

## Green Screen - Workshop of transfer of best practice

10<sup>th</sup> October 2019

Venue: Budka 22, Budkova 22, 811 04 Bratislava, Slovakia

### Agenda

Time	Agenda Item	Speaker
08.30	Meeting at the reception of hotel Crown Plaza and departure to the venue (trolleybus)	<b>Zuzana Bieliková</b>
09.00	Welcome and opening	<b>Anton Škreko</b> /Director-General of the Media, Audiovisual and Copyright Section of Ministry of Culture of the Slovak Republic <b>Ivo Brachtl</b> /Vice-Chairman of the Audiovisual Fund Board
09.30	The Climate Collage Workshop	<b>Morgane Baudin</b> / Sustainable Production Consultant <b>Tim Wagendorp</b> / Vlamish Audiovisual Fund
11.00	Coffee & Tea break, local snacks	
11.15	Strategy of the Environmental Policy and the Transition to Green Economy.	<b>Pavla Lényiová</b> /Environmental Policy, EU and International Relations Section of Ministry of Environment of the Slovak Republic
11.30	Circular economy in Slovakia and local good practise	<b>Petra Csefalvayová</b> / INCIEN (Slovak Institut of circular economy)
12.00	„WASTE IS US“ – filming of eco documentary film	<b>Jakub Šipoš, Michal Csader</b> / Beaver Production
12.30	Buffet Lunch and networking	
13.30	EVERGREEN Prisma Project	<b>Dietlind Rott</b> / Lower Austrian Film Commission LAFC

14.00	How to green the art?	<b>Jana Mikudová</b> / Institute for Environmental Policy of Ministry of Environment of the Slovak Republic <b>Robert Špoták</b> / Slovak Art Council
14.45	Coffee & Tea break, local snacks	
15.00	Carbon Assessment in Audiovisual Industry	<b>Charles Gachet-Dieuzeide</b> / Secoya Eco Tournage
15.30	Carbon Calculator for Audiovisual Industry	<b>Isabel Pascual Villamor</b> / Promálaga TBC
16.00	Conclusions of the Day	<b>Juliane Schultze</b> / Peaceful Fish
16.30	End	



**SAVING THE WORLD  
IS NO LONGER A SCI-FI.**

