DVD entitled **Tublátanka: 30 Years in the Big School of Days** (Tublátanka: 30 rokov vo veľkej škole dní) with a recording of a

concert from the tour on the occasion of the 30<sup>th</sup> anniversary of the band's existence on 31 October 2013 in Brno.

- The production of DVDs with songs and programmes for children was also exceptionally rich. **Tonada** released the children's musical **Spievankovo 5: Professions** (Spievankovo 5: O povolaniach, SK, 2015, dir. Diana Novotná) separately and also as part of a 5-DVD collection **Spievankovo V** (Spievankovo V.) including the films **Spievankovo 1-5**. The film was also screened in cinemas and almost 35,000 people watched it.

- **RTVS** released a DVD with 24 songs for children **Dwarfs and Their Smiley Hits** (Trpaslíci a ich smajľihity, SK, 2015, dir. Vladimír Kriško).

- **Paci Pac** released a DVD with songs and stories for children **Paci Pac**.

- **Mottefilm** released a DVD with 19 songs **Smiley Face and Dancing Fairy: Abracadabra** (Smejko a Tanculienka: Čary Máry Fuk).

- **Galgan Music** released **Miro Jaroš: a DVD for (Dis)Obedient Children** (Miro Jaroš: DVD pre (ne)poslušné deti) containing 12 video clips to songs from the eponymous album of Miro Jaroš and 3 new songs.

- **Studio LUX** released the DVD **A Ball of Wool and the Holy Mass** (Kibko a svätá omša) containing 13 television programmes for children broadcast on TV LUX.

- Short and mid-length films were also issued on DVD.

**Smart Life Production** released a 2-DVD with the full-length feature film **The Moon Inside You** (Mesiac v nás, ES/SK/FR, 2009, dir. Diana Fabiánová) and the mid-length film **Monthlies** (Mesiáčiky, SK, 2014, dir. Diana Fabiánová).

- **Studio LUX** released the documentary **Our Lady of the Seven Sorrows** (Matka sedembolestná, SK, 2015, dir. Marek Poláček) which explains the history and various aspects of reverence for Virgin Mary of the Seven Sorrows, the patron of Slovakia.

- **Real Fantasy** released three DVDs with mid-length films **Castles of the Heart of Europe I: Castles of Slovakia - Banská Bystrica Region** (Hrady srdca Európy I.: Hrady Slovenska - Banskobystrický kraj), **Castles of the Heart of Europe II: Castles of Slovakia - Nitra and Žilina Regions** (Hrady srdca Európy II.: Hrady Slovenska - Nitriansky a Žilinský kraj) and **Castles of the Heart of Europe III: Castles of Slovakia - Bratislava, Trnava and Trenčín Regions** (Hrady srdca Európy III.: Hrady Slovenska - Bratislavský, Trnavský a Trenčiansky kraj) containing aerial shots of 81 Slovak castles.

- Three DVDs were released as a supplement to the **Kinečko** magazine: **Kuboš, Ostrochovský, Pekarčík: Student Films** (Kuboš, Ostrochovský, Pekarčík: študentské filmy) with short films by Marek Kuboš: **The Photographer's Journey** (Cesta fotografa, SK, 1995), **2<sup>nd</sup> Class Railway Station - Kraľovany** (Žel. st. 2. tr. Kraľovany, SK, 1998) and **Just a Little Propaganda** (Taká malá propaganda, SK, 2001); Ivan Ostrochovský: **Ilja** (SK, 2003); and Pavol Pekarčík: **422** (SK, 2005); a DVD with Tereza Krížková's mid-length film **Back Then in Bratislava** (Vtedy v Bratislave, AK, 2015) and a DVD with Teodor Kuhn's student films, **Skateboard 7** (SK, 2010) and **MOMO** (SK, 2012) and an 83-minute recording of Peter Kudelka's lecture in Bratislava entitled **Film and Food: Two Languages with a Single Grammar**.

- **Michal Hirko** released a documentary about the journey of the music band **Kapucíni & Stanley 20**.

- In 2012, the FTF VŠMU began the annual release of a DVD with a selection of the best feature, documentary and animated films of their students from the previous year. The DVD **Golden Section 2014** (Zlatý rez 2014) includes 8 titles: feature films: **Night in a Hotel: Room No. 306** (Noc v hoteli: Izba č. 306, SK, 2014, dir. Martin Hnát), **Martini Shot** (SK, 2014, dir. Martin Kazimír), **B mol** (SK, 2014, dir. Zuzana Marianková) and **Checkpoint** (SK, 2014, dir. Adam Felix); documentaries: **Against the Grain** (Proti srsti, SK, 2014, dir. Mária Rumanová), **This Is Not a Game** (Toto nie je hra, SK, 2014, dir. Dominik Jursa); and animated films: **Half Babka** (Half bábka, SK, 2014, dir. Jasmine Elsen) and **Force of Attraction** (Sila príťažlivosti, SK, 2014, dir. Eva Sekerešová). However, the DVD is not intended for sale at this time and serves only for promotional purposes.

- The student feature film **The Earth Is Round** (Zem je guľatá, SK, 2013, dir. Martin Kazimír) was released as a bonus on Katarína Knechtová's CD *Only Lovers Will Survive* (Prežijú len milenci).

- Slovak films were also released on DVD abroad. After **Birdies, Orphans and Fools** (Vtáčkovia, siroty a blázni, CS/FR, 1969, dir. Juraj Jakubisko) and **The Sun in a Net** (Slnko v sieti, CS, 1962, dir. Štefan Uher), British independent publisher Second Run issued the following films on DVD: **Pictures of the Old World** (Obrazy starého sveta, CS, 1972, dir. Dušan Hanák) with bonuses **Old Shatterhand Came to See Us** (Prišiel k nám Old Shatterhand, CS, 1966, dir. Dušan Hanák) and **The Mass** (Omša, CS, 1967, dir. Dušan Hanák), and **The Dragon's Return** (Drak sa vracia, CS, 1967, dir. Eduar Grečner) with a 22-minute introduction to the film made by the renowned British film critic Peter Hames.

- More and more films are being made available for downloading, either via the Internet, for instance through the **Piano** system ([www.pianomedia.sk/movies](http://www.pianomedia.sk/movies)) which enables operators of websites to charge for online content or via digital televisions. In 2015, the Piano system also offered the following Slovak full-length feature films: **Angels** (Anjeli, SK, 2012, dir. Róbert Šveda), **Demons** (Démoni, SK, 2007, dir. Róbert Šveda), **Fine, Thanks** (Ďakujem, dobre, SK, 2013, dir. Mátyás Prikler), **Immortalitas** (SK, 2012, dir. Erik Bošňák), **Slovakia 2.0** (Slovensko 2.0, SK, 2014, dir. Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Peter Krištúfek, Viera Čákanyová, Miro Jelok, Iveta Grófová), **Evil** (Zlo, SK, 2012, dir. Peter Bebjak); documentaries: **Gypsy Vote** (Cigáni idú do voľieb, SK, 2012, dir. Jaro Vojtek), **Protected Territory** (Chránené územie, SK, 2010, dir. Adam Hanuljak), **Campañeros** (Kampañeros, SK, 2013, dir. Peter Važan), **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff), **Fragile Identity** (Krehká identita, SK/CZ, 2012, dir. Zuzana Piussi), **The Lyricist** (Lyrik, SK, 2014, dir. Arnold Kojnok), **Here We Are** (My zdes, SK, 2005, dir. Jaro Vojtek), **New Life of a Family Album** (Nový život, CZ/SK, 2012, dir. Adam Olša), **The Grasp of the State** (Od Fica do Fica, SK, 2012, dir. Zuzana Piussi), **Osadné** (SK, 2009, dir. Marko Škop), **Blind Loves** (Slepé lásky, SK, 2008, dir. Juraj Lehotský); and also mid-length feature films: **The Exhibition** (Výstava, SK, 2013, dir. Andrej Kolenčík, Peter Begányi); mid-length documentaries: **The 7 Magical Years** (7 magických rokov, SK, 2005, dir. Marek Šulík), **The**

**Balkan Route** (Balkánska cesta, SK, 2002, dir. Ľubo Polák), **The Route to Silence** (Cesta do ticha, SK, 2001, dir. Ľubo Polák), **Cigarettes and Songs** (Cigarety a pesničky, SK, 2010, dir. Marek Šulík, Jana Kovalčíková), **Chronology** (Časozber, SK, 2012, dir. Peter Važan), **Home Movie** (SK/US, 2003, dir. Mišo Suchý), **The Star** (Hviezda, SK, 2012, dir. Andrej Kolenčík), **The Disease of the Third Power** (Nemoc tretej moci, SK, 2011, dir. Zuzana Piussi), **Countrymen** (Rodáci, SK, 1997, dir. Mário Homolka), **Just a Little Propaganda** (Taká malá propaganda, SK, 2001, dir. Marek Kuboš); and animated films: **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár) and **Four** (Štyri, SK, 2007, dir. Ivana Šebestová).

- In mid-July 2014, the Internet VoD portal **Kinocola** ([www.kinocola.sk](http://www.kinocola.sk)) came to be operated by the production company Filmpark. It specialises in Slovak and Czech films. In 2015, many titles were on offer – 22 full-length feature films and 17 documentaries, 12 short films, 6 episodes of the TV series **Mountain Rescue** (Záchranári, SK/CZ, 2003, dir. Vladimír Michálek), 13 episodes of the TV series **Old Town Crime Tales** (Kriminálka Staré mesto, SK/CZ, 2010-2013, dir. Ján Sebechlebský) and 42 episodes of the series of documentary portraits of personalities, **GEN.sk** which, all in all, had 7,254 viewings in 2015 (2,533 in 2014).

- The most viewed feature films were: **7 Days of Sin** (7 dní hriechů, CZ/SK, 2012, dir. Jiří Chlumský – 686 viewings), **Tigers in the City** (Tigre v meste, SK, 2012, dir. Juraj Krasnohorský – 560 viewings) and **Rain Falls on Our Souls** (Dážď padá na naše duše, SK/CZ, 2002, dir. Vlado Balco – 448 viewings).

- The most successful documentary was **My Father Gulag** (Môj otec Gulag, SK, 2008, dir. František Palonder – 356 viewings).

- With regard to short films, the most successful documentary was **GEN.sk – Kornel Földvári** (SK, 2008, dir. Peter Krištúfek – 116 viewings) and the most successful TV series **Old Town Crime Tales** (166 viewings for the 1<sup>st</sup> episode).

- Films can also be rented via digital television, e.g. **Magio** from T-Com and **Fiber TV** from Orange. Both offer an archive of the programmes broadcast. Magio offers a seven-day archive and Fiber TV a 31-day archive. CME launched the **Voyo** portal in 2011 in Slovakia. It is a video-on-demand platform available not only on PCs but also on selected TV sets, tablets, Blu-ray players and smart phones. In addition to films, **Voyo** also offers access to the archives of the TV channels Markíza, Doma and Dajto. Since 2013, the **HBO GO** service has been available. It offers HBO subscribers unlimited access to films, TV series and documentaries, especially from HBO original productions, but also to the latest Hollywood blockbusters on PCs, mobile phones, tablets and TVs with Internet connection.

- The arrival of the American **Netflix** on the Slovak market from 6 January 2016 was a major surprise. Originally, the arrival was expected by the end of 2016. At the time the service was put into operation, there were 234 TV series, 206 comedies, 104 action movies, 93 fairy tales and family films, 165 documentary and biographical films, 97 dramas, 25 horror movies, 31 independent films, 63 romantic films, 58 sci-fi movies and 30 thrillers available. For now, all of them without Slovak dubbing or subtitles. Netflix is available in three versions. The main difference between the individual versions is the quality of the image and the number of devices Netflix can be used on simultaneously.

## ► CINEMAS

- As at 31 December 2015, **140 cinemas with 235 screens** were in operation (in 2014, it was 123 cinemas with 197 screens). Of this, there were 88 single-screen cinemas, 20 multiplexes (cinemas with 2 to 7 screens) with 79 screens and 12,395 seats and 4 multiplexes (cinemas with 8 and more screens) with 40 screens and 6,989 seats, 17 outdoor cinemas, 1 drive-in cinema and 10 alternative spaces.

- As at 31 December 2015, **175 screens in 82 cinemas and 2 outdoor cinemas** were digitised (139 screens in 67 cinemas and 3 outdoor cinemas in 2014; 130 screens in 60 cinemas and 3 outdoor cinemas in 2013; 113 screens in 45 cinemas in 2012; and 75 screens in 25 cinemas in 2011). In 102 of them – of these, 33 in single-screen cinemas – even 3D screening was possible.

- Three Cinema City multiplexes in Bratislava, at the shopping malls Aupark, Polus and Eurovea, and the 11-screen CINEMAX opened in Bratislava on 11 June 2015, had all 40 screens digitised. Eleven multiplexes of the CINEMAX network in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Tmava (on 26 October 2015 a second 5-screen multiplex was opened in Tmava at the Arena shopping mall) and Žilina had all 48 screens digitised. The Ster Century Cinemas multiplex network in Košice, Prievidza, Spišská Nová Ves and Žilina had 13 out of 14 screens digitised. The Europa Cinemas in Zvolen had both screens digitised and the Golden Apple Cinema in Liptovský Mikuláš all three screens. In addition to CINEMAX Arena Tmava, further two multiplexes were opened in 2015 – the 5-screen Mlyny Cinemas in Nitra and the 3-screen Star in Lučenec.

- All in all, as at 31 December 2015, 98.67% of screens in 19 multi-screen cinemas were digitised. The traditional Cinema Lumière had three out of four screens digitised, as the K4 screening room was digitised on 30 April 2015.

- Cinema digitisation by **D-Cinema** technology has been facilitated by financial support from the Slovak Audiovisual Fund (AVF) since 2010. In 2010, five applications were granted support totalling EUR 170,000. In 2011, seventeen applications were already granted support totalling EUR 485,000 (of this number, twelve applications were also allocated support thanks to the special contribution of EUR 314,000 from the Ministry of Culture in December 2011), in 2012, a further seventeen applications totalling EUR 576,000, in 2013, twelve applications totalling EUR 392,790, in 2014, thirteen applications totalling EUR 368,300, and in 2015, nine applications totalling EUR 247,000.

- In 2010-2015, the AVF granted support totalling **EUR 2,239,090** for the digitisation of 73 cinemas and screening rooms using D-Cinema technology. Of these, 63 single-screen cinemas and two outdoor cinemas were granted support totalling **EUR 2,094,840**, which represents an average of EUR 32,228 per screen. Only five single-screen cinemas (in Bánovce nad Bebravou, Martin (Moskva Cinema), Stropkov, Stupava and Ružomberok) and the amphitheatre in Košice managed to digitise their screens without AVF support. The Kultúra Cinema in Ružomberok, which was the second single-screen cinema in Slovakia to be digitised without AVF support, as early as 2009, became the first cinema in Slovakia to receive support for **re-digitisation**.

- In 2010-2015, the AVF also supported the digitisation of eight screens by **D-Cinema** technology in multi-screen cinemas – CINEMAX in Banská Bystrica (previously Europa Cinemas), Dunajská Streda, Košice, Poprad and Prešov, Ster Century Cinemas in Košice and Žilina (previously City Cinemas), and Golden Apple Cinema in Liptovský Mikuláš – with EUR 144,250 in total (EUR 18,031 per screen on average).

- In 2013, the AVF opened a new sub-programme enabling applicants to obtain a grant for cinema modernisation using the less expensive digital technology **E-cinema HD**. Thanks to this, a further **21 applications** were supported with **EUR 251,500** in 2013 and 2014: cinemas Múzeum SNP in Banská Bystrica, Dom kultúry in Bošany, A4 in Bratislava, Film Club in Bytča, Diamant in Dudince, Poľana in Hriňová, Akropola in Kremnica, Družba in Margecany, FK and Mestská scéna in Martin, Tatra in Nitra, Ostražica in Nižná, Nováky in Nováky, Osвета in Očová, KaSS in Prievidza, Apollo Cinema in Rožňava, Jašík in Turzovka, Tatra in Vráble, Žilina-Záriečie Station, Cinematograph and Cinematograph 2 mobile outdoor cinemas in Bratislava and the outdoor cinema in Vranov nad Topľou (EUR 11,976 on average). In 2015, no application was submitted for digitisation via this technology. Film Europe Cinema was digitised by E-Cinema technology without AVF support.

- As most of the cinemas interested in digitisation and having funds available were already supported in 2014, the sub-programme **4.3 Modernisation of Equipment of Digitised Single-Screen Cinemas** was added to the Development of Audiovisual Technologies Programme in Slovakia. In 2014-2015, twelve applications were supported – Pôtoň Theatre in Bátovce, Film Europe Cinema in Bratislava, Iskra in Kežmarok, Junior in Levice, Mier in Nové Zámky, Panoramic Cinema in Partizánske, Tatra in Nitra, Nova in Sereď, Mier in Spišská Nová Ves, DK in Šafa, ArtKino Metro in Trenčín and Mladost' in Vranov nad Topľou – with a total of **EUR 200,000** (EUR 16,667 per application on average).

- In 2010-2015, the AVF granted support to Programme **4. Development of Audiovisual Technologies in the Slovak Republic** totalling **EUR 2,690,590**. (More details in the chapter on the **Slovak Audiovisual Fund**).

- The K3 Screening room at Cinema Lumière in Bratislava with 49 seats is the only cinema which predominantly screens films from 35 mm copies, even in the era of digitisation. It is entitled **Filmothèque – Study Screening Room of the Slovak Film Institute**. Its programming is based on the rules determined by the International Federation of Film Archives (FIAPF), of which the SFI has been a member since 2001.

- As at 31 December 2015, there were **17 outdoor cinemas** (16 in 2013) and the Shopping Palace drive-in cinema in operation. The outdoor cinemas in Košice and Tmava were digitised by D-Cinema technology. In addition, films were also digitally projected in the outdoor cinemas in Krupina, Pezinok, Podhájska, Senec and Senica, which borrowed the projectors from the local single-screen cinemas.

- On 26 October 2015, the **IMAX** cinema was opened at the Bory Mall in Bratislava with a capacity of 476 viewers; the cinema operates with IMAX 3D technology and a 23 x 13 metre screen. It is the sole cinema of its kind in Slovakia.

- As at 31 December 2015, a total of **23 cinemas** in 19 cities formed a part of the European network of cinemas, **Europa Cinemas** (2,350 screens in 977 cinemas in 596 cities in 42 countries: in 2015, the Film Europe Cinema and Nostalga Cinema in Bratislava, and Nova Cinema in Sereď were added. And from 2014 Mladost Cinema and Cinema Lumière in Bratislava, cinemas in Liptovský

Mikuláš (Nicolaus), Martin (Strojár), Piešťany (Fontána), Rimavská Sobota (Orbis), Ružomberok (Kultúra), Spišská Nová Ves (Mier), Trenčín (Artkino Metro) and CINEMAX multiplexes in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava (MAX) and Žilina remained within the Europa Cinemas network.

Multiscreens	Number of cinemas	Digital cinemas (cinemas with at least 1 digital screen)	%	Number of screens	Total number of digital screens	%	Total number of 3D screens	3D cinemas (cinemas with at least 1 3D screen)	Number of seats
CINEMAX	11	11	100.00	48	48	100.00	26	11	8,107
Europa Cinemas	1	1	100.00	2	2	100.00	2	1	377
Golden Apple Cinema	1	1	100.00	3	3	100.00	2	1	460
Mlyny Cinemas	1	1	100.00	5	5	100.00	5	1	678
Lumière	1	1	100.00	4	3	75.00	0	0	393
Star	1	1	100.00	3	3	100.00	3	1	433
Ster Century Cinemas	4	4	100.00	14	13	92.86	7	4	1,947
<b>Miniplexes (2-7 screens) TOTAL</b>	<b>20</b>	<b>20</b>		<b>79</b>	<b>77</b>	<b>97.47</b>	<b>45</b>	<b>19</b>	<b>12,395</b>
Cinema City	3	3	100.00	29	29	100.00	18	3	5,472
CINEMAX Bratislava	1	1	100.00	11	11	100.00	6	1	1,517
<b>Multiplexes (8 and more screens) TOTAL</b>	<b>4</b>	<b>4</b>	<b>100.00</b>	<b>40</b>	<b>40</b>	<b>100.00</b>	<b>24</b>	<b>4</b>	<b>6,989</b>
<b>Multiscreens TOTAL</b>	<b>24</b>	<b>24</b>	<b>100.00</b>	<b>119</b>	<b>117</b>	<b>98.32</b>	<b>69</b>	<b>23</b>	<b>19,384</b>
single screen	88	58	65.91	88	58	65.91	33	33	n/a
<b>CINEMAS TOTAL</b>	<b>112</b>	<b>82</b>	<b>73.21</b>	<b>207</b>	<b>175</b>	<b>84.54</b>	<b>102</b>	<b>56</b>	
open air	17	2	11.76	17	2	11.76	0	0	n/a
drive-in	1	0	0.00	1	0	0.00	0	0	n/a
video projections and alternative screening spaces	10	0	0.00	10	0	0.00	0	0	n/a
	<b>140</b>	<b>84</b>	<b>60.00</b>	<b>235</b>	<b>177</b>	<b>75.32</b>	<b>102</b>	<b>56</b>	
<b>IMAX</b>	<b>1</b>	<b>1</b>	<b>100.00</b>	<b>1</b>	<b>100.00%</b>	<b>100.00</b>	<b>1</b>	<b>1</b>	<b>472</b>

**Note:** Besides 2 digitized open-air cinemas (Košice, Trnava) 5 other open-air cinemas (Krupina, Pezinok, Podhájska, Senec and Senica) screened with digital projector lent from the single screen cinema  
Drive-in is screening for free

## ► FILM CLUBS

- Film clubs in Slovakia are associated within the Association of Slovak Film Clubs (ASFK); as of 31 December 2015, there were a total of 54 film clubs with 5,569 members (in 2014, there were 48 film clubs with 6,102 members). Most of the film clubs operate on the premises of conventional cinemas; 34 of them, i.e. 62.96% are in digitised cinemas.
- After a 20% year-on-year increase in attendances in art-house films in 2014, in 2015, a total of 136,616 viewers attended screenings of art-house films in all cinemas in Slovakia (not only in film clubs), which represents a year-on-year increase of 11.00%. In 2015, art-house films constituted 2.92% of the total attendance in Slovak cinemas (3.02% in 2014).
- The total attendance in Slovak cinemas in 2015 amounted to 4,614,507 viewers.
- The average admission fee was EUR 2.58 (EUR 2.99 in 2014) for art-house films in all cinemas. Just for comparison, the average admission fee in all cinemas was EUR 5.14 in 2015.
- The most important events organised by ASFK in 2015 include the touring showcase Project 100 – 2015, the Slovak section of the 22<sup>nd</sup> International Film Festival Febiofest 2015 and the Film Lab for Kids.
- Within **Project 100 – 2015** the following films were presented: **Aferim!** (RO/BG/CZ/FR, 2015, dir. Radu Jude), **Fight Club** (US/DE, 1999, dir. David Fincher), **Phoenix** (DE/PL, 2014, dir. Christian Petzold), **Rear Window** (US, 1954, dir. Alfred Hitchcock), **Youth** (IT/FR/CH/GB, 2015, dir. Paolo Sorrentino), **Mama** (ES, 2015, dir. Julio Medem), **Sunrise: A Song of Two Humans** (US, 1927, dir. F. W. Mumau), **Love** (FR/BE, 2015, dir. Gaspar Noé), **The Brand New Testament** (FR/BE/LU, 2015, dir. Jaco Van Dormael) and **Koza** (SR/CZ, 2015, dir. Ivan Ostrochovský).
- In 2013, when a competition of short films from V4 countries was included in the programme of the International Film, Television and Video Festival Febiofest, the Festival became the **International Film Festival Febiofest**. Its 22<sup>nd</sup> edition **started on 20 March 2015** in Bratislava and ended on **16 April 2015**. In all, 8,831 viewers saw 126 films in eleven programme sections in ten cities (Banská Bystrica, Bratislava, Levice, Kežmarok, Košice, Martin, Prešov, Prievidza, Trenčín, Trnava), in 18 screening rooms, at 269 screenings; 3,029 viewers watched Slovak films.
- The laureates of the **ASFK 2014 Annual Awards** were announced at Febiofest for the seventh time. **Cinema Lumière** in Bratislava became the best film club. **Ida** (PL/DK, 2013, dir. Paweł Pawlikowski) became the best club film. Actor **Isaach de Bankolé**, favourite of director Jim Jarmusch, was presented, in person, with the ASFK Annual Award for his contribution to world cinema. Director and screenwriter **Eduard Grečner** took the **ASFK Annual Award for his contribution to Slovak cinematography and the club movement**.
- In 2015, the ASFK brought 34 new films to cinemas, of these 3 were re-releases of digitised films that were previously released in our cinemas by other companies.
- **Wild Tales** (AR/ES, 2014, dir. Damián Szifron) became the best-attended art-house film in 2015 with 13,227 viewers.

## - MOST SUCCESSFUL FILMS IN FILM CLUBS

(1 January 2015 – 31 December 2015)

Ranking / Title of film / Number of viewers

1. **Wild Tales** (AR/ES, 2014, dir. Damián Szifron) 13,227
2. **Song of the Sea** (IE/DK/BE/LU, 2014, dir. Tomm Moore) 11,853
3. **Youth** (IT/FR/CH/GB, 2015, dir. Paolo Sorrentino) 9,504
4. **Amy** (GB, 2015, dir. Asif Kapadia) 9,342
5. **Eva Nová** (SK/CZ, 2015, dir. Marko Škop) 9,313
6. **Anton Srholec** (SK, 2015, dir. Alena Čermáková) 6,589
7. **Samba** (FR, 2014, dir. Olivier Nakache, Eric Toledano) 5,187
8. **Suri** (SK, 2015, dir. Pavol Barabáš) 4,694
9. **Mommy** (CA, 2014, dir. Xavier Dolan) 4,190
10. **Dior and I** (FR, 2014, dir. Frédéric Tcheng) 3,970

## ► FESTIVALS AND REVIEWS

- In 2015, the international film festivals Art Film Fest Trenčianske Teplice / Trenčín, IFF Cinematik in Piešťany and IFF Bratislava were once again the most significant events of the year.
- **The 23<sup>rd</sup> International Film Festival Art Film Fest in Trenčianske Teplice and Trenčín** ([www.artfilmfest.sk](http://www.artfilmfest.sk)) was held on **19 - 26 June 2015**. The programme included 126 films from 50 countries. **Ixcanul** (GT/FR, 2015) by Guatemalan director Jayro Bustamante won the main award, the Blue Angel for Best Film, and actress **María Telón** from this film won the Blue Angel for Best Actress. James Napier Robertson won the Blue Angel for Best Director for **The Dark Horse** (NZ, 2014). Mexican actor Kristyan Ferrer won the Blue Angel for Best Actor for **600 Miles** (MX, 2014) by director Gabriel Ripstein. Marek Poledna, Michal Holubec and Ivo Špalj received the Special Mention for Sound Design for their film **Little from the Fish Shop** (Malá z rybárne, CZ/SK/DE, 2015, dir. Jan Balej). The feature film **Art** (RO, 2014, dir. Adrian Sitaru) won in the International Short Film Competition. The feature film **Green Wave** (Zelená vlna, SK, 2014, dir. Martina Buchelová) was also among the films in competition. Traditional awards, the Actor's Mission (**Anna Geislerová**, **Juraj Kukura**) and the Golden Camera Awards (**Ján Ďuriš**, **Peter Hledík**) were also handed out. Accompanying events included the **MidPoint** workshop.
- On **10-15 September 2015** the **10<sup>th</sup> IFF Cinematik** ([www.cinematik.sk](http://www.cinematik.sk)) was held. The programme included 97 films. The main prize of the Festival, the **Meeting Point Europe Award** for the best European film made in 2014 and 2015, went to **The Duke of Burgundy** (GB, 2014, r. Peter Strickland). **Wave vs Shore** (Vlna vs. breh, SK/CZ, 2014, dir. Martin Štrba) won the Literary Fund Award in the **Cinematik.doc** competition, which is a competition of full-length Slovak documentaries. The full-length documentary of Ladislav Kaboš **Colours of Sand** (Farby piesku, SK/CZ, 2015) won the **Award of the Mayor of Piešťany**, the psychological drama **Mommy** (CA, 2014, dir. Xavier Dolan) the Audience Award and the crime story **Cruel** (FR, 2014, dir. Eric Chérière) the **Eye on Films Audience Award**. **Jaime Rosales** received the **Respect Award**. The two-day **DOX IN VITRO**

(documentary projects in a test tube) seminar and workshop was held in the course of the Festival.

- **The 17<sup>th</sup> International Film Festival Bratislava** ([www.iffbratislava.sk](http://www.iffbratislava.sk)) was held on **12-17 November 2015**. **Land and Shade** (CO, 2014, dir. César Augusto Acevedo) won the Grand Prix in the First and Second Feature Film Competition and the FIPRESCI Award. Ida Panahandeh won the Best Director Award for **Nahid** (IR, 2015) and Navid Mohammadzadeh from this film took the Best Actor Award. Niki Karimi and Sahar Ahmadpour won the Best Actress Award ex aequo. **Wednesday, May 9** (IR, 2015, dir. Vahid Jalilvand), the film both played in, also won the Student Jury Award. **A German Youth** (FR/CH/DE, 2015, dir. Jean-Gabriel Périot) won the Best Documentary Award and **Washingtonia** (GR, 2014, dir. Konstantina Kotzamani) won in the Short Film Competition. In 2015, the prominent Slovak actress **Emília Vášáryová** became the laureate and holder of the commemorative tile on the Film Walk of Fame for her long-standing artistic work.

- **The 22<sup>nd</sup> International Film Festival Febiofest** ([www.febiofest.sk](http://www.febiofest.sk)) was held from **20 March to 16 April 2015** in ten cities (Bratislava, Banská Bystrica, Kežmarok, Košice, Levice, Martin, Prešov, Prievidza, Trenčín, Trnava). The programme included 126 films. The feature film **Milky Brother** (PL/AM, 2014, dir. Vahram Mkhitaryan) won the main prize in the Competition of Short Films from V4 Countries. The feature film with documentary elements, **Mat goc** (CZ/VN, 2014, dir. Dužan Duong) and the documentary **It Is Not a Game** (Toto nie je hra, SK, 2014, dir. Dominik Jursa) took the Special Mention of the Jury. The comedy **When the Sun Goes Down** (CZ, 2014, dir. Natálie Čisařovská) won the Audience Award. (You can find further awards in the chapter on **FILM CLUBS**)

- At the **8<sup>th</sup> International Festival of Animations Fest Anča** ([www.fest-anca.sk](http://www.fest-anca.sk)), which took place from **24-28 June 2015** in Žilina, **We Can't Live Without Cosmos** (RU, 2014, dir. Konstantin Bronzit) won the main prize, the Anča Award. **Half Babka** (Half Bábka, SK/BE, 2014, dir. Jasmine Elsen) won the Anča Slovak Award and **Nina** (SK, 2014, dir. Veronika Obertová, Michaela Čobejová) the Slovak Special Mention. Dávid Štumpf won the Anča D Award (distribution award) for **Cowboyland** (Kovbojsko, SK, 2015) and in the Fest Anča New Talents industry programme, together with Michaela Mihályiová, he also won the award for the best project under preparation entitled **The End** (Koniec).

- **Further significant festivals, reviews and workshops in Slovakia by chronological order:**

- 21 January - 28 December: **A Train Called Film** (Bratislava - Cinema Lumière) - [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);

- 14-18 January: **Scandi - Nordic Film Festival** (Bratislava, Košice, Martin, Poprad) - [www.scandi.filmeurope.eu](http://www.scandi.filmeurope.eu);

- 20-22 February: **4<sup>th</sup> Winter Seminar 4 Elements: Absurdities** (Banská Štiavnica) - [www.4zivly.sk](http://www.4zivly.sk);

- 4 March: **Oberhausen on Tour: Best of the International Competition** (Bratislava - A4 - Zero Space) - [www.a4.sk](http://www.a4.sk);

- 11-14 March: **Visegrad Film Forum** ((Bratislava - FFF VŠMU, KC Dunaj) - [www.visegradfilmforum.com](http://www.visegradfilmforum.com);

- 11-15 March: **16<sup>th</sup> Mountains and City - International Festival of Mountain Films and Adventure** (Bratislava - Cinema City Apurk) - [www.horyamesto.sk](http://www.horyamesto.sk);
- 12-18 March: **Crème de la crème Vol. 2 - French Film Week** (Bratislava - Mladost', Film Europe Cinema, Banská Bystrica, Nitra, Liptovský Mikuláš, Martin, Trenčín, Košice, Prešov, Modra, Sereď, Trnava, Spišská Nová Ves, Žilina-Záriečie) - [www.filmeurope.sk](http://www.filmeurope.sk);
- 1-12 April: **Audience and Festival Hits of 2008-2013 - accompanying event of the Slovak Film Week** (Bratislava - Cinema Lumière) - [www.tyzdenfilmu.sk](http://www.tyzdenfilmu.sk);
- 13-19 April: **Slovak Film Week** (Bratislava - Cinema Lumière) - [www.tyzdenfilmu.sk](http://www.tyzdenfilmu.sk);
- 6 May - 17 June: **9<sup>th</sup> Minifestival of European Film 7x7** (Bratislava, Nitra, Banská Bystrica, Žilina, Poprad, Prešov, Košice);
- 1-7 June: **Russian Film Days** (Bratislava - Cinema Lumière) - [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
- 10-14 June: **Dolce Vita - Contemporary Italian Film** (Bratislava - Cinema Lumière) - [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
- 15-18, 27, 28 June: **Ukrainian Film Classics** (Bratislava - Cinema Lumière) [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
- 5-7 June: **23<sup>rd</sup> CINEAMA 2015** (Nitra - Mlyny Cinemas) - [www.nocka.sk](http://www.nocka.sk);
- 11 June: **10<sup>th</sup> International Festival of Animations by Secondary School Students, Animofest 2015** (Bratislava - Private Secondary Art School of Animation) - [www.uat.sk](http://www.uat.sk);
- 15 June - 31 August: **European Films for One Euro** (Bratislava - Cinema Lumière) - [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
- 17-20 June: **21<sup>st</sup> International Festival of Local TV Channels "Golden Beggar"** (Košice, Uzhhorod) - [www.festival.sk](http://www.festival.sk);
- 1 July - 9 September: **13<sup>th</sup> Bažant Cinematograph 2015** (Banská Bystrica, Bratislava, Brezno, Handlová, Hlohovec, Kežmarok, Košice, Kremnica, Kysucké Nové Mesto, Malacky, Martin, Michalovce, Nitra, Nové Mesto nad Váhom, Nové Zámky, Piešťany, Podhájska, Poprad, Považská Bystrica, Prešov, Prievidza, Púchov, Rimavská Sobota, Ružomberok, Sereď, Spišská Nová Ves, Šaľa, Šenkvice, Trenčín, Trnava, Vrbové, Zvolen, Žilina) - [www.kinematograf.sk](http://www.kinematograf.sk);
- 14 July - 20 August: **Bažant Cinematograph Outdoor Cinema** (Bratislava - Magio Beach) - [www.kinematograf.sk](http://www.kinematograf.sk), [www.magioplaz.sk](http://www.magioplaz.sk);
- 24-26 July: **25<sup>th</sup> Summer Film Festival HAH 2015** (Dolná Strehová) - [www.urtica.host.sk](http://www.urtica.host.sk);
- 5-9 August: **17<sup>th</sup> Summer Film Seminar 4 Elements** (Banská Štiavnica) - [www.4zivly.sk](http://www.4zivly.sk);
- 10 September 2015 - 29 February 2016: **21<sup>st</sup> Project 100 - 2015** (film clubs: Bánovce nad Bebravou, Banská Bystrica, Banská Štiavnica, Bátovce, Bratislava - Za Zrkadlom Art Cinema, Igric, Inak Cinema, Cinema Lumière, Mladost', Brezno, Bytč, Handlová, Hlohovec, Humenné, Kežmarok, Komárno, Košice, Kremnica, Levice, Levoča, Liptovský Mikuláš, Lučenec,

- Malacky, Martin – FK Alternatíva, FK Scéna – Scéna Cinema, Modra, Námestovo, Nitra, Nové Mesto nad Váhom, Nové Zámky, Pezinok, Piešťany, Považská Bystrica, Prešov, Prievidza, Púchov, Rimavská Sobota, Ružomberok, Sabinov, Senica, Sereď, Spišská Nová Ves, Šaľa, Trenčín, Trnava, Trstená, Turzovka, Vranov nad Topľou, Žilina – Záriečie, and cinemas: Bardejovské Kúpele, Nostalgia Bratislava, Brezno, Čadca, Galanta, Hriňová, Krupina, Liptovský Mikuláš, Michalovce, Nitra, Partizánske, Snina, Stupava, Tisovec, Trebišov, Trenčianske Teplice, Vrábľa, Zvolen and CINEMAX Banská Bystrica, Bratislava, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava, Žilina) – www.asfk.sk;
- 28 September – 2 October: **31<sup>st</sup> Agrofilm IFF** (Nitra, Lužianky, Zvolen) – www.agrofilm.sk;
  - 1-4 October: **16<sup>th</sup> Multi-Cultural Barbakan Festival** (Banská Bystrica) – www.barbakanfest.sk;
  - 7-14 October: **2<sup>nd</sup> Be2Can Film Festival** (Bratislava – Film Europe Cinema, Mladost', Banská Bystrica, Banská Štiavnica, Bytča, Košice – State Theatre, Barracks/Kulturpark, Kremnica, Krupina, Liptovský Mikuláš, Martin, Nitra, Nové Mesto nad Váhom, Piešťany – Art House, Fontána Cinema, Poprad, Prešov, Rimavská Sobota, Sereď, Spišská Nová Ves, Trenčín, Trnava – Hviezda Cinema, Berliner DKP, Vranov nad Topľou, Žilina) – www.filmeurope.sk, www.be2can.eu;
  - 14-18 October: **23<sup>rd</sup> International Festival of Mountain Films Poprad** – www.mfhf.sk;
  - 15-18 October: **Czecho-Slovak Filmological Conference “A Train Called Film”** (Krpáčovo) – www.asfk.sk;
  - 6-11 October: **5<sup>th</sup> PO.CITY Film Festival 2015** (Prešov – Scala Cinema, Alexander Duchnovič Theatre, Staré časy, Bardejov – Slovak-Polish House) – www.po-city.sk;
  - 14-17 October: **19<sup>th</sup> Áčko Festival** (Bratislava – FTF VŠMU) – www.ackofestival.sk;
  - 20-23 October: **9<sup>th</sup> Pick of Slovak Films** (Prievidza) – www.fk93.hostujem.sk;
  - 21-25 October: **9<sup>th</sup> Slovak Queer Film Festival** (Bratislava – Cinema Lumière, Film Europe Cinema) – www.ffi.sk;
  - 3-10 November: **Pier Paolo Pasolini: Love and Rage** (Bratislava – Cinema Lumière) – www.aic.sk/kinolumiere;
  - 3-5 November: **11<sup>th</sup> International Festival of Documentaries and Features on Travelling, Landscape and Man, Eurotour Piešťany** (Piešťany – KSC Fontána) – www.eurotourpiestany.sk;
  - 8-13 November: **Freedom Festival 2015** (Bratislava – Cinema Lumière, University Pastoral Centre) – www.festivalslobody.sk;
  - 12-14 November: **10<sup>th</sup> Adventure Film Festival, HoryZonty** (Trenčín) – www.horyzonty.sk;
  - 26 November – 1 December: **16<sup>th</sup> International Documentary Film Festival One World** (Bratislava – Cinema Lumière, Mladost', QUO VADIS House) – www.jedensvet.sk;
  - 3-6 December: **Aussie Film Festival** (Bratislava – Mladost' Cinema, VŠMU) – www.aussiefilmfest.cz;
  - 8-13 December: **MittelCinemaFest – 13<sup>th</sup> Central European Festival of Contemporary Italian Film** (Bratislava – Cinema Lumière) – www.iicbratislava.esteri.it/IIC\_Bratislava.
- ### ➤ AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA
- The **6<sup>th</sup> National The Sun in a Net Awards** (www.slnkovsieti.sk) for films made in 2014-2015 were awarded on 16 April 2016. **Eva Nová** (SK/CZ, 2015, dir. Marko Škop) won the Best Feature Film Award and, out of the other eight nominations (Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Sound, Best Costume Design/Make-Up, Best Actress and Best Actor), **Marko Škop** also took the awards for Best Screenplay and Best Director, **Emília Vášáryová** for Best Actress in a Leading Role and **Milan Ondřík** for Best Actor in a Leading Role. The social drama **Koza** (SK/CZ, 2015, dir. Ivan Ostrochovský) won the Best Cinematography Award for **Martin Kollár** and the Best Sound Award for **Tobias Potočný** out of six nominations. The fairy tale **Seven Ravens** (Sedem zhavranělých bratov, SK/CZ, 2015, dir. Alice Nellis) won two awards – for Best Architect-Scenographer (architects **Peter Čanecký** and **Ondřej Mašek**) and Best Costume Design/Make-up (make-up artist **Juraj Steiner**).
  - **So Far, So Near** (Tak d'aleko, tak blízko, SK, 2014, dir. Jaro Vojtek) became the Best Documentary and **Fongopolis** (SK, 2014, dir. Joanna Kožuch) the Best Animated Film. As for the other nominated films, the following films won one Sun in a Net Award each: the feature film **The Cleaner** (Čistič, SK, 2015, dir. Peter Bebjak) for Best Editing (**Marek Kráľovský**) and the documentary **The Edge – 4 Films about Marek Brezovský** (Hrana – 4 filmy o Marekovi Brezovskom, SK, 2014, dir. Patrik Lančarič) which won the Best Film Score Award for **Marek Brezovský** in memoriam. Director **Juraj Jakubisko** and cinematographer **Igor Luther** received the Sun in a Net Awards for their exceptional contribution to Slovak cinema. As of 2017 the Sun in a Net Awards will be presented every year.
  - The **26<sup>th</sup> Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works in 2014** – went to:
    - Igric for life-time contribution to Slovak cinema: director **Vido Horňák**.
    - Feature films for movie theatres: the Jury decided not to present an award in this category.
    - Television drama: **Biba Bohinská, Nad'a Clontz, Soňa Čermáková Uličná** for the concept and script of the TV series **Secret Lives** (Tajné životy, SK, 2014, r. Ján Sebechlebský).
    - Film and television documentaries: **Jaro Vojtek** for the script and direction of **So Far, So Near**.
    - Animated works: **Joanna Kožuch** for the script, direction and animation of **Fongopolis**.



- Best actress in film or television work: **Zuzana Mauréry** for her depiction of Eva in the TV series **Secret Lives**.

- Best actor in film or television work: **Milan Lasica** for his depiction of grandfather Achberger in **The Hostage** (Rukojemník, SK/CZ, 2014, dir. Juraj Nvota).

- The Special Prizes for Creativity went to: **Miloslav Luther** for directing **A Step Into the Dark** (Krok do tmy, SK, 2014) and **Ivan Finta** for the cinematography of **Love in Your Soul** (Láska na vlásku, SK, 2014, r. Mariana Čengel Solčanská) in the feature cinema films category; **Jonáš Karásek** and **Marika Majorová** for TV drama for directing **My Uprising.sk** (Moje povstanie.sk, SK, 2014); **Martin Šulík** for film and television documentaries for the script and directing of the documentary **Milan Čorba**, and **Patrik Lančarič** for the script and directing of the documentary **The Edge – 4 Films about Marek Brezovský**; **Petra Heleninová** for animated works for the concept, script, direction, art design, animation and editing of **AION** (SK, 2014) and **Martin Smatana** for the script, directing, cinematography and animation of **Rosso Papavero** (SK, 2014); for acting in a film or television work: **Monika Hassová** for Eva Dubovská in **A Step Into the Dark**, and **Judit Bárdos** for her roles in **Fair Play** (CZ/SK, 2014, r. Andrea Sedláčková), **Love in Your Soul** and **In Silence** (V tichu, SK/CZ, 2014, r. Zdeněk Jiráský); for acting in a film or television work: **Peter Kočíš** for his role of Alex in the TV series **Secret Lives**, and **Péter Nádašdi** for Ignác Dugas in **A Step Into the Dark**.

- As for the other film and television works, the Special Prizes for Creativity went to: **Dušan Hudec** for the script and direction of **The Final Mission** (Neznámi hrdinovia, SK, 2014) and **Zuzana Liová** for the script and direction of **The First: Hana Gregorová** (Prvá: Hana Gregorová, SK, 2014) and for audiovisual theory and critique: **Peter Michalovič**, **Vlastimil Zuska** for their **Discussions on a Western** (Rozprava o westerne) and **František Gyárfáš**, **Juraj Malíček** for **Our Film Century** (Naše filmové storočie). The Ján Fajnor Prize for young filmmakers up to the age of 35 years went to: **Veronika Obertová** and **Michaela Čopíková** for the direction, art design and animation of **Nina** (SK, 2014); **Miro Remo** for the direction of the documentary **Comeback** (SK, 2014) and **Tomáš Stanek** for the cinematography of the feature film **Children** (Deti, SK, 2014, r. Jaro Vojtek). **Livia Filusová** from FURIA FILM received the Special Mention for a Producer.

- The **23<sup>rd</sup> Slovak Film Critics' FIPRESCI Prizes for audiovisual works, publishing activities and film distribution in 2014** were awarded on the votes cast in a survey of members of the Film Journalists Club. The Slovak Film Critics' Prize for a Slovak full-length feature, also co-production film for movie theatres premièred in Slovak cinemas in 2014, went to **Children** by director Jaro Vojtek; the prize for the best Slovak full-length documentary premièred in cinemas in 2014 went to **All My Children** (Všetky moje deti, SK/CZ, 2013, dir. Ladislav Kaboš) and **Peter Konečný** from the Kinema film portal received the award in the film critique and publishing category. The award for best foreign film in Slovak cinemas in 2014 went to **Ida** (PL/DK, 2013, dir. Paweł Pawlikowski). The **Association of Slovak Film Clubs** won the Slovak Film Journalists' Award for the distribution of this film. **Pavel Branko** also won the Slovak Film Journalists' FIPRESCI Award for his book **Schemes of the Language** (Úklady jazyka) and **Július Dzurek** in memoriam for the authorship and the unique and unbeatable portal:

[www.hviezdyfilmu.sk](http://www.hviezdyfilmu.sk) – profiles of 1,022 Anglo-American actors and directors.

- **So Far, So Near** won in the Slovak Documentary Section at the **16<sup>th</sup> International Documentary Film Festival One World**. The documentary **Back then in Bratislava** (Vtedy v Bratislave, dir. Tereza Krížková) won the Special Mention and **Anton Srholec** (SK, 2015, dir. Alena Čermáková) the Audience Award.

- The Association of Slovak Cinematographers (ASC) awarded the 2015 Camera Awards for the seventh time and, in the competition for the best cinematography of the past two years, **Martin Žiaran** won the Feature Film Award for **The Cleaner** (Čistič, SK, 2015, r. Peter Bebjak) and **Martin Kollár** took the Special Award of the Jury for the drama **Koza**. **Ján Meliš** was the winner in the Documentary and Short Feature Film Category for his cinematography in the film essay **The Waiting Room** (Čakáreň, SK, 2015, r. Palo Korec) and **Mário Ondriš**, **Ivo Miko** and **Jaro Vaľko** won the Special Award in this category for the visualisation of Miro Remo's **Comeback**. The award in the Feature TV Film and TV Series Category was granted to **Peter Kelíšek** for **Secret Lives**. **Dušan Husár** won the award in the Commercial and Videoclip Category for the **Zlatý Bažant/Epicentre** commercial and **Martin Chlpík** won in the Student Film Category for the cinematography of **Chronos** (SK, 2015, r. Martin Kazimir).

- On the decision of the ASC Committee, **Vladimír Ješina** won the Life-time Achievement Award.

- Over the course of 2015, several dozen awards went to Slovak creators in the area of audiovision. The most significant were:

- **Pavel Branko** – Pribina Cross 2<sup>nd</sup> Class for exceptional contribution to Slovak culture (state medal awarded by the President of the Slovak Republic on the occasion of the 22<sup>nd</sup> anniversary of the establishment of the independent Slovak Republic).

- **Ján Ďuriš** – Golden Camera Award for significant contribution to cinematography – 23<sup>rd</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.

- **Eduard Grečner** – Award for the Contribution to Slovak Cinema and Club Movement – 2014 Annual Awards of the Association of Slovak Film Clubs.

- **Viliam Gruska** – Award of the Minister of Culture for long-standing or life-time contribution to art – 2014 Minister of Culture Awards in professional art, Bratislava.

- **Peter Hledík** – Golden Camera Award for significant contribution to cinematography – 23<sup>rd</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.

- **Juraj Kemka** – Best Actor Award – 15<sup>th</sup> TV Personality Awards, OTO, Bratislava.

- **Juraj Kukura** – Actor's Mission Award – 23<sup>rd</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.

- **Zuzana Mináčová** – Award of the Speaker of the National Council of the Slovak Republic for Development of Culture and Humanitarian Education for the contribution to photography and film.

- **Andrej Mojžiš** – Award of the Chairman of the National Council of the Slovak Republic for Development of Culture and Humanitarian Education for exceptional contribution to dramatic art.

- **Diana Mórová** – 2015 Slovak Identification Code Award.

- **Jana Olhová** – winner in the Art and Culture Category – Slovak of the Year survey of the weekly Slovenka and RTVS.
- **Miroslav Remo** – Young Filmmaker up to 35 Years Award – for the direction of the documentary *Comeback* – 20<sup>th</sup> Tatrabanka Foundation Awards for Art, Bratislava.
- **Stanislav Szomolányi** – Award of the Minister of Culture for exceptional contribution to audiovision – 2014 Minister of Culture Awards in professional art, Bratislava.
- **Zuzana Šebová** – Best Actress Award – 15<sup>th</sup> TV Personality Awards, OTO, Bratislava.
- **Emília Vášáryová** – IFF Bratislava Award for artistic exceptionality and commemorative tile on the Film Walk of Fame in front of the City Theatre of P. O. Hviezdoslav for her long-standing artistic work – 17<sup>th</sup> International Film Festival Bratislava 2015.
- **Jozef Vajda** – Crystal Wing in the Theatre and Audiovisual Art Category – 18<sup>th</sup> Crystal Wings, 2014, Bratislava.
- **Jaro Vojtek** – Main Prize in the Audiovisual Works, Film and Television Category for the direction of *Children* – 20<sup>th</sup> Tatrabanka Foundation Awards for Art, Bratislava.
- **Note:** You can also find awards for feature, documentary, animated, student and television films in the chapters on **Festivals and Reviews, Awards for Slovak Films and Filmmakers Abroad, Film Production, Film Education and Television.**

## ► AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD

- The Czech Film and Television Academy (CFTA) nominated the tragic-comedy **Home Care** (Domáci péče, CZ/SK, 2015, r. Slávek Horák) for the Academy Awards in the Best Foreign Language Film category and the Slovak Film and Television Academy (SFTA) nominated the drama **Koza** (SK/CZ, 2015, r. Ivan Ostrochovský). The SFTA entered two films by Jaro Vojtek for the European Film Award – the feature film **Children** (Deti, SK/CZ, 2014) and the documentary **So Far, So Near** (Tak ďaleko, tak blízko, SK, 2014).
- The European Film Academy entered the drama **Koza** in the selection of the European Film Awards, it was nominated for the Best First Feature Film Award at the 65<sup>th</sup> Berlin IFF (Germany) and it won the SIGNUS Award for Best Feature Film at the 30<sup>th</sup> Mar del Plata IFF (Argentina), the Best Film Award and the C.I.C.A.E. Art Cinema Award at the 20<sup>th</sup> Vilnius IFF Kino Pavasaris (Lithuania), the Free Spirit Award at the 31<sup>st</sup> Warsaw IFF (Poland) and the Award of the City of Wiesbaden for Best Director and the FIPRESCI Award at the 15<sup>th</sup> goEast Film Festival (Germany). **Home Care** won the Best Actress Award at the 50<sup>th</sup> Karlovy Vary IFF (Czech Republic) and the FIPRESCI Prize for Best Actress of the Year in a Foreign Language Film at the 27<sup>th</sup> Palm Springs IFF (USA); **Eva Nová** (SK, 2015, r. Marko Škop) won the FIPRESCI Award at the 40<sup>th</sup> Toronto IFF (Canada); **Family Film** (Rodinný film, CZ/DE/FR/SI/SK, 2015, r. Olmo Omerzu) won the Award for Best Artistic Contri-

bution at the 28<sup>th</sup> Tokyo IFF (Japan) and the Special Prize for an Outstanding Actor at the 25<sup>th</sup> Cottbus FF (Germany); **Children** won the Best Screenplay, Best Actress in a Supporting Role and Best Cinematography Awards at Beijing IFF; **The Red Spider** (Červený pavúk, PL/CZ/SK, 2015, r. Marcin Koszałka) won the Shadi Abd El Salam Prize for Best Film at the 27<sup>th</sup> Cairo IFF (Egypt) and the Critics' Prize at the 16<sup>th</sup> Arras IFF (France); **Seven Ravens** (Sedem zhavranelých bratov, SK/CZ, 2015, r. Alice Nellis) won the Best Cinematography and Best Background Music Awards at the 3<sup>rd</sup> Indian Cine FF (India); the documentary **Through the Eyes of the Photographer** (Očami fotografky, SK/CZ, 2015, r. Matej Mináč) the Special Award – Camera of David and Best Feature Documentary Award at the 13<sup>th</sup> Warsaw Jewish Film Festival (Poland); Miro Remo's documentary **Comeback** (SK, 2014) the Grand Prix at the CinéDOC International Documentary Film Festival, Tbilisi (Georgia); **Felvidék. Caught in Between** (Felvidék – Horná zem, SK/CZ, 2014, dir. Vladislava Plančíková) won the Silver Grape Award in the Documentary Film Category at the 44<sup>th</sup> International Film Festival of Central and Eastern Europe Lubuskie Film Summer Lagow (Poland); and the animated film **Little Man** (Malý Pán, CZ/SK, 2015, r. Radek Beran) won the Animation Film Award at the 20<sup>th</sup> SCHLINGEL IFF for Children and Young Audience (Germany).

- As regards short and mid-length films, in 2015, for instance the following were awarded: the feature film **Fear** (Strach, SK, 2015, r. Michal Blaško) – Best Fiction Film Award at the 32<sup>nd</sup> Famufest Student FF (Czech Republic) and the Honourable Mention at the 21<sup>st</sup> Caminhos do Cinema Português (Portugal); the animated film **Nina** (SK, 2014, dir. Veronika Obertová, Michaela Čopíková) the Grand Prix – Tricky Women 2015 at the International Animation Filmfestival Vienna (Austria) and the Animation Short Film Award at the 20<sup>th</sup> Milano Film Festival (Italy); and **Fongopolis** (SK, 2014, dir. Joanna Kožuch) the Best Short Animated Film Award in Pozzuoli (Italy) at the 8<sup>th</sup> A Corto di Donne – women's short film festival and the Best Animated Film Award at the 18<sup>th</sup> IFF Zoom Zblizenia Jelenia Góra (Poland).

- The films made by Pavol Barabáš have a tradition of being successful. Their twelve foreign awards include the prize for the winner of the Nature and Ecology Category and the People's Choice Award at the 9<sup>th</sup> Bovec Outdoor FF (Slovenia) for **Suri** (SK, 2015), and the Alpine Camera in Gold at the International Mountainfilm Festival Graz (Austria) for **Live for Passion** (Žiť pre vašeň, SK, 2014).

- On 5 March 2016, the 23<sup>rd</sup> Annual Czech Lion Awards were awarded for 2015. The fairy tale **Seven Ravens** had nine nominations (Best Director, Best Screenplay, Best Sound, Best Music – Slovak Vašo Patejdl, Best Set Design, Best Costume Design, Best Make-up – Slovak Juraj Steiner, Best Actress in a Leading Role, Best Supporting Actress), as well as the tragic-comedy **Home Care** (Best Film, Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Actress in a Leading Role, Best Actor in a Leading Role, Best Supporting Actress – Tatiana Vilhelmová and the Slovak Zuzana Kronerová); Tomáš Mašin's **Wilson City** (Wilsonov, SK/CZ, 2015) had four nominations (Best Music – Slovak Michal Novinski, Best Set Design, Best Costume Design – Slovak Katarína Štrbová Bielíková, Best Make-up). **Wave vs Shore** (Vlna vs. breh, SK/CZ, 2014, dir. Martin Štrba) was nominated in the Best Documentary and Best Sound Categories

and the TV series **Golden Sixties II** (Zlatá šedesátá II.) in the Exceptional Feat in Audiovisual Arts Category; director Martin Šulík and cinematographer Martin Štrba participated in the making of this series and also the Slovak Film Institute as co-producer. Actress Alena Mihulová won the Czech Lion Award for **Home Care** and Ondřej Mašek, Peter Čanecký (set design), Kateřina Štefková (costume design), Juraj Steiner (make-up) for **Seven Ravens**.

- The 6<sup>th</sup> Czech Film Critics' Awards for 2015 were presented on 26 January 2016. The nominated films were: **Home Care** (Best Film, Best Director, Best Screenplay, RWE Award for the Discovery of the Year – Slávek Horák, Best Actress in a Leading Role – Alena Mihulová), **Seven Ravens** (Martha Issová for the Best Actress in a Leading Role) and the animated films **Little from the Fish Shop** (Malá z rybárne, CZ/SK/DE, 2015, r. Jan Balej) and **Little Man** for art direction. Alena Mihulová won the Best Actress in a Leading Role Award for **Home Care**.

- The Golden Kingfisher for Best Documentary at the 28<sup>th</sup> Festival of Czech Films "Finale Plzeň" (26 April – 2 May 2015) went to **Wave vs Shore** by director Martin Štrba and Miro Remo's **Comeback** was awarded the Special Mention.

The Adult Jury at the 47<sup>th</sup> Ota Hofman Children's Film and Television Festival "Island" (Czech Republic) granted the Special Award of the Jury for the film with the most impressive moral accent and the Ota Hofman Prize for the best film in the 13 to 18 years category to **The Hostage** (Rukojemník, SK/CZ, 2014, dir. Juraj Nvota) and the Ota Hofman Prize for the best film in the up to 12 years category to **Seven Ravens**. The Child Jury awarded the Golden Hoopoe for best boy actor to Richard Labuda for his role in **The Hostage** and the Crystal Chaton in the up to 12 years category to the fairy tale **Seven Ravens**.

- Over the course of 2015, Slovak creators won several awards in audiovision abroad. The most significant went to:

- **Éva Bándor** – Best Actress in a Supporting Role for **Children** – Beijing IFF
- **Judit Bárdos** – Best Actress Award for **In Silence** (V tichu, SK/CZ, 2014, dir. Zdeněk Jiráský) – Social World Film Festival Vico Equense (Italy)
- **Milan Lasica** – 13<sup>th</sup> Humour Award 2014 – the Award is granted by the Vlasta Burian Society
- **Marek Leščák** – Best Screenplay (together with M. Prikler) for **Children** – Beijing IFF
- **Mátyás Prikler** – Best Screenplay (together with M. Leščák) for **Children** – Beijing IFF
- **Tomáš Stanek** – Best Cinematography for **Children** – Beijing IFF.

## ► SLOVAK FILM INSTITUTE

- **The Slovak Film Institute** (SFI, www.sfu.sk) is the sole state organisation operating in the area of audiovision in Slovakia.

- The SFI has been a member of the International Federation of Film Archives (FIAP) since 2001 and of European Film Promotion since 2006.

- The main tasks, activities and scope of the SFI are defined in **Act 40/2015 on Audiovision** of 3 February 2015 with effect from 1 July 2015.

- The principal tasks of the SFI include the storage, protection and restoration

of the audiovisual heritage, its processing and enhancement, the development and distribution of knowledge in the field of audiovisual culture, in particular the cinematography and audiovisual art of the Slovak Republic. The basic activities largely include professional storage, treatment, preservation and restoration of the audiovisual heritage, rendering the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloguing, preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, scientific, research, documentation, coordination, education, bibliographic, research, methodological and consulting activities and editorial activities, including the publishing of periodical and non-periodical publications and media with Slovak audiovisual works; the creation and operation of an information system, the organisation of cultural events, reviews and festivals, the promotion of audiovision and cinematography, including the promotion of audiovisual heritage, fulfilling the role of the national filmotheque and collaboration with international organisations in the field of audiovision and cinematography, and representing the Slovak Republic in those organisations.

- The SFI exercises the copyrights for audiovisual works produced by public organisations operating in audiovision which exerted these rights on the basis of generally binding regulations in effect prior to 1997. With regard to these works, the SFI exercises the rights of performing artists to artistic performances in such works, the SFI is the producer of their audiovisual recording and enhances the property rights with its activities.

- The SFI exercises public administration in the area of protection of the audiovisual heritage, provides methodological guidance for cataloguing activities, protection and restoration of the audiovisual heritage and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings pursuant to Section 22 of the Act on Audiovision; the General Director appoints an advisory body for protection of the audiovisual heritage for the purpose of assessing the audiovisual value.

- The scope of the SFI's activities was extended by the adoption of a new Act. The new tasks primarily include maintaining a list of Slovak audiovisual works pursuant to Section 3 of the Act, maintaining a list of persons operating in audiovision pursuant to Section 6 of the Act, providing for the activities of the information offices of the European Union's and the Council of Europe's programmes, and performing scientific and research activities. The application of the new provisions of the Act required changes and additions to the organisational structure which the SFI prepared in the first half of 2015 and which entered into effect on 1 January 2016.

- In 2015, the SFI continued the performance of activities related to the **National Project No. 5 Digital Audiovision** (use of funds possible until 31 March 2016) and to the comprehensive **Systematic Restoration of Audiovisual Heritage Project** and implemented the **priority projects – Presentation of Slovak Cinematography and Audiovision Abroad, SK CINEMA Information System,**

**Legal Repository – treatment of original reproduction and security film materials, Release of a Collection of Ten Slovak Films on Blu-ray on the Occasion of Slovakia’s Presidency of the Council of the European Union, Slovak Film Week – final tranche of financing** (in collaboration with SFTA), **Digitisation of Screening Rooms 3 and 4 in Cinema Lumière.**

– **Digital Audiovision** – this focuses on the systematic digitisation and digital restoration of audiovisual works, audio and audiovisual recordings. The Slovak Film Institute has implemented the project together with its partner – Radio and Television of Slovakia (RTVS) since 2011. Its aim was to build two specialised digitisation workplaces and to digitise at least 58,700 cultural items; of these 1,000 film items were to be digitised by the SFI and 57,700 audio and audiovisual items by RTVS.

– The project supported from the European Union’s structural funds is part of the Strategy of the Development of Memory and Fund Institutions and Restoration of Their National Infrastructure prepared by the Ministry of Culture and also part of the list of national projects within the Operational Programme “Information Society”. The programme is unique in Europe as regards its extent and, thanks to it, two digitisation workplaces have been built in Slovakia. State-of-the-art work stations constitute a part of the SFI digitisation workplace: specifically, a film scanner and sound transcription, digital editing rooms, work stations for image and sound restoration, film and digital projection with colour-grading equipment, preservation activities work station and a film-cleaner, a room for media asset management and operative data storage. The project initiated the digitisation of the Slovak audiovisual heritage and created the foundations for the future of Slovak audiovision in the new digital era. Thanks to the Digital Audiovision Project, the SFI digitised 1,001 cultural items, of which 600 were newsreels, 198 animated films, 158 documentaries and 45 feature films. This largest digitisation project in the area of audiovision in Slovakia was completed on 30 November 2015; it will be sustained from 1 December 2015 up to 2020.

– **SK CINEMA Information System** (project approved by the Ministry of Culture of the Slovak Republic, hereinafter referred to as the “MC SR”) – by the end of 2015, the total number of recordings in the system attained 484,542, which represents an increase of 71,511 recordings over the course of 2015. The SFI databases (Slovak Film Database, SFI Catalogue, SFI Headwords List) are also available to the general public on the Internet via the SK CINEMA film portal at [www.skcinema.sk](http://www.skcinema.sk). The portal started experimental operations on 30 November 2013 and 102,671 searches were made in it in 2015.

– **Systematic Restoration of Audiovisual Cultural Heritage and Rendering It Accessible** (project approved by the Slovak Government) – the project started operating in its current form in 2006. **335,656 metres** of 35 mm material were restored and produced. In 2015, **567,329 metres** of reproduction materials were treated.

– **Presentation of Slovak Cinema Abroad** (project approved by the MC SR) – this project has been implemented by the National Cinematographic Centre (NCC) since 2009. In 2015, the project was implemented in a revised form for the period of 2015-2017. The main events of the project included the presentation

of three countries (Slovakia, Czech Republic and Slovenia) in a joint Central European Cinema Stand at the **EFM Berlin**, the joint pavilion of Slovakia and the Czech Republic at the **Marché du film** at the Cannes IFF and the presentation of the SFI and Slovak cinema at the Karlovy Vary IFF.

– The long-term fundamental tasks of the SFI in the upcoming period include the performance of the tasks of a **legal repository** of audiovisual works, the provision of comprehensive professional maintenance for the cinematographic section of the national cultural heritage of Slovakia, and, as part of this, in particular, the complete systematic rescue and restoration of its film collections, including their transcription to digital and magnetic media, gradual digitisation of archive collections for the purposes of long-term storage and rendering them available via new media, the professional cataloguing of archive items and collections, the description of their content, and subsequently making them available to the public.

– **Release of a Collection of Ten Slovak Films on Blu-ray on the Occasion of Slovakia’s Presidency of the Council of the European Union.** (See the chapter on **Videodistribution**)

– In terms of organisation, the SFI is divided into the **National Film Archive** (NFA) and the **National Cinematographic Centre** (NCC). The Creative Europe Desk (CED) Slovakia is a special unit of the SFI. It was established on 1 January 2014 when the new Creative Europe Programme was adopted for 2014-2020 and the previous Cultural Contact Point and MEDIA Desk Slovakia were subsumed into it. The role of the Creative Europe Desk is to provide for the dissemination of information on the Creative Europe Programme and to provide administrative support for project promoters. (Find out more in the chapter on **MEDIA**)

– In accordance with the decision of the Slovak Ministry of the Interior, the **National Film Archive** (NFA) is a specialised public archive consisting of unique film and film-related archive funds and collections.

– The **National Cinematographic Centre** (NCC) coordinates the Audiovisual Information Centre, the Department of Film Events, the Publications Department and activities associated with the presentation and sales of the products of the SFI’s publication activities. Its main role is to collate and provide comprehensive up-to-date information, statistics and information services relating to Slovak cinematography, as well as the promotion and presentation of Slovak film at home and abroad. The activities of the NCC, which focus, in particular, on the current creation and production of Slovak audiovisual works, are thus a natural supplement of the NFA activities, focused primarily on archiving, cataloguing and making the audiovisual heritage available. Since 2009 the NCC has been in charge of the implementation of the priority project entitled Presentation of Slovak Cinematography Abroad.

– The **Audiovisual Information Centre** (AIC) acts as an information centre on events within audiovision in Slovakia and abroad. The AIC collates, processes and publishes the information which arrives at the Ministry of Culture or the SFI from the area of audiovision, and is intended for experts in Slovak cinema and audiovision. All up-to-date and relevant information is available on [www.aic.sk](http://www.aic.sk).

- With regard to the presentation of Slovak cinema at international film forums, the AIC collated and prepared basic documents for the production of promotional materials on the current situation in Slovak audiovision (e.g. Slovak Films 14 – 15).
- The SFI has operated **Cinema Lumière** with four screening rooms since September 2011. The Cinema Lumière premises were closed from 17 November 2014 due to a complete replacement of the power cables and air-conditioning, and also due to the preparations for putting screening room K4 into operation. The operation of the cinema was steadily restored; on 28 January 2015 screening rooms K1 and K2 and, on 20 February, screening rooms K3 and K4 were made available. Three screening rooms are digitised by D-Cinema technology (K1 with 209 seats from 2013, K2 with 87 seats from 2014 and K4 with 49 seats from 2015). Screening room K3 entitled Filmothèque – Study Screening Room of the SFI has 48 seats; it screens mainly archived foreign and Slovak films and the films are predominantly projected on 35 mm copies. In 2015, **80,567 viewers** attended screenings at the cinema, which is 22% more than in the previous year.
- The only **specialised film library** in Slovakia (13,439 books, 207 CDs, 1,927 scripts and 2,254 archived periodicals) and a **mediathèque** (23,463 titles, of these 2,359 Slovak titles) form a part of the SFI.
- The SFI's Publications Department issues the film monthly **Film.sk** and the filmological magazine **Kino-Ikon**, which has been a professionally reviewed magazine since 2014, in collaboration with the ASFK. In 2015, the SFI issued three books: essays **Film as Free Verse** (Film ako voľný verš) by director and teacher Eduard Grečner (in collaboration with the Academy of Arts in Banská Bystrica), critical reflections of Pavel Branko **The Pitfalls and Highpoints of the Language** (Úskalnia a slasti jazyka, Milanium in collaboration with the SFI) and **Ivan Stadtrucker: The History of Slovak Television** (Dejiny slovenskej televízie, Perfekt in collaboration with the SFI). Preparation of the augmented and updated version of the **History of Slovak Cinema** (Dejiny slovenskej kinematografie) by Václav Macek and Jelena Pašteková continued over the course of the year. The issuance of the first volume (1896-1969) in collaboration with the FOTOFOTO civil association is planned for summer 2016.
- With regard to DVD production, the SFI's Publications Department published 8 DVD re-issues; all the films had a digitally remastered image and sound. You can find more information on them in the chapter on **Videodistribution**.
- The SFI's retail outlet **Klapka.sk** offers a broad assortment of filmological literature, CDs and DVDs and other film materials. In total, 1,199 publications and 7,016 DVDs were sold in 2015 (in 2014: 1,424 publications and 3,032 DVDs).
- The SFI continues to conclude contracts for the sale of television broadcasting rights. In 2015, licence agreements with TV Markíza, RTVS, TA3, the Czech Television and CS Film came into effect, for a total of 73 films and 209 Week in Film newsreels.
- Every year the SFI participates in the production of new Slovak films by entering into co-production projects. As a co-production partner, it usually provides archive film materials.
- As of 31 December 2015, the SFI archived **3,692,586 metres of Slovak films** (the length of the individual works and fragments expressed in metres of film material). The SFI holds **19,565,190 metres in total** of all kinds of film material to Slovak works archived in the SFI's collections and funds.
- **Events with Slovak Films Abroad**
- In 2015, in addition to organising and co-organising most of the domestic events listed in the chapter on **Festivals and reviews**, the SFI also promoted Slovak cinema at film events abroad. The most important events abroad promoting Slovak cinema in 2015 were: **65<sup>th</sup> Berlin IFF** (Germany) – in addition to Slovakia taking part in the EFM, *Koza* by director Ivan Ostrochovský was screened in the Forum Section and the short animated film, *Rosso Papavero* (dir. Matej Smatana) competed in the Generation Kplus Section; **Sofia IFF** (Bulgaria); **Vilnius IFF Kino Pavasaris** (Lithuania); **Cannes IFF** (France); the **17<sup>th</sup> Cinema on the Border**, Cieszyn (Poland) and Český Tešín (Czech Republic), the largest foreign showcase of Slovak cinema with twenty-nine films in the programme; **30<sup>th</sup> Midnight Sun FF** (Finland) with a Master Class on Slovak Cinema; the **50<sup>th</sup> Karlovy Vary IFF** (Czech Republic) where the minority co-productions *Home Care* (Domáci péče, dir. Slávek Horák) and *The Red Spider* (Červený pavúk, dir. Marcin Koszałka) were presented in the competition and *Koza* (dir. Ivan Ostrochovský) and two documentaries – *Wave vs Shore* (Vlna vs. breh, dir. Martin Štrba) and *Through the Eyes of the Photographer* (Očami fotografky, dir. Matej Mináč), outside of the competition; the **40<sup>th</sup> Summer Film School Uherské Hradiště** (Czech Republic) with a tribute to Paľo Bielik; **22<sup>nd</sup> European Film Festival Palić** (Serbia); **16<sup>th</sup> Summer Film Academy Zwierzyniec** (Poland); **28<sup>th</sup> Finale Plzeň** (Czech Republic), which was officially extended in 2014 by a presentation of Slovak cinema in competition sections; **44<sup>th</sup> Lubuskie Film Summer**, Lagow (Poland); **3<sup>rd</sup> Czecho-Slovak Film Festival** in the Australian cities Melbourne, Sydney and Perth; **8<sup>th</sup> Central and Eastern European Film Festival "CinEast"** (Luxembourg); **19<sup>th</sup> IDFF Jihlava** (Czech Republic); **10<sup>th</sup> Festival of Slovak and Central European Films**, Crangevriev (France); **Slovak Cinema Showcase** in Copenhagen (Denmark); and **ANILOGUE – Animated Film IFF** Budapest (Hungary) with more than 20 Slovak films.
- **Summary of events with Slovak films with SFI participation in 2015**
- **Number of events: 137** (138 in 2014)
  - of these: **domestic: 9** (9 in 2014)
  - **foreign: 128** (129 in 2014)
- **Number of films presented: 240** (222 in 2014)
- **Number of states: 37** (42 in 2014)

## ► TELEVISION

- In 2015, there was once again a decline in the share of the viewing audiences of Slovak television broadcasters: the Radio and Television of Slovakia (RTVS) with its two channels (STV1 and STV2) and private broadcasters TV Markíza, DOMA, DAJTO, TV JOJ, Plus, WAU and TA3 only had a **66.6% daytime share** (68.0% in 2014, 69.7% in 2013, 71.3% in 2012, 72.7% in 2011, 74.2% in 2010, 86.3% in 2009) and **75.0% for prime time** (75.3% in 2014, 77.0% in 2013, 78.3% in 2012, 78.9% in 2011, 79.7% in 2010, 87.8% in 2009).

- According to the Council for Broadcasting and Retransmission (www.rvr.sk), over the course of 2015, there were 213 valid licences for television broadcasting; of these, 14 were for multi-regional broadcasting (which may be received by more than 30% and less than 80% of the population), 16 licences were for regional broadcasting (which covers a territory larger than the cadastral territory of the town or village and which can be received by less than 30% of the population), and 45 licences for local broadcasting with reception which is usually limited geographically to the town or village and the reception area does not cover more than 100,000 inhabitants or, in the case of a city, 200,000 inhabitants, and 138 licences for digital television broadcasting.

- There were also 171 registered retransmission licence-holders; of these 146 licences were for providing retransmission in cable distribution networks (KDS, IPTV), 13 via the MMDS system, 1 via the MVDS system, 1 via GSM and UMTS, and 10 via DVB-T transmitters.

- In terms of audience share in Slovakia, TV Markíza again maintained its leading position in 2015, with a 21.41% daytime market share (23.0% in 2014) and 25.99% at prime time (27.9% in 2014). TV JOJ was second once again, and its daytime audience share increased in 2015 from 15.6% in 2014 to 16.15% and for prime time from 19.1% to 21.56%. STV1 (1<sup>st</sup> channel of RTVS) was third; its daytime audience share increased from 9.7% to 10.19%, and it increased from 11.7% to 12.36% for prime time.

- Public **RTVS** is the sole broadcaster mandated to provide programmes under the law, with a mission to provide a public service in the area of broadcasting. In 2015, it broadcast on STV1 and STV2. **STV1 (Jednotka)** - in 2015, cinematographic works, TV series of domestic and foreign origin, entertainment and sports constituted the basis of its programme structure. **STV2 (Dvojka)** - its broadcasting was directed towards minority, demanding audiences and specific target groups, Slovak regions and national minorities.

The **Belarus – Slovakia match in the 2015 Ice Hockey World Championships** achieved the highest viewing figures on STV1 (29.73% rating) and the **Slovakia – Sweden match in the Ice Hockey World Junior Championships** on STV2 (11.97%).

- RTVS co-produced seven full-length feature films: **Home Care** (Domáci péče, CZ/SK, 2015, dir. Slávek Horák), **Eva Nová** (SK, 2015, dir. Marko Škop), **Johanna's Mystery** (Johankino tajomstvo, SK/CZ, 2015, dir. Juraj Nvota), **Koza** (SK, 2015, dir. Ivan Ostrochovský), **Seven Ravens** (Sedem zhavranelých bratov, SK/CZ, 2015, dir. Alice Nellis), **Vojtech** (SK, 2015, dir. Viktor Csudai), **Wilson**

**City** (Wilsonov, SK/CZ, 2015, dir. Tomáš Mašín), and five full-length documentaries: **Waiting Room** (Čakáreň, SK, 2015, dir. Palo Korec), **Colours of Sand** (Farby piesku, SK/CZ, 2015, dir. Ladislav Kaboš), **The Czech Way** (Kupónová privatizácia, CZ/SK, 2015, dir. Martin Kohout), **Last Folio** (Posledný portrét, GB/SK, 2015, dir. Katya Krausová), **Suri** (SK, 2015, dir. Pavol Barabáš) made in 2015 for cinemas.

- RTVS co-produced the Czech Christmas fairy tale **The Midsummer Wreath** (Svatojánský věneček, CZ/SK, 2015, dir. Jiří Strach) together with the Czech Television.

- Within their own drama production, RTVS produced, for instance, 16 episodes of the TV series **Doctor Martin** (Doktor Martin, SK/CZ, 2015, dir. Petr Zahrádka) with Miroslav Donutil in the title role in co-production with Czech Television, and Maya produced 33 episodes of the TV series **True Stories with Katka Brychtová** (Pravdivé príbehy s Katkou Brychtovou, SK, 2013-2015, dir. Lukáš Zedníkovič) for RTVS. In 2015, RTVS broadcast 13 episodes of the first season of **Secret Lives** (Tajné životy, SK, 2014, dir. Ján Sebechlebský), which was nominated in the TV Series of the Year Category at the OTO Awards. Several children's programmes were also made, e.g. **Take Your Time** (Daj si čas, SK, dir. Martin Kákoš) - 30 episodes, **Fidlibum** (SK, dir. Ivan Hansman) - 22 episodes, **Fidlibum's Fairy Tales** (Fidlibumove rozprávky, SK, dir. Ivan Hansman) - 22 episodes, **Stop! Ready! Go!** (Stoj! Pozor! Chod!) - 12 episodes, **Dwarfs** (Trpaslíci, dir. Vladimír Kriško, Lukáš Kodoň, Andrea Horečná) - 30 episodes, **Miracle Studio** (Zázračný atelier, dir. Diana Novotná) - 44 episodes.

- Animated films were also made: two episodes of the animated bedtime TV series **Mimi & Lisa** (Mimi & Líza, SK, 2012-2015, dir. Katarína Kerekesová) - **The Bubble Universe** (Bublínkový vesmír) and **Disobedient Letters** (Neposlušné písmenká), and 7 episodes of the TV series **If I Only Had a Screw Loose!** (Mať tak o koliesko viac!, SK, 2002-2015, dir. Ivan Popovič, Dávid Popovič) - **Polaroid**, **DDT**, **Toy** (Hračka), **Razor** (Holiaci strojček), **Robot**, **Beatles** and **Verne** in co-production with MY STUDIO.

- As regards documentary production, in addition to the five full-length films for cinemas mentioned above, in 2015, RTVS also made or co-produced two full-length television documentaries - **EXCURSION - History of the Present** (EXKURZIA - História súčasnosti, SK/CZ, 2015, dir. Jan Gogola) in co-production with Peter Kerekes, the Czech Television and Hypermarket Film; and **Guard** (Garda, SK, 2015, dir. Ivan Ostrochovský) in co-production with Punkchart films, Endorfilm and the Slovak Film Institute; and several mid-length films, including **True Štúr** (SK, 2015, dir. Michal Baláž) in co-production with Crazy Company; **Taktici, Eternally Alive** (Taktici, večne živí, SK, 2015, dir. Dobroslav Šiška) in co-production with Playwork production; **A Letter from Karel Čapek** (List od Karla Čapka, CZ/SK, dir. Ondřej Kepka), a 10-episode documentary series about Slovaks who helped to save Jews from the Holocaust during World War II, **Righteous Among the Nations** (Spravodliví medzi národmi, SK, 2015, dir. Jaro Vojtek); nine new episodes of the **GEN.SK** series and three episodes of the TV series **Golden Lyre** (Zlatá lýra, SK, 2015, dir. Peter Hledík) made with TRIGON PRODUCTION; the continuation of a series of portraits of women who became "first" in various

areas of life – **THE FIRST: Ludmila Pajdušáková** (PRVÁ: Ludmila Pajdušáková, SK, 2015, dir. Lenka Moravčíková-Chovanec), **THE FIRST: Zora Jesenská** (PRVÁ: Zora Jesenská, SK, 2015, dir. Róbert Šveda) with HITCHHIKER Cinema and the SF; an 11-episode TV series about the rise and fall of the mafia in Slovakia, **Mobsters** (Mafiáni, SK, 2015, dir. Tibor Szilvási); a 16-episode programme following the tracks of interesting Slovaks living abroad **Up Hill and Down Dale** (Cestou necestou, SK, 2015, dir. Tibor Patay); three episodes of the TV series **Musicians** (Hudobníci) – **Martin Burlas** (SK, 2015, dir. Marek Šulík), **Vladimír Godár** (SK, 2015, dir. Martin Šulík), **Juraj Hatrík** (SK, 2015, dir. Juraj Lehotský) with sentimentalfilm; and 5 episodes of the series **Work from the Repository** (Dielo z depozitára, SK, 2014-2015, dir. G. Komora, Peter Gerža).

– By the end of 2015, RTVS had broadcast 15 episodes of season 4 of the successful competition and entertaining quiz show **I Love Slovakia** (Milujem Slovensko, SK, 2013-2015).

– **TV Markíza** was the market leader again in 2015. Drama programmes, entertainment and journalistic programmes were those mostly represented within its programme structure. As for original programmes, the most popular with audiences were the TV series: **Back of Beyond** (Horná Dolná, SK, 2015, dir. Tomáš Jančo) broadcast from 6 January 2015, **Wild Wine** (Búrlivé víno, SK, 2013-2014, dir. Matúš Libovič, Braňo Mišík) and **Family Cases** (Rodinné prípady, SK, 2012-2015, dir. Viktor Csudai, Peter Magát, Vlado Balko, Milo Král, Adriana Totiková, Gejza Dezorz, Miloš Volný) depicting critical moments in the lives of ordinary people who have to resolve fundamental landmark life situations and problems. All three were nominated for the OTO Award in the TV Series of the Year Category.

– The musical entertainment **Chart Show** broadcast since 8 November 2014, with the subtitle “Adela Banášová presents the top Czecho-Slovak hits”, became the programme of 2015.

– Episode 5 of **Back of Beyond** achieved the highest rating (20.34%) on TV Markíza in 2015.

– **DOMA** – is a TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r. o. profiled for female audiences. It has been broadcasting since 31 August 2009. It mainly presented drama programmes, but entertainment and news reports were also represented. In 2015, its daytime market share was 5.15% and 4.24% for prime time. **Killing Jesus** (US, 2015, dir. Christopher Menaul) achieved the highest rating (5.21%).

– **DAJTO** – is the third TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r. o. It offers films, TV series and programmes for men. It has been broadcasting since 20 August 2012.

– In 2015, its daytime market share was 3.39% and 3.19% for prime time. An **international football match, the friendly game between Slovakia and the Czech Republic** – achieved the highest rating (9.34%).

– **TV JOJ** maintained its position in 2015 as the number two channel on the market. Drama programmes dominated its schedules. These were supplemented with news programmes, reports and entertainment programmes.

– In 2015, JOJ Group implemented its plans in the multi-channel strategy and prepared the broadcasting of three new channels within a short time. The new

children’s channel RiK started broadcasting from the beginning of 2015; on 1 June 2015 they presented a joint concept of Ťuki TV with their business partner Slovak Telekom, and on 1 June a new film channel, JOJ Cinema, started broadcasting.

– The well-proven original series included **Apartment House** (Panelák, SK, 2008-2015, dir. Tomáš Jančo, Marián Tutoky, Miloslav Volný, Andrea Horečná) – the last episode was broadcast in June 2015, the reality show **Courtroom** (Súdna sieň, SK, 2008-2016), and the series **Wild Horses** (Divoké kone, SK, 2014-2015, dir. Braňo Mišík, Ivan Predmerský); it has been broadcast since 5 January 2015.

**Apartment House** and **Wild Horses** were nominated for the OTO Award in the TV Series of the Year Category.

– The daytime market share of TV JOJ in 2015 was 16.15% and 21.56% for prime time.

– The **Best Weather** (Najlepšie počasie) broadcast on 25 October 2015 achieved the highest rating (15.81 %).

– **Plus** – is a television channel which has been operated by JOJ – MAC TV s.r.o. since 5 October 2008. It is a mono-thematic channel focused on drama programmes.

– Its daytime market share in 2015 was 3.68% and 3.54% for prime time. **Belly of the Beast** (CA/HK, 2003, dir. Siu-Tung Ching) achieved the highest rating in 2015 (3.71%).

– **WAU** – is the third channel belonging to the JOJ Group which is aimed at younger female audiences. It was launched on 15 April 2013.

In 2015, its daytime market share was 1.83% and 1.48% for prime time. Episode 14 of season 9 of **CSI: Miami** entitled **Stoned Cold** achieved the highest rating (US, 2002 – 2.16%).

– **Senzi** – is the fourth channel belonging to the JOJ Group. It is a music channel targeted primarily at older audiences. It mainly broadcasts current and old hits. The music channel Senzi commenced broadcasting on 1 September 2013. No rating data are available.

– **RiK** – the fifth channel belonging to the JOJ Group, commenced broadcasting on 1 January 2015. It is the first children’s channel in the Slovak language (all the others were only in the Czech language). No rating data are available.

– **Ťuki TV** – the sixth channel belonging to the JOJ Group is a new Slovak channel for children. It is operated by the JOJ Group and Slovak Telekom which included it in the Magio cable TV and satellite TV. It is broadcast for children aged 4 to 8 years, or even for children aged 3 to 10 years and their parents. It has broadcast fairy tales and children’s programmes in the Slovak language non-stop from 1 June 2015. No rating data are available.

– **JOJ CINEMA** – the seventh channel belonging to the JOJ Group, commenced broadcasting on 1 June 2015. The channel broadcasts films on the basis of a Czech licence; the acquisition content of the channel has been legally endorsed for the territory of the Czech and Slovak Republics. No rating data are available.

– **TA3** is a news television channel which offers a comprehensive news and information service on events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems and it covers the entire ter-

ritory of Slovakia via satellite. TA3 continued to broadcast the historical news-cast **Week in Film** (Týždeň vo filme) in association with the SFI.

- In 2015, its daytime market share was 1.83% and 0.88% for prime time. **No Comment** (Bez komentára) broadcast on 19 April 2015 was the most watched programme in 2015 (3.55%).

- Digital terrestrial television broadcasting (DVB-T) commenced in the territory of Slovakia in 2004. In 2015, the content of the individual multiplexes was as follows – Multiplex 1: WAU, DAJTO, Senzi and TV8; Multiplex 2: TV JOJ, Plus, TV Markíza, DOMA, TA3; Multiplex 3 (public): STV1, STV1 HD, STV2 and 9 RTVS radio stations. Multiplex 4 contains the following channels (paid offer): ČT1, ČT2, JOJ CINEMA, Sport 2, Eurosport 1, Eurosport 2, Film+, Nickelodeon, VH1, Viasat Explore, Viasat History, Viasat Nature and RiK.

- The awards in the Electronic Media Category at the **11<sup>th</sup> Annual Journalist Awards 2015** went to: Peter Kravčák and Roman Šimulčík from TV Ružomberok – **Best Regionally Broadcast Report** for a series of reports entitled *Municipal Elections*, Barbora Demešová – **Best Analytical and Investigative Story in Electronic Media** for *The CT Case*, TV Markíza, and she also received the **Let Us Stop Corruption Award** for this report. Pavol Fejér – **Best Report in Electronic Media** for his report *Deserved* on RTVS.

- The awards at the **21<sup>st</sup> International Festival of Local TV Channels “Golden Beggar”** in Košice (17-20 June 2015) went to:

- **Grand Prix Golden Beggar 2015 of the Mayor of Košice for Local Television – Where You Belong** (BY/PL, 2015, dir. Andrei Kutsila);

- **Grand Prix Golden Beggar 2015 of the Representation of the European Commission in Slovakia for a Production Company – Adults** (ES, 2014, dir. Javier Marco);

- **Grand Prix Golden Beggar 2015 of the City TV Foundation for a Young Author – Sanctification** (Svätenie, SK, 2014, dir. Peter Gábor);

- **Prize of the Council for Broadcasting and Retransmission – Baro Mariben** (SK, 2014, dir. Paula Ďurinová)

- In March 2016, the TV Personality Awards **OTO 2015** were awarded. The winners were: **Patrik Herman** – TV Journalism Personality, **Adriana Kmotříková** – TV News Anchor, **Jozef Kubányi** – TV News Reporter, **Marcel Merčiak** – TV Sports

Anchor, **Marcel Merčiak** – TV Sports Reporter, **Daniel Heriban** – Best Actor, **Zuzana Šebová** – Best Actress, **I Love Slovakia** – Entertainment Programme, **Back of Beyond** – TV Series of the Year, **Chart Show** – Programme of the Year, **Michal Kubovčík** – Weekly Život Award, **Adam Ďurica** – Best Male Singer of the Year, **Kristína** – Best Female Singer of the Year, **Fragile** – Best Band of the Year, **Emil Horváth** – induction into the Hall of Fame. **Adela Banášová** became the Absolute OTO winner again.

- With regard to foreign channels, **CS Film** broadcasts the most Slovak full-length feature films, television films, TV series and short animated films. CS Film is also available via cable distribution systems and satellite in Slovakia; from 2005 Mondays have been wholly devoted to Slovak works.

**Note:** Our information was derived from statistical data from the Council for Broadcasting and Retransmission ([www.rvr.sk](http://www.rvr.sk)), the individual TV channels and PMT, s.r.o. (we would like to express our gratitude to Vladimír Fatika).

Share of Slovak TV market in 2015 (during the day and at prime time)  
- Ind 12+ (1 January 2015 – 31 December 2015)

Time >>	Daytime	Prime Time 19.00 – 22.00
TV channel	Share %	Share %
STV1	10.19 %	12.36 %
STV2	2.68 %	2.17 %
TV Markíza	21.41 %	25.59 %
TV JOJ	16.15 %	21.56 %
TA3	1.83 %	0.88 %
Plus	3.68 %	3.54 %
DOMA	5.15 %	4.24 %
DAJTO	3.39 %	3.19 %
WAU	1.83 %	1.48 %

Source: PMT/TNS SK





► **CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY**

- **PRODUCTION COMPANIES**

- **AH production**

Irkutská 14/D, SK-851 10 Bratislava  
+421 908 786 843, hessova@ah.sk, www.ah.sk

- **ALEF FILM & MEDIA**

Mliekarenská 11, SK-821 09 Bratislava  
+421 2 2090 2648, recepcia@webdesign.sk, www.afm.sk

- **ARTILERIA**

Drobného 23, SK-841 01 Bratislava  
+421 903 789 198, +421 905 261 949  
artileria@artileria.sk, www.artileria.sk

- **atelier.doc**

Galandova 5, SK-811 06 Bratislava  
+421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

- **Attack film**

Košická 58, SK-821 08 Bratislava  
+421 903 712 204, attack@nextra.sk, www.attackfilm.sk

- **CULTFILM**

Bartoškova 8, SK-831 04 Bratislava  
+421 907 311 414, cultfilm@cultfilm.sk, www.cultfilm.sk

- **D.N.A.**

Šancová 3563/100, SK-831 04 Bratislava  
+421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

- **et cetera group**

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- **Fantomas Production**

Radvanská 17, SK-811 01 Bratislava  
+421 905 526 519, dano@fantomasproduction.sk  
www.fantomasproduction.sk

- **Filmpark production**

Bajkalská 7A, SK-831 04 Bratislava  
+421 905 455 234, peter@filmpark.sk, www.filmpark.sk

- **GRIMALDI PRODUCTION**

Vyšehradská 8, SK-851 06 Bratislava  
+421 908 100 524, mirka.direr@gmail.com

- **INOUT STUDIO**

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www.inoutstudio.sk

- **JM film**

Moyzesova 3284/4, SK-058 01 Poprad  
+421 905 334 438, jaromato@gmail.com, www.jmfilm.eu

- **K2 studio**

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+421 905 233 848, k2@k2studio.sk, www.k2studio.sk

- **LEON Productions**

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- **LokaITV**

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- **MARLEN MEDIA GROUP**

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- **MAZL**

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+421 948 568 569

- **MEDIA FILM**

Nám. hraničiarov 37, SK-851 03 Bratislava  
+421 903 545 455, studiomediamfilm@gmail.com, www.mediafilm.sk

- **Miro Drobný**

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- **Peter Hledík – Barok Film**

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- **PSYCHÉ film**

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+421 903 781 007, psyche.film@gmail.com

- **PubRes**

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+421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

- **Punkchart films**

Špitálska 20, SK-811 08 Bratislava  
+421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

- **ResArtis**

Hlinkova 30, SK-040 01 Košice  
+421 904 244 857, soluiab@stonline.sk

- **Rozhlas a televízia Slovenska (RTVS)**

**Radio and Television Slovakia (RTVS)**  
Mlynská dolina, SK-845 45 Bratislava  
+421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org

- **sentimentalfilm**  
Špitálska 20, SK-811 08, Bratislava  
info@sentimentalfilm.com, www.sentimentalfilm.com
  - **Slovenský filmový ústav (SFÚ) / Slovak Film Institute (SFÚ)**  
Grösslingová 32, SK-811 09 Bratislava  
+421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk, www.skcinema.sk
  - **SOKOL KOLLAR**  
Šulekova 32, SK-811 03 Bratislava  
+421 948 629 990, michal@fogndesirefilms.com, www.sokolkollar.sk
  - **Studio 727**  
Elektrárenská 1390/1, SK-831 04 Bratislava  
+421 905 221 237, studio@727.sk, www.727.sk
  - **Surosound**  
Elektrárenská 1390/1, SK-831 04 Bratislava  
+421 903 409 368, office@surosound.sk, www.surosound.sk
  - **TONADA**  
Studenohorská 2075/28, SK-841 03 Bratislava  
+421 905 279 374, miro@mirocacik.sk, www.koncertypredeti.sk
  - **TRIGON PRODUCTION**  
Sibírska 39, SK-831 02 Bratislava  
+421 915 839 196, trigon@trigon-production.sk  
www.trigon-production.sk
  - **UN FILM**  
Drotárska 29, SK-811 02 Bratislava  
+421 903 229 446, email@unfilm.sk, www.unfilm.sk
- Note: only Slovak producers and co-producers of feature-length theatrical films made in 2015*
- **DISTRIBUTION COMPANIES**
  - **Asociácia slovenských filmových klubov (ASFK)  
Association of Slovak Film Clubs (ASFK)**  
Brnianska 33, SK-811 04 Bratislava  
+421 2 5465 2018, asfk@asfk.sk, www.asfk.sk
  - **BARRACUDA MOVIE**  
**since 2016: CinemArt SK**  
Lamačská cesta 97, SK-841 03 Bratislava  
+421 2 3301 4235, office@cinemart.sk, www.cinemart.sk
  - **Bontonfilm**  
Na Vrátkach č. 1F, SK-841 01 Bratislava  
+421 2 204 204 52, 204 204 55, www.bontonfilm.sk
  - **Continental film**  
P. O. Box 48, SK-830 05 Bratislava  
+421 2 2085 1911, cofilm@cofilm.sk, www.continental-film.sk
  - **FILM EUROPE MEDIA COMPANY**  
Matúškova 10, SK-831 01 Bratislava  
+421 2 5463 0049, info@filmeurope.eu, www.filmeurope.sk
  - **FILMTOPIA**  
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  - **Forum Film Slovakia**  
Eurovea, Pribinova 8, SK-811 09 Bratislava  
+421 2 49 113 116, office@forumfilm.sk, www.forumfilm.sk
  - **GARFIELD FILM**  
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  - **Intersonic**  
Staré Grunty 36, SK-841 04 Bratislava  
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  - **ITA Agentúra (ITAFILM)**  
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+421 911 201 075, itafilm@itafilm.sk, www.itafilm.sk
  - **Magic Box Slovakia**  
Trenčianska 47, SK-821 09 Bratislava  
+421 2 5465 0247, magicbox@magicboxslovakia.sk, www.magicbox.sk
  - **PubRes**  
Grösslingová 63, SK-811 09 Bratislava  
+421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
  - **Saturn Entertainment**  
Považská 48, SK-831 03 Bratislava  
+421 2 5479 1939, saturn@saturn.sk, www.saturn.sk
  - **FILM SCHOOLS**
  - **Akadémia filmovej tvorby a multimédií  
Academy of Film and Multimedia**  
Vlastenecké nám. 1, SK-851 01 Bratislava  
+421 2 6241 1668, aftam@aftam.sk, www.aftam.sk
  - **Fakulta dramatických umení Akadémie umení (FU AKU)  
Faculty of Dramatic Arts, The Academy of Arts (FU AKU)**  
Horná 95, SK-974 01 Banská Bystrica  
+421 48 4320 311, fdu@aku.sk, festival@aku.sk, www.fdu.aku.sk
  - **Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda  
v Trnave (FMK UC) / Faculty of Mass-Media Communication,  
The University of St. Cyril and Methodius in Trnava (FMK UC)**  
Nám. Jozefa Herdu 2, SK-917 01 Trnava  
+421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk
  - **Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)  
Film and Television Faculty, The Academy of Performing Arts  
(FTF VŠMU)**

- Svoradova 2/A, SK-813 01 Bratislava  
+421 2 5930 3575, 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk
- **Katedra fotografie a nových médií Vysokej školy výtvarných umení (VŠVU) / Department of Photography and New Media, The Academy of Fine Arts and Design**  
Drotárska cesta 44, SK-811 02 Bratislava  
+421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk
  - **Katedra intermédií a multimédií Vysokej školy výtvarných umení (VŠVU) Department of Intermedia and Multimedia, The Academy of Fine Arts and Design**  
Drotárska cesta 44, SK-811 02 Bratislava  
+421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk
  - **Katedra výtvarných umení a intermédií Fakulty umení Technickej Univerzity / Department of Arts and Intermedia, The Faculty of Arts, The Technical University**  
Watsonova 4, SK-042 00 Košice  
+421 55 6022 635, kvuai.fu@tuke.sk, www.fu.tuke.sk
  - **Stredná umelecká škola / Secondary School of Art**  
Staničná 8, SK-911 05 Trenčín  
+421 32 650 57 11, sustn@oznam.sk, http://sustn.sk/
  - **Súkromná stredná umelecká škola / Private Secondary School of Art**  
Môťovská cesta 8164, SK-960 01 Zvolen  
+421 45 53 69 199, hrinova@ssuszv.sk, www.ssuszv.sk
  - **Súkromná stredná umelecká škola animovanej tvorby Academy of Animation**  
Vlastenecké nám. 1, SK-851 01 Bratislava  
+421 2 6241 1668, uat@uat.sk, www.uat.sk
  - **Súkromná stredná umelecká škola filmová Private Secondary Art School**  
Petzvalova 2, SK-040 11 Košice  
+421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk
  - **Stredná umelecká škola scénického výtvarníctva Secondary School of Scenic Arts and Crafts**  
Sklenárova 7, SK-821 08 Bratislava  
+421 2 5341 4613, skola@zsssvba.sk, www.zsssvba.sk
  - **Súkromná stredná umelecká škola dizajnu Private Secondary School of Design**  
Ivánska cesta 21, SK-821 04 Bratislava  
+421 2 4341 0802, ssus@ssus.sk, www.skoladesignu.sk
  - **Základná umelecká škola Jána Albrechta Ján Albrecht's Elementary School of Art**  
Topoľčianska 15, SK-851 01 Bratislava  
+421 2 6383 5035, +421 911 273 443, zusjalbrechta@gmail.com  
www.zusjanaalbrechta.eu
  - **Základná umelecká škola Ľudovíta Rajtera Ľudovít Rajter's Elementary School of Art**  
Sklenárova 5, SK-821 09 Bratislava – Ružinov  
+421 2 5341 2919, skola@zussklenarova.sk, www.zussklenarova.sk
- **INTERNATIONAL FILM FESTIVALS**
    - **Agrofilm – Medzinárodný filmový festival / International Film Festival**  
Výskumný ústav živočíšnej výroby Nitra, Hlohovecká 2, SK-951 41 Lužianky  
+421 37 6546 123, riaditel@nppc.sk, www.nppc.sk, www.agrofilm.sk
    - **Animofest – Medzinárodný festival animovaných filmov stredných škôl International Festival of Animation for High School Students**  
SSUŠ animovanej tvorby, Vlastenecké nám. 1, SK-851 01 Bratislava  
+421 2 6241 1668, uat@uat.sk, www.uat.sk
    - **Art Film Fest – Medzinárodný filmový festival Trenčianske Teplice, Trenčín / International Film Festival Trenčianske Teplice, Trenčín since 2016 Art Film Fest - International Film Festival Košice**  
Omnipolis (7<sup>th</sup> floor), Trnavská cesta 100/II, SK-821 04 Bratislava  
+421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk
    - **Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti / Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children**  
BIBIANA, Panská 41, SK-815 39 Bratislava  
+421 2 2046 7141-2, bab@bibiana.sk, www.bab-slovakia.sk
    - **Cinematik – Medzinárodný filmový festival Piešťany International Film Festival Piešťany**  
Bitúnková 23, SK-900 31 Stupava  
+421 948 445 565, info@cinematik.sk, www.cinematik.sk
    - **Ekotopfilm – Envirofilm - Medzinárodný festival filmov o trvalo udržateľnom rozvoji a životnom prostredí / International Festival of Sustainable Development Films**  
Zadunajská cesta 12, SK-851 01 Bratislava  
+421 2 6353 0333, info@ekotopfilm.sk, ekotopfilm@ekotopfilm.sk  
www.ekotopfilm.sk
    - **Etnofilm Čadca – Medzinárodný festival dokumentárnych filmov venovaný problematike etnológie, sociálnej a kultúrnej antropológie International Documentary Film Festival of Ethnology and Anthropology**  
Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca  
+421 41 4331 250-3, silvia.peterekova@vuczilina.sk, www.kultura.e-kysuce.sk
    - **Febiofest – Medzinárodný filmový festival / International Film Festival Since 2016. Febiofest – Medzinárodný festival filmových klubov / International Festival of Film Clubs**  
Asociácia slovenských filmových klubov, Brnianska 33, SK-811 04 Bratislava  
+421 2 5465 2018, asfk@asfk.sk, www.febiofest.sk
    - **Fest Anča – Medzinárodný festival animovaného filmu International Animation Festival**

- Štefánikova 16, SK-811 04 Bratislava (office)  
maros@festanca.sk, www.festanca.sk
- **Hory a mesto – Medzinárodný festival horského filmu a dobrodružstva  
Mountains and City – International Festival of Mountain Films  
and Adventure**  
Ivana Sidorová, Fedákova 24, SK-841 02 Bratislava  
+421 908 704 412, info@horyamesto.sk, www.horyamesto.sk
  - **Jeden svet – Medzinárodný festival dokumentárnych filmov  
One World – International Documentary Film Festival**  
Človek v ohrození, Baštová 5, SK-811 03 Bratislava  
+421 907 688 688, info@clovekvoohrozeni.sk, www.jedensvet.sk
  - **Medzinárodný festival horských filmov Poprad  
International Festival of Mountain Films Poprad**  
Horský film Poprad, Nábrežie Jána Pavla II. 2802/3, SK-058 01 Poprad  
+421 52 7721 060, horskyfilm@slovanet.sk, www.mfhf.sk
  - **Medzinárodný festival lokálnych televízií  
International Festival of Local Televisions**  
CITY TV FOUNDATION, Hutnícka 1, SK-040 01 Košice  
+421 905 966 649, festival@festival.sk, www.festival.sk
  - **Medzinárodný festival potápačských filmov  
International Festival of Diving Films**  
PK Vodnár Poprad, Lidická 16, SK-058 01 Poprad – Matejovce  
+421 903 607 025, svitanek.p@gmail.com, www.mfpf.eu
  - **Medzinárodný filmový festival Bratislava  
Bratislava International Film Festival**  
Lovinského 18, SK-811 04 Bratislava  
+421 2 5441 0673, bratislavaiaiff@bratislavaiaiff.sk, www.bratislavaiaiff.sk
  - **Medzinárodný filmový festival Trenčianske Teplice  
International Film Festival Trenčianske Teplice  
since 2016**  
IFFTT, o. z., Moyzesova 4, SK-811 05 Bratislava  
info@festivalteplice.sk
  - **INSTITUTIONS**
  - **Audiovizuálny fond / Slovak Audiovisual Fund**  
Grösslingová 53, SK-811 09 Bratislava  
+421 2 5923 4545, sekretariat@avf.sk, www.avf.sk
  - **Creative Europe Desk Slovenská republika  
Creative Europe Desk Slovak Republic**  
Grösslingová 32, SK-811 09 Bratislava  
+421 2 5263 6935, media@cedslovakia.eu, www.cedslovakia.eu
  - **EURIMAGES – Kinematografický fond rady Európy  
European Cinema Support Fund**  
Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava  
tatarova@vsmu.sk
  - **Európske audiovizuálne observatórium  
European Audiovisual Observatory**  
Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava  
+421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk
  - **Literárny fond / Literary Fund**  
Grösslingová 55, SK-815 40 Bratislava,  
+421 2 5296 8779, kenizova@litfond.sk, www.litfond.sk
  - **Ministerstvo kultúry Slovenskej republiky  
Ministry of Culture of the Slovak Republic**  
Nám. SNP 33, SK-813 31 Bratislava  
+421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk
  - **Národné osvetové centrum (NOC) / National Culture Centre (NOC)**  
Nám. SNP 12, SK-812 34 Bratislava  
+421 2 2047 1200, info@nocka.sk, www.nocka.sk
  - **Rada pre vysielanie a retransmisíu  
Council for Broadcasting and Retransmission**  
Dobrovičova 8, P. O. Box 155, SK-810 00 Bratislava  
+421 2 2090 6500, office@rvr.sk, www.rvr.sk
  - **Slovenský filmový ústav (SFÚ) / Slovak Film Institute (SFÚ)**  
Grösslingová 32, SK-811 09 Bratislava  
+421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk, www.skcinema.sk
  - **Ústav divadelnej a filmovej vedy SAV / Institute of Theatre and Film  
Research of the Slovak Academy of Sciences**  
Dúbravská cesta 9, SK-841 04 Bratislava  
+421 2 5477 7193, elena.knopova@savba.sk, www.udfv.sav.sk
  - **PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS**
  - **Asociácia nezávislých producentov (ANP)  
Association of Independent Producers (ANP)**  
Grösslingová 63, SK-811 09 Bratislava  
+421 2 5263 4203, ANP@asociaciaproducentov.sk  
www.asociaciaproducentov.sk
  - **Asociácia nezávislých rozhlasových a televíznych staníc Slovenska  
(ANRTS) / Association of Independent Radio and Television Stations  
of Slovakia (ANRTS)**  
Grösslingová 63, SK-811 09 Bratislava  
+421 2 5296 2370, anrts@anrts.sk, www.anrts.sk
  - **Asociácia producentov animovaného filmu (APAF)  
Association of Animated Film Producers (APAF)**  
Vištuk 277, SK-900 85 Vištuk  
+421 905 304 179, info@apaf.sk, www.apaf.sk
  - **Asociácia slovenských filmových klubov (ASFK)  
Association of Slovak Film Clubs (ASFK)**  
Brianska 33, SK-811 04 Bratislava  
+421 2 5465 2018, asfk@asfk.sk, www.asfk.sk

- **Asociácia slovenských kameramanov (ASK)**  
**Association of Slovak Cinematographers (ASK)**  
Norbert Hudec, ASK, Lazaretská 12, SK-811 08 Bratislava  
+421 905 758 057, ask@ask.eu.sk, hudec.norbert@chello.sk, www.ask.eu
  - **Asociácia tvorcov animovaných filmov na Slovensku (ATAFS)**  
**Association of Slovak Animation Film Creators (ATAFS)**  
Dlhá 13, SK-900 28 Ivanka pri Dunaji  
+421 903 748 188, malik@vsmu.sk
  - **Klub filmových novinárov (KFN) / Club of Film Journalists (KFN)**  
Háľkova 34, 831 03 Bratislava  
klubfn@gmail.com, www.kfn.estranky.cz
  - **LITA – Autorská spoločnosť / Society of Authors**  
Mozartova 9, P. O. Box 28, SK-810 01 Bratislava  
+421 2 6720 9301, lita@lita.sk, www.lita.sk
  - **LOToS – Spolok lokálnych televíznych staníc Slovenska**  
**Association of Local Television Stations of Slovakia**  
Kollárova 49, SK-036 01 Martin  
+421 905 216 471, lotos@lotos.sk, www.lotos.sk
  - **Slovenská asociácia producentov v audiovizíi (SAPA)**  
**Slovak Audiovisual Producers Association (SAPA)**  
Grösslingová 32, SK-811 09 Bratislava  
+421 2 2090 2648, slovakproducers@gmail.com,  
recepacia@webdesign.sk, www.slovakproducers.com
  - **Slovenská filmová a televízna akadémia (SFTA)**  
**Slovak Film and Television Academy (SFTA)**  
Grösslingová 45, SK-811 09 Bratislava  
+421 948 052 800, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk
  - **Slovenský filmový zväz (SFZ) / Slovak Film Union (SFZ)**  
Háľkova 34, SK-831 03 Bratislava
  - **Slovenska sekcia UNICA / Slovak section of UNICA**  
Kubačova 13, SK-831 06 Bratislava  
+421 2 2047 1245, +421 907 806 008  
pavel.nunuk@gmail.com, zuzana.skoludova@nocka.sk
  - **Slovgram – Nezávislá spoločnosť výkonných umelcov a výrobcov**  
**zvukových a zvukovo-obrazových záznamov / Joint Collecting Society**  
**for Performers and Audio and Video Producers**  
Jakubovo nám. 14, SK-813 48 Bratislava  
+421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk
  - **SOZA – Slovenský ochranný zväz autorský pre práva k hudobným dielam**  
**Slovak Performing and Mechanical Rights Society**  
Rastislavova 3, SK-821 08 Bratislava  
+421 2 5020 2707, soza@soza.sk, www.soza.sk
  - **Únia filmových distribútorov SR (ÚFD SR)**  
**Union of Film Distributors of the Slovak Republic (ÚFD SR)**  
Vajnorská 89, SK-831 04 Bratislava  
+421 911 515 913, pfeiferova@ufd.sk, ufd@ufd.sk, www.ufd.sk
  - **Únia slovenských televíznych tvorcov (ÚSTT)**  
**Union of Slovak Television Creators (ÚSTT)**  
Bajzova 14, SK-821 08 Bratislava  
+421 908 736 752, ustt1990@gmail.com
  - **Združenie prevádzkovateľov kín (ZPK)**  
**Association of Slovak Cinema Operators (ZPK)**  
Golden Apple Cinema, Kamenné Pole 4449/3, SK-03101 Liptovský  
Mikuláš, +421 948 207 430, zppk@centrum.sk, www.zpk.sk
- TELEVISION COMPANIES**
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+421 2 5988 8111, joj@joj.sk, www.joj.sk
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+421 2 6827 4111, www.markiza.sk
  - **MEGA MAX MEDIA**  
**Channel: ducktv**  
Ševčenkova 34, SK-851 01 Bratislava  
+421 911 665 535, ducktv@ducktv.tv, ivana.polakova@ducktv.tv  
www.ducktv.tv
  - **Rozhlas a televízia Slovenska (RTVS)**  
**Radio and Television Slovakia (RTVS)**  
**Channels: Jednotka, Dvojka**  
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+421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org
  - **TV LUX**  
**Channel: TV LUX**  
Prepoštská 5, SK-811 01 Bratislava  
+421 2 6020 2727, tvlux@tvlux.sk, www.tvlux.sk

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