WELCOME!

Creative Europe MEDIA
Networks of European Festivals
CREA- MEDIA-2024-FESTNET

We will start soon
Everyone has been muted upon entry.
Please do not unmute yourself & turn off your camera
to preserve the quality of this web conference

05 December 2023

Disclaimer on Data Protection

This info session will not be recorded. Voice and face are on a voluntary basis, in case attendees intervene during the session.

Please refer to the Data Protection Notice of the event for more information.

European Education and Culture Executive Agency

Agenda of the meeting

- Key aspects call 2024 & eligibility criteria (Valérie)
- Overview award criteria & relevant tips (Rossella)
- Key figures & comments on selection results 2022 (Soon-Mi)
- Q&A

European Commission

KEY ASPECTS - Timeline

Publication

26 September 2023

Deadline

11 April 2024

Information on evaluation results

October 2024

Evaluation

April – August 2024

Grant Agreement signature

2/3 months after evaluation results

European Commission

KEY ASPECTS - Details

Available budget: 5.5 M

> Duration = 24 months

(*extensions are possible, if duly justified and through an amendment*)

Starting date of period of eligibility
at grant signature

(retroactivity possible if duly justified: at the earliest from the date of submission)

Max. amount per Festival member
EUR 100 000

Mono-beneficiary agreement to be signed with the coordinator

Members are third parties not partner/co-beneficiary

European Commission

KEY ASPECTS - Financial Modalities

Budget based (actual costs)

Co-financing rate: 90%

Requested amount: No max. threshold per proposal (*cost-efficiency!*)

1st pre-financing: 60%

European Commission

ELIGIBILITY CRITERIA - Who can apply?

Eligible European audiovisual festival

- Only applications from eligible **entities organizing audiovisual festivals in countries** participating in the **MEDIA** strand.
- By eligible audiovisual festival it is understood an event:
  - **programming European films and audiovisual works that are being screened to wide audiences** including **general public** as well as **accredited international audiovisual professionals and press**
  - having a clear **curation, regulation and selection** procedure
  - **50% of the programming should** be devoted to non-national films and audiovisual works from countries participating to the MEDIA strand and presenting a geographical diverse coverage of at least 15 from these countries including LCC

ELIGIBILITY CRITERIA - Who can apply?

Eligible European Network of audiovisual festivals

- The support is open to a European network of festivals consisting of a coordination entity plus a minimum of 3 member organisations (1 + 3 = 4 festivals)
- No more than 20% of the festivals participating in the network (including the coordination entity) can come from the same country
- One audiovisual festival can be member of max. 2 different networks

COORDINATOR ROLE - NETWORKS OF FESTIVALS

→ The **coordinator** is the central contact point

- manages financial & operational aspects
- has appropriate **financial** & **operational** resources

→ The coordinator **reports on the implementation** of the action & the results achieved (networking/coordinated & joint activities)

→ The coordinator pays the support to festivals members (***terms of payment to be agreed within the network***): invoices/payment request must be duly registered in coordinator's books

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MEMBERS OBLIGATIONS (THIRD PARTIES)

→ **Contribute** to networking & joint activities

→ Each **must keep records** of costs relating to the networking & joint activities (individual budget recommended to report to the Coordinator and justify the financial support)

→ Each **sends a payment request** to the coordinator

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WORK PACKAGES AND DELIVERABLES

The project activities must be organised in the following work packages:

WP 1 – Project management (mandatory)

WP 2 – Support to third parties (mandatory)

WP 3 – Joint activities (mandatory)

<u>Recommended deliverables:</u>

WP 1: Network agreement

WP 1: Annual coordination report (including summary of meetings, internal communication plan)

WP 2: Overview of payment requests from third parties

WP 2: Overview of expenses (from all member festivals)

WP 3: Activity and impact report (vis-à-vis audience, industry)

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ELIGIBLE COSTS REMINDER

- Eligible direct costs are those which are identifiable as specific costs directly linked to the performance of the NETWORK ACTIVITIES and which can therefore be booked directly by the Coordinator

- The Coordinator can allocate support to each Member of the Network for a max. of EUR 100,000 -> it depends on the costs that will be directly incurred by each member to implement network coordination and joint activities

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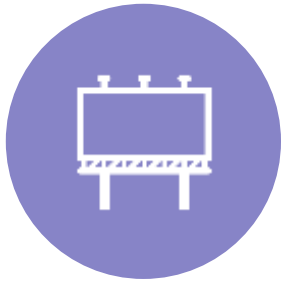
TIPS ON PROJECT PLANNING

- Clear work packages, deliverables and milestones
- Clear budget management and budget methodology behind the financial allocations

SUPPORT TO NETWORK OF FESTIVALS ACTIVITIES



Coordinated and collaborative activities aiming to expand **audience development and interest** for European films/AV works

Coordination of the network members and activities relating to its **sustainable structured development** (e.g. collaborative events; sharing of know-how and information; communication among members)

Coordinated and collaborative activities **promoting sustainable and environmentally responsible practices**

Support to audiovisual festivals taking place in MEDIA participating countries (**through support to third parties**) for coordinated activities

EXPECTED IMPACT

Reinforce cooperation among European festivals members of a Network screening a significant proportion of non-national European films/AV works through coordinated/collaborative activities targeted to **expand and renew audiences**

Increase the impact of European audiovisual festivals aiming to **reinforce promotion, distribution and circulation of non-national European films/ AV works** to **growing audiences** across Europe

Foster exchange of knowledge and best-practice models for cooperation among festivals through **coordinated/collaborative activities** targeted to **expand and renew audiences**

Harness the digital transformation, including developing and updating online tools and data applications

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AWARD CRITERIA – RELEVANCE (30 Points)

- Relevance of the festivals members of the network to achieve the **objectives** of this call (10 points)
- Clarity and relevance of the **network scope and strategy** to reach a structured effective and sustainable coordination (10 points)
- Adequacy of the strategies presented to ensure a **more sustainable and more environmentally respectful industry** (5 points)
- Adequacy of the strategies to ensure **gender balance, inclusion, diversity and representativeness**, either in the project/content or in the way of managing the activity (5 points).

TECHNICAL DESCRIPTION (PART B)

1.1 Background and general objectives

1.2 Needs analysis and specific objectives

1.4 Environment and sustainability

1.5 Gender balance, inclusion and diversity

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RELEVANCE - TECHNICAL DESCRIPTION (PART B)

1.1 Background and general objectives

Define the objectives of your proposal and explain their relevance to this call for proposals

1.2 Needs analysis and specific objectives

Describe the network scope and strategy to reach a structured, effective and sustainable coordination

1.4 Environment and sustainability

Describe the strategies to ensure a more sustainable and environmentally-respectful industry

1.5 Gender balance, inclusion and diversity

Describe the strategies to ensure gender balance, inclusion, diversity and representativeness, either in the project/content or in the way of managing the activities

TIPS ON RELEVANCE

- Information on the **network dimension**, including its foundation and the rationale behind
- Network **strategy to reach effective and sustainable coordination**, including key performance indicators
- Concrete information about **ensuring knowledge sharing** and collaborative/collective activities among festivals members
- Division of work between members, **decision-making** between original members and new members
- Information on **dimension of the festival members** in terms of duration, audience attendance, outreach and year-around activities
- **Statistics and figures** about audience for each festival
- **Common network strategy** on sustainable and more environmentally respectful industry & gender balance, inclusion, diversity

AWARD CRITERIA – QUALITY OF CONTENT AND ACTIVITIES (40 POINTS)

- Quality, impact and efficiency of the activities to **increase the interest of audiences in European audiovisual works** (including new and young audiences) (10 points)
- **Geographical coverage** within the network including a diverse participation of countries (10 points)
- Quality and clarity of the activities including intended deliverables as well as commitment to **innovative actions in the areas of outreach and audience development** including the use of the latest **digital technologies and tools** (10 points)
- **Cost-efficiency of the working arrangements** in terms of appropriate allocation of the budget and human resources (10 points)

TECHNICAL DESCRIPTION (PART B)

2.1 Concept and methodology

2.4 Cost effectiveness and financial management

2.5 Risk management

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QUALITY - TECHNICAL DESCRIPTION (PART B)

2.1 Concept and methodology

Describe the geographical coverage within the network, the activities including intended deliverables as well the innovative actions in the areas of outreach and audience development, including the use of the latest digital technologies and tools

2.4 Cost effectiveness and financial management

Demonstrate the cost effectiveness of your action and explain how the estimated budget is conceived in the most economical way. Please also explain your co-financing strategy (if applicable)

2.5 Risk management

Describe critical risks, uncertainties or difficulties related to the implementation of your project, and your measures/strategy for addressing them

TIPS ON QUALITY

- Concrete examples on **common programming**
- Detailed information on **geographic diversity** of the network and how this is ensured in the programming
- Details regarding **potential new target audiences** (beyond respective festivals ones)
- **Innovative approaches** on outreach and audience development
- Use of **digital technologies and innovative tools**, including practical examples about digital communication channels

AWARD CRITERIA – PROJECT MANAGEMENT (10 POINTS)

- Coherence and complementarity of the coordination entity and member teams in terms of **distribution of the roles and responsibilities** in the activities described in the application (10 points)

TECHNICAL DESCRIPTION (PART B)

3.1 Partnership and consortium, roles and tasks division

3.2 Project teams

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PROJECT MANAGEMENT - TECHNICAL DESCRIPTION (PART B)

3.1 Partnership and consortium, roles and tasks division

Explain the coherence, added value and complementarity of the project teams and/or the consortium regarding the work coordination, task division, decision making processes, exchange of knowledge vis-à-vis the objectives of the project

3.2 Project teams

Describe the project teams and how they will work together to implement the project. List the main staff included in the project by function/profile and describe briefly their tasks

TIPS ON PROJECT MANAGEMENT

- Clear **network management structure**, including roles and responsibilities of coordinator & members **in relation to project tasks**
- **Organisational chart**, including team's structure and governance
- Information on each **team specific expertise** and abilities and their **link with networks activities**

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AWARD CRITERIA – DISSEMINATION (20 POINTS)

- Efficiency of the mechanisms to **communicate among the members and foster sharing of knowledge** and best practices (10 points)
- Efficiency and adequacy of the strategy to **promote and disseminate results of coordinated activities** beyond the scope of the network (10 points)

TECHNICAL DESCRIPTION (PART B)

4.1 Communication, promotion and marketing

4.2 Dissemination and distribution

European Commission

DISSEMINATION - TECHNICAL DESCRIPTION (PART B)

4.1 Communication, promotion and marketing

Describe the methods of communication between the coordinating entity and its members, between members and outside of the network

4.2 Dissemination and distribution

Describe the strategy to disseminate and share results, best practices, audience building techniques and technological developments between the members and outside the network

TIPS ON DISSEMINATION

- **Branding strategy** aimed at creating a brand for the network rather than working under the brand of each festival
- **Internal communication structure**, including information on online/physical arrangements and knowledge sharing practices
- More concrete examples of **networking events and methods** applied
- Detailed **network communication and dissemination strategy**
- Details about **cross-promotion** to increase audiovisual works circulation
- **Audience demographics measurements**

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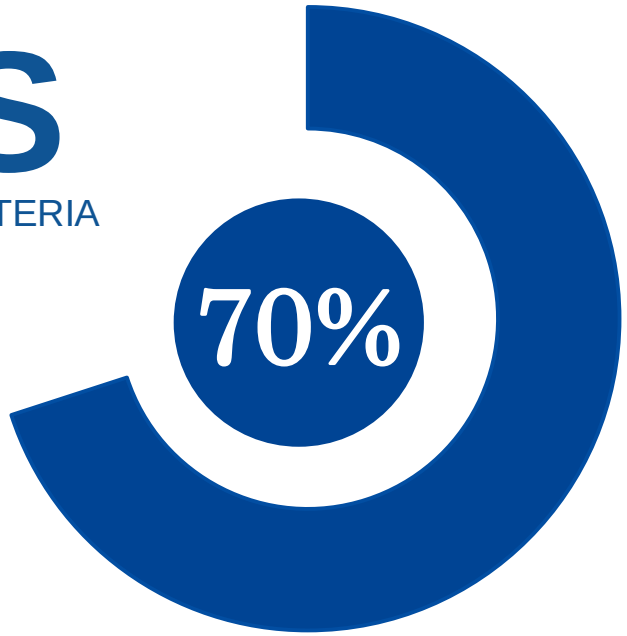
QUALITY THRESHOLD *vs* FUNDING THRESHOLD

70/100 PTS

FOLLOWING THE ASSESSMENT OF THE AWARD CRITERIA



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KEY FIGURES ON SELECTION RESULTS NETWORKS OF FESTIVALS 2022

22 applications were received representing a total of 122 festivals from 32 countries

12 selected networks including **71 festivals members** and covering **26 countries**

Size: 5 to 7 festivals	7 previously selected Networks + 5 new Networks	5.67M EUR & 54.54% selection rate	20% Festivals never applied or not selected for individual support	General, Animation, Shorts, Regional, Youth, Documentary

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LIST OF NETWORKS OF FESTIVALS 2022

You may find the list of funded networks in 2022 on the

Funding & tender opportunities portal

Key Aspects pre-application stage

Discuss common goals, purpose & perspectives

Discuss an Activity Plan

- Networking activities among the members

- Activities with impact on audience

- Activities with impact on industry

Define an Annual Agenda taking into account individual festival & common activities (complementarity)

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Key Aspects pre-application stage

Discuss potential for Network Development

Evaluate achieved impact on audience & industry

Evaluate benefits / challenges

Evaluate level of innovation of activities (beyond awards, programming, workshops)

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RECAP KEY ASPECTS AT APPLICATION STAGE

Branding the network

Strategic thinking in terms of network

Innovative solutions for audience outreach and development

Digital transformation

Statistics and figures for a solid proposal

Concrete examples

European Commission

THANK YOU FOR YOUR ATTENTION

QUESTIONS?

CONTACT POINTS:

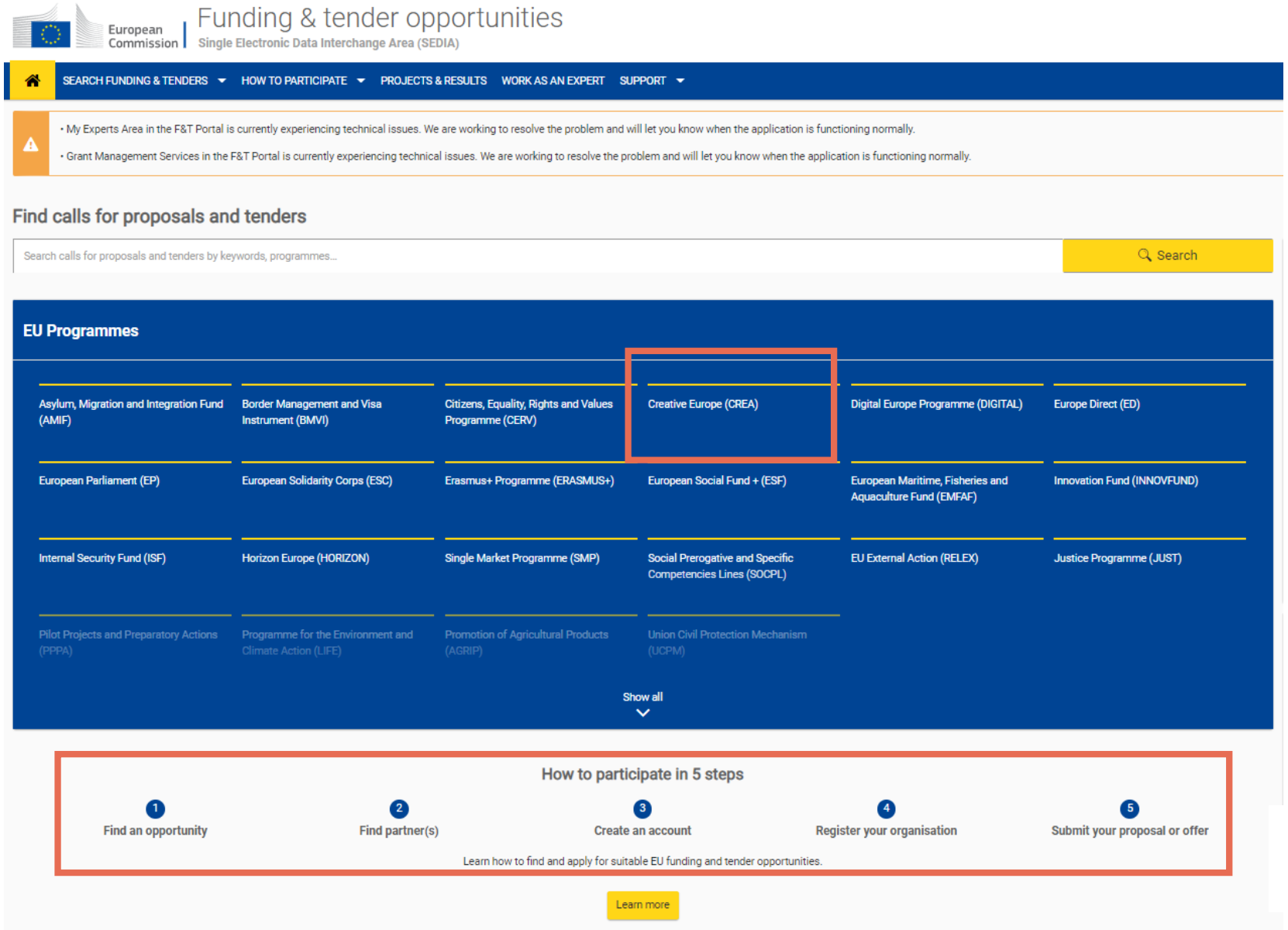
VALÉRIE MAURIN & ROSSELLA REGGENTE

EACEA-MEDIA-FESTIVALS@EC.EUROPA.EU

How to submit an application Technical Information

Where to find the MEDIA call?

https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/programmes/crea2027



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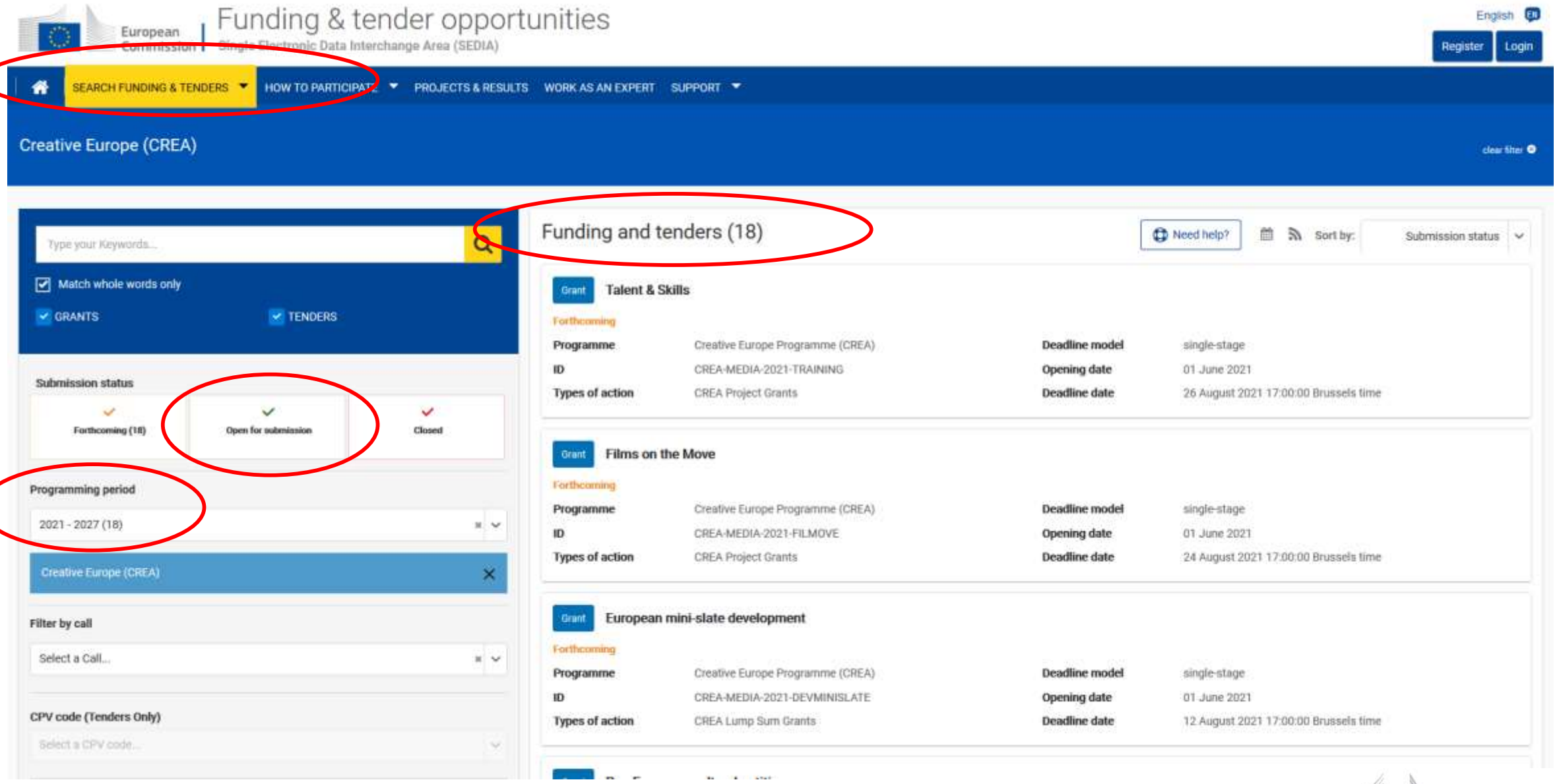
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Funding & tender opportunities
Single Electronic Data Interchange Area (SEDIA)
English EN
Register
Login
SEARCH FUNDING & TENDERS
HOW TO PARTICIPATE
PROJECTS & RESULTS
WORK AS AN EXPERT
SUPPORT
Creative Europe (CREA)
clear filter
Type your Keywords...
Match whole words only
GRANTS
TENDERS
Submission status
Forthcoming (18)
Open for submission
Closed
Programming period
2021 - 2027 (18)
Creative Europe (CREA)
Filter by call
Select a Call...
CPV code (Tenders Only)
Select a CPV code...
Funding and tenders (18)
Need help?
Sort by:
Submission status
Grant
Talent & Skills
Forthcoming
Programme
Creative Europe Programme (CREA)
ID
CREA-MEDIA-2021-TRAINING
Types of action
CREA Project Grants
Deadline model
single-stage
Opening date
01 June 2021
Deadline date
26 August 2021 17:00:00 Brussels time
Grant
Films on the Move
Forthcoming
Programme
Creative Europe Programme (CREA)
ID
CREA-MEDIA-2021-FILMOVE
Types of action
CREA Project Grants
Deadline model
single-stage
Opening date
01 June 2021
Deadline date
24 August 2021 17:00:00 Brussels time
Grant
European mini-slate development
Forthcoming
Programme
Creative Europe Programme (CREA)
ID
CREA-MEDIA-2021-DEVMINISLATE
Types of action
CREA Lump Sum Grants
Deadline model
single-stage
Opening date
01 June 2021
Deadline date
12 August 2021 17:00:00 Brussels time

Conditions and documents

Submission service

Topic related FAQ

Get support

Call information

Call updates

Go back to search results

Start submission

To access the Electronic Submission Service, please click on the submission-button next to the **type of action** and the **type of model grant agreement** that corresponds to your proposal. You will then be asked to confirm your choice, as it cannot be changed in the submission system. Upon confirmation, you will be linked to the correct entry point.

To access existing draft proposals for this topic, please login to the Funding & Tenders Portal and select the My Proposals page of the My Area section.

Please select the type of your submission:

- (•) CREA Project Grants [CREA-PJG], CREA Action Grant Budget-Based [CREA-AG]

Start submission

Need help?

European Commission

Getting your PIC

[Your key to EU grants and tenders: the Participant Identification Code (PIC)]

European Commission

Deadline
07 April 2022 17:00:00 Brussels Local Time

40 days left until closure

Call data:

Call: **CREA-MEDIA-2022-FESTNET**

Topic: **CREA-MEDIA-2022-FESTNET**

Type of action: **CREA-PJG**

Type of MGA: **CREA-AG**

Topic and type of action can only be changed by creating a new proposal.

previous one.

Find your organisation

PIC (9) Short name (250) Search

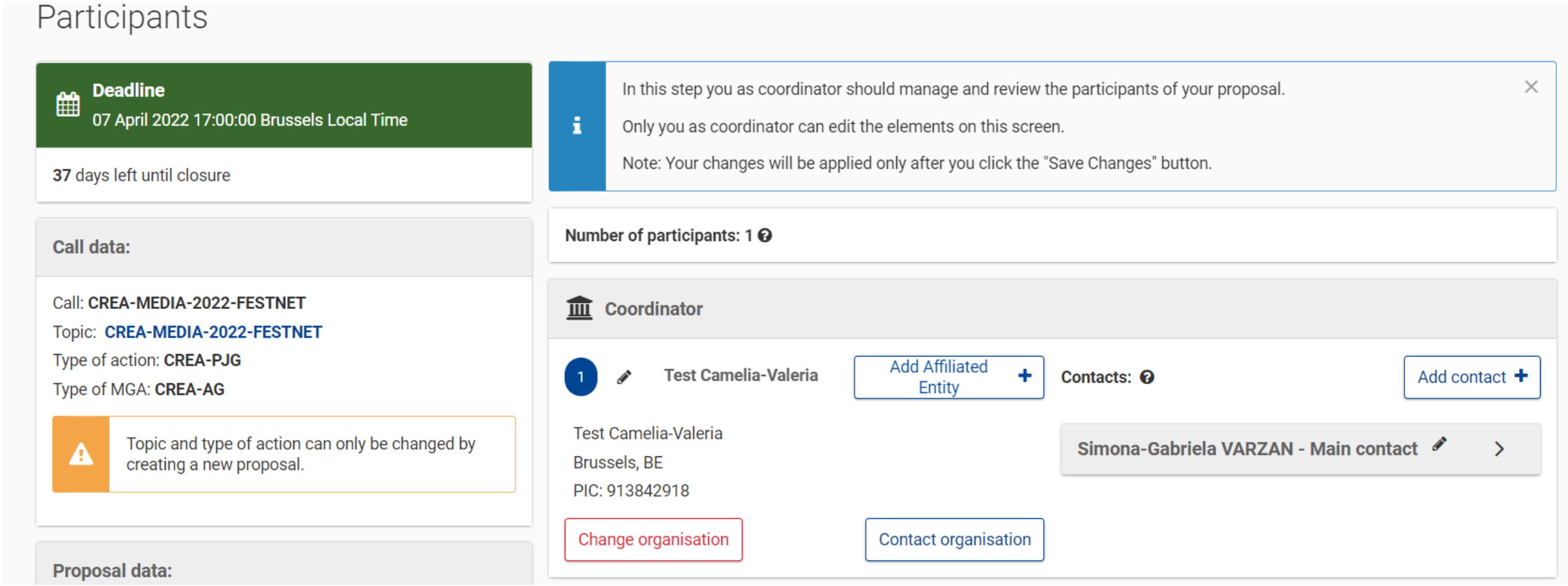
Organisations you have been previously associated with. (Click to select)

PIC: 956444445
Baird Consulting SCS
Vieille rue du Moulin-Rouge 20
Uccle,BE

PIC: 913842918
Test Camelia-Valeria
place Rogier
Brussels,BE

European Commission

This is a mono-beneficiary agreement, there are no partners or co-beneficiaries (do we mention the affiliated entities this year?)



European Commission

TECHNICALITIES

UNDERSTANDING THE
MAIN ELEMENTS OF THE E-FORM

PART
A

PART
B

PART
C

European Commission

Edit Proposal

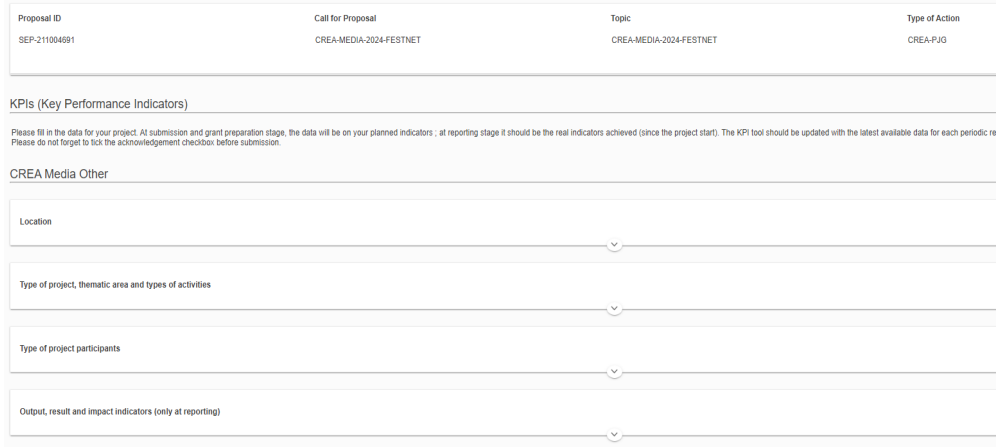
NEW

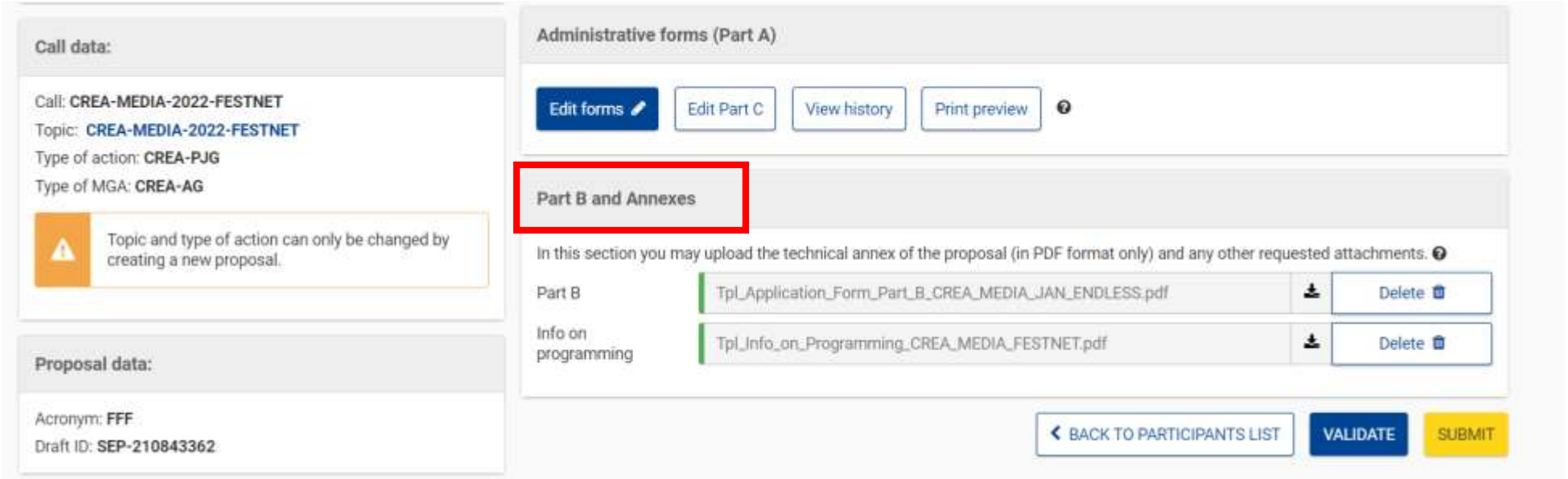
Fill in all parts of the proposal:

Administrative Form

(to fill in online)

Part C KPI tool
(to fill in online)





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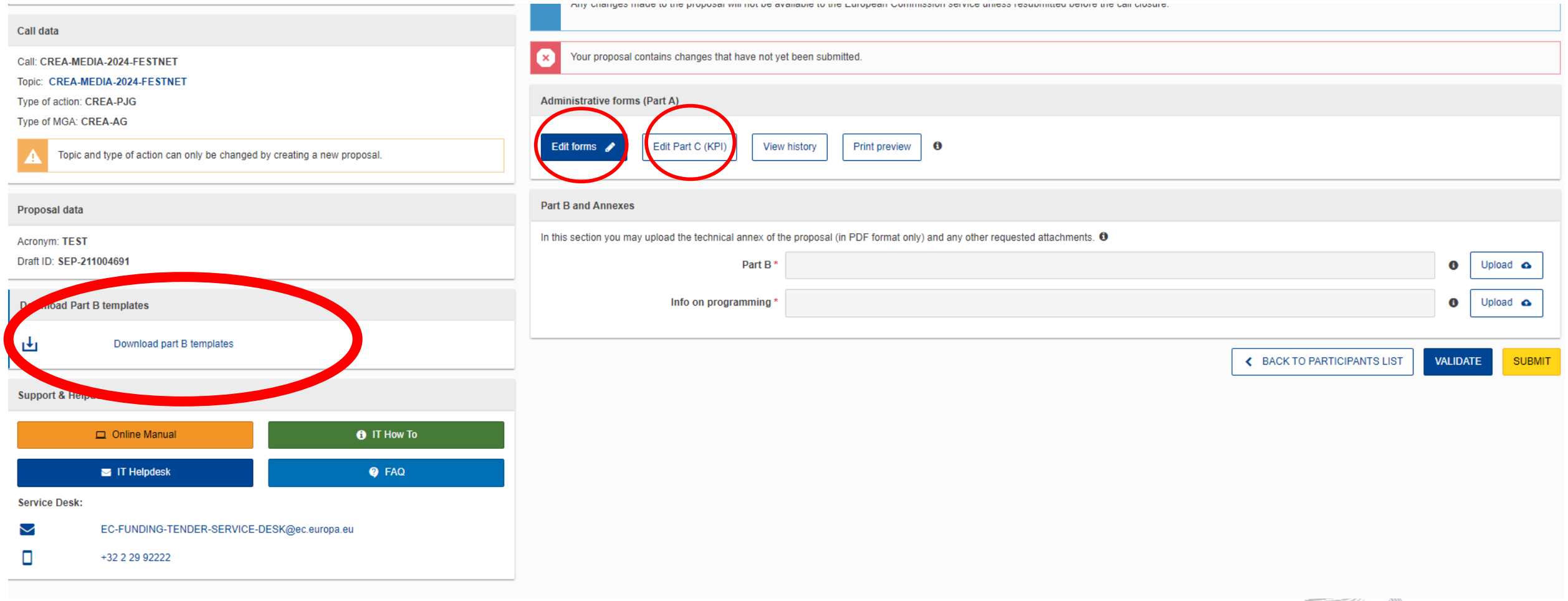
E-FORM IN SUBMISSION SYSTEM



European Commission

E-FORM: Part C KPI Tool

Proposal ID	Call for Proposal	Topic	Type of Action
SEP-211004691	CREA-MEDIA-2024-FESTNET	CREA-MEDIA-2024-FESTNET	CREA-PJG

KPIs (Key Performance Indicators)

Please fill in the data for your project. At submission and grant preparation stage, the data will be on your planned indicators ; at reporting stage it should be the real indicators achieved (since the project start). The KPI tool should be updated with the latest available data for each periodic re
Please do not forget to tick the acknowledgement checkbox before submission.

CREA Media Other

Location

Type of project, thematic area and types of activities

Type of project participants

Output, result and impact indicators (only at reporting)

N/A for project proposals. Only for project implementation

E-FORM: Part C KPI Tool

Location

Please add at least one country & NUTS codes

Add

Country	NUTS1	NUTS2

Example

Add

Country	NUTS1	NUTS2
Belgium	Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest	Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest

Country and region

Country and region

Country * | NUTS1 * | NUTS2 *

Belgium | Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest | Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest

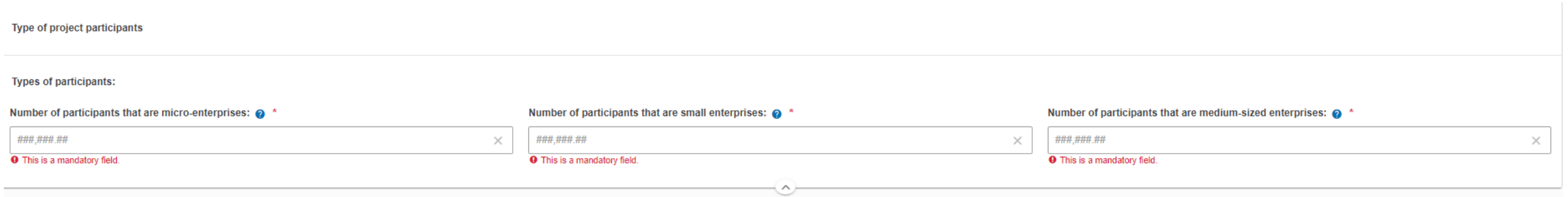
E-FORM: Part C KPI Tool

Type of project, thematic area and types of activities

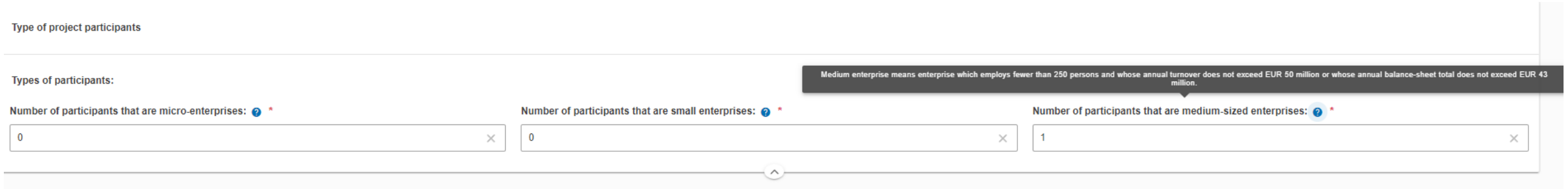
Does the project contribute to any of the EU Commission political priorities?

- [ ] A Europe fit for the digital age - Empowering people through education and skills
- [ ] A European Green Deal - A just transition
- [ ] A European Green Deal - Preserving Europe's natural environment
- [ ] A new push for European democracy - A greater say for Europeans
- [ ] A new push for European democracy - More transparency and scrutiny
- [ ] A new push for European democracy - Protecting our democracy
- [ ] A stronger Europe in the world - A more active role
- [ ] A stronger Europe in the world - Free and fair trade
- [ ] An economy that works for people - A union of equality
- [ ] An economy that works for people - Europe's social pillar
- [ ] An economy that works for people - Social fairness and prosperity
- [ ] Promoting our European way of life - Internal security
- [ ] Promoting our European way of life - Upholding the rule of law
- [ ] A Europe fit for the digital age - The digital age
- [ ] A European Green Deal - Climate change
- [ ] A European Green Deal - Sustainable Europe investment plan
- [ ] A new push for European democracy - Improving the lead candidate system
- [ ] A new push for European democracy - Our democracy
- [ ] A new push for European democracy - Special relationship with the European Parliament
- [ ] A stronger Europe in the world - Defending Europe
- [ ] A stronger Europe in the world - The EU unique brand of responsible global leadership
- [ ] An economy that works for people - Deepening our economic and monetary union
- [ ] An economy that works for people - Fair taxation
- [ ] An economy that works for people - Supporting small business
- [ ] Promoting our European way of life - Strong borders and a fresh start on migration

E-FORM: Part C KPI Tool

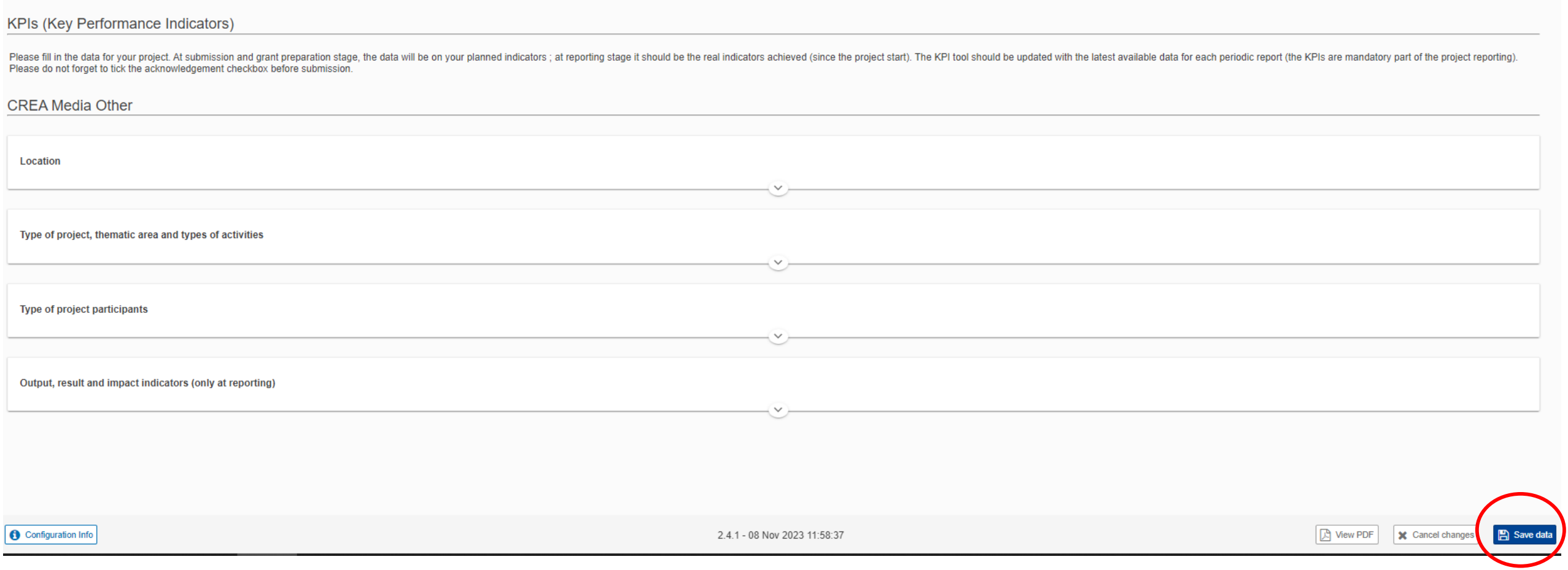


Example



European Commission

E-FORM: Part C KPI Tool



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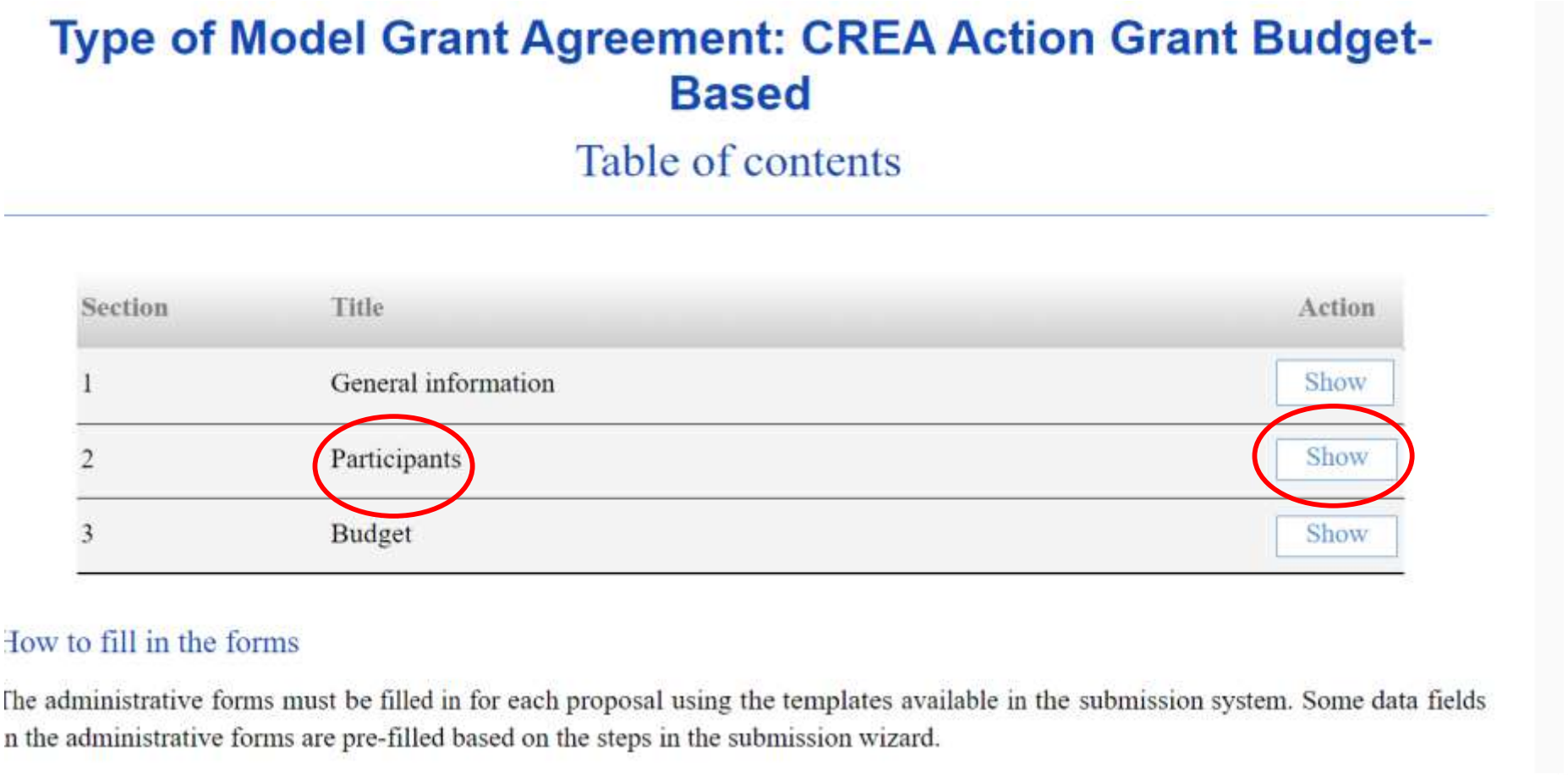
Edit forms tab (part A)



Type of Model Grant Agreement: CREA Action Grant Budget-Based

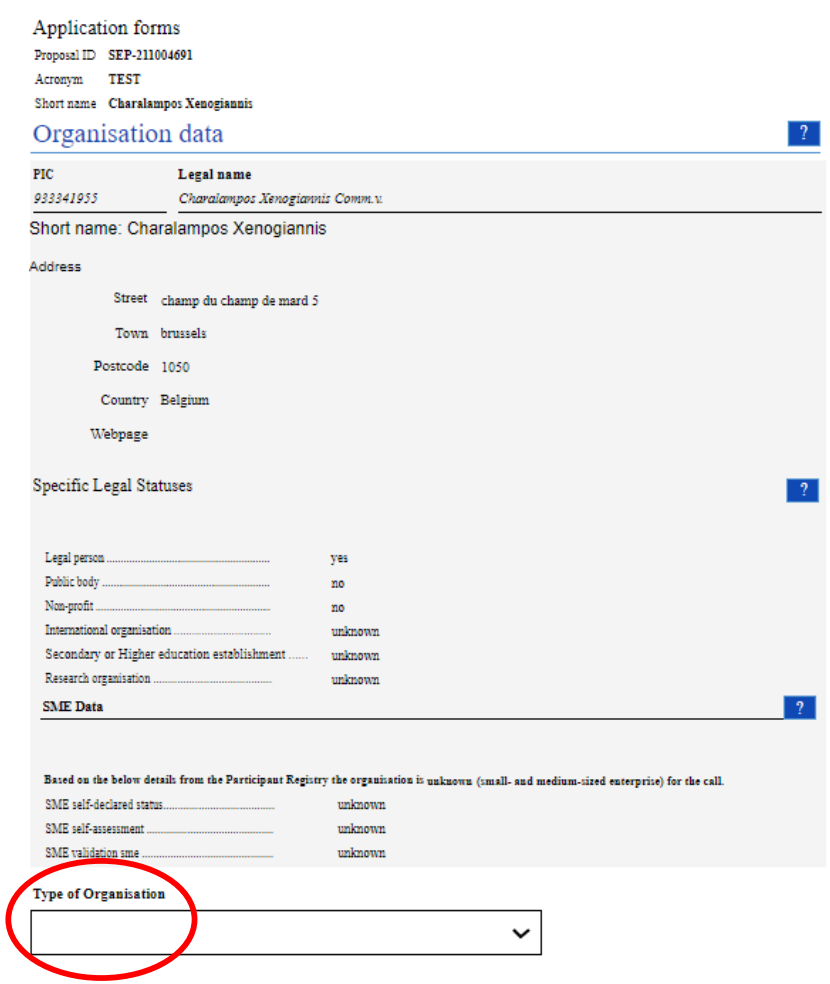
Table of contents

Section	Title	Action
1	General information	Show
2	Participants	Show
3	Budget	Show

How to fill in the forms

The administrative forms must be filled in for each proposal using the templates available in the submission system. Some data fields n the administrative forms are pre-filled based on the steps in the submission wizard.

Edit forms tab (part A)


Application forms

Proposal ID SEP-211004691
Acronym TEST
Short name Charalampos Xenogiannis

Organisation data

PIC	Legal name
933341955	Charalampos Xenogiannis Comm.v.

Short name: Charalampos Xenogiannis

Address

Street champ du champ de mard 5
Town brussels
Postcode 1050
Country Belgium
Webpage

Specific Legal Statuses

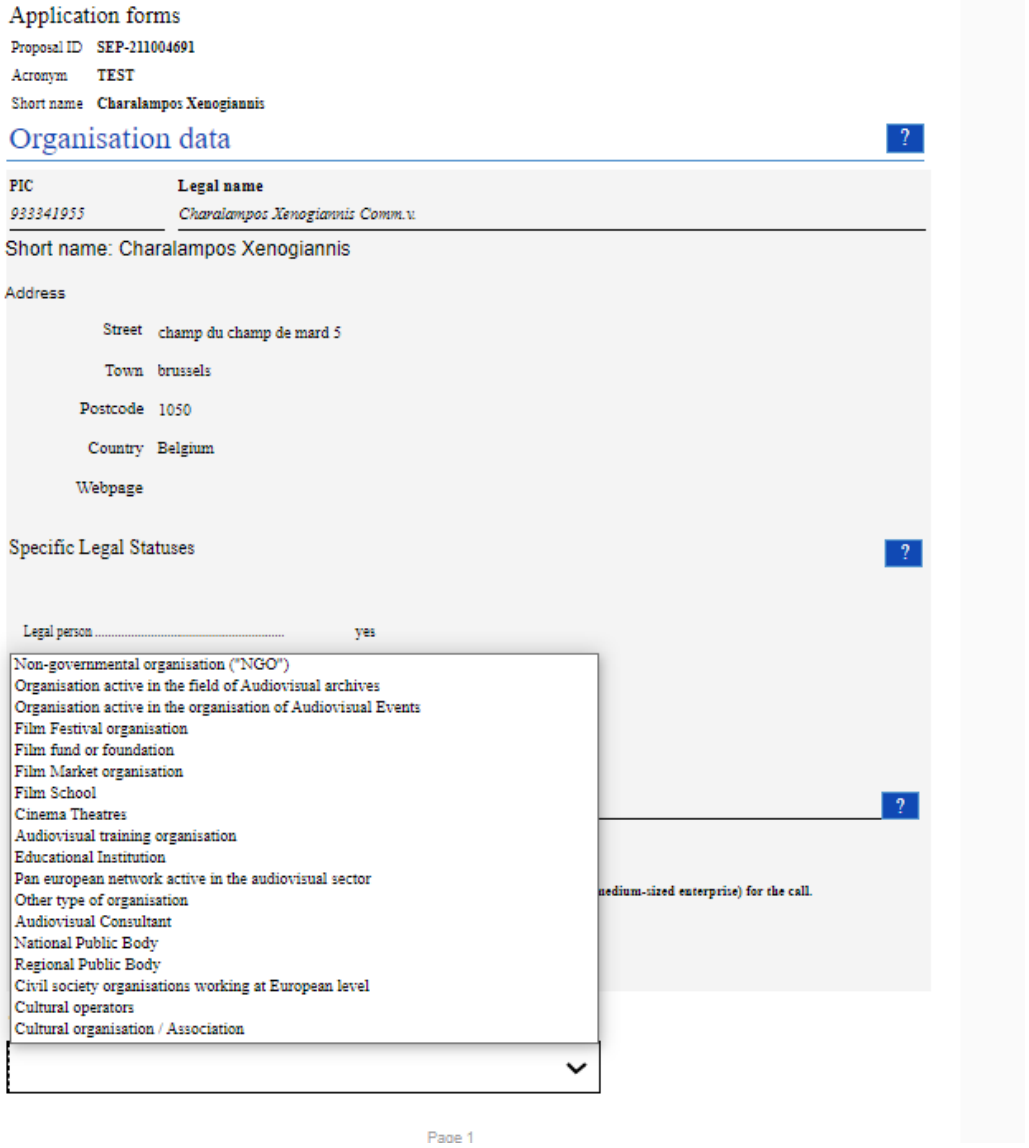
Legal person ..... yes
Public body ..... no
Non-profit ..... no
International organisation ..... unknown
Secondary or Higher education establishment ..... unknown
Research organisation ..... unknown

SME Data

Based on the below details from the Participant Registry the organisation is unknown (small- and medium-sized enterprise) for the call.

SME self-declared status ..... unknown
SME self-assessment ..... unknown
SME validation sme ..... unknown

Type of Organisation


Application forms

Proposal ID SEP-211004691
Acronym TEST
Short name Charalampos Xenogiannis

Organisation data

PIC	Legal name
933341955	Charalampos Xenogiannis Comm.v.

Short name: Charalampos Xenogiannis

Address

Street champ du champ de mard 5
Town brussels
Postcode 1050
Country Belgium
Webpage

Specific Legal Statuses

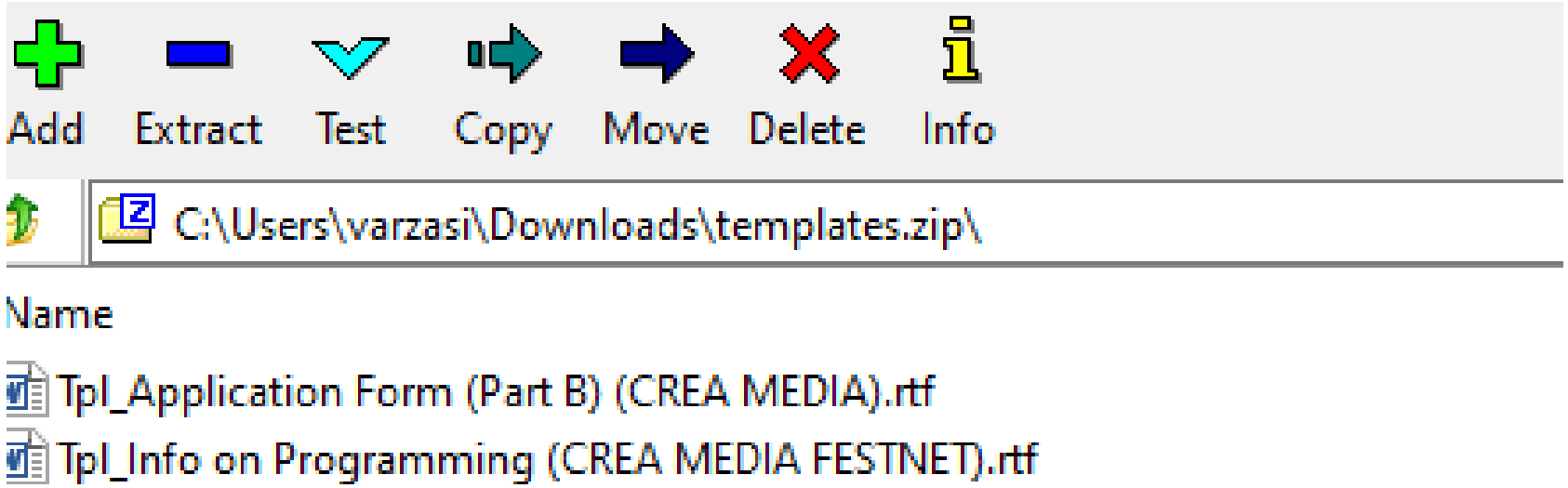
Legal person ..... yes

Non-governmental organisation ("NGO")
Organisation active in the field of Audiovisual archives
Organisation active in the organisation of Audiovisual Events
Film Festival organisation
Film fund or foundation
Film Market organisation
Film School
Cinema Theatres
Audiovisual training organisation
Educational Institution
Pan european network active in the audiovisual sector
Other type of organisation
Audiovisual Consultant
National Public Body
Regional Public Body
Civil society organisations working at European level
Cultural operators
Cultural organisation / Association

edium-sized enterprise) for the call.

Page 1

Download **Part B** documents: Zip file opens and you work on them offline



Edit proposal – part B

Structure reflects the award criteria used by experts to evaluate the proposal

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Part B (detailed description of the action): choose the relevant questions for the call

1.3 European added value

European added value *(n/a for 'European Film Distribution', 'European Film Sales', 'Networks of European festivals', 'European festivals' and 'Subtitling of cultural content')*

For 'European Co-development': Describe the European dimension of the collaboration, in particular concerning cooperation between countries with different market sizes, as well as the linguistic and geographical diversity.

objectives of the call.

For 'Networks of European festivals': Describe the geographical coverage within the network, the activities including intended deliverables as well the innovative actions in the areas of outreach and audience development, including the use of the latest digital technologies and tools.

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Edit proposal – part B

Tasks

Activities and division of work (WP description)					
Task No (continuous numbering linked to WP)	Task Name	Description	Participants		In-kind Contributions and Subcontracting (Yes/No and which)
			Name	Role (COO, BEN, AE, AP, OTHER)	
T1.1					
T1.2					

not to com

Milestones: OPTIONAL control points in the project that help to chart progress – you may leave the field empty or milestones could be:

Milestone No (continuous numbering not linked to WP)	Milestone Name	Work Package No	Lead Beneficiary	Means of Verification		Due Date (month number)	Description
MS1		1					
MS2		1					
Deliverable No (continuous numbering linked to WP)	Deliverable Name	Work Package No	Lead Beneficiary	Type	Dissemination Level	Due Date (month number)	Description (including format and language)
D1.1		1		[R — Document, report] [DEM — Demonstrator, pilot, prototype] [DEC —	[PU — Public] [SEN — Sensitive] [Classified R-UE/EU-R] [Classified C-		

MANDATORY ANNEX TO THE APPLICATION

Supporting document: Information on the programming

INFORMATION ON THE PROGRAMMING

Please complete the table on the programming of the Network and add rows per member, where applicable.

Network Members	Festival Name	Country	Total No of films/ audiovisual works	No of non MEDIA films/ audiovisual works	No of national films/ audiovisual works	No of MEDIA non-national films/ audiovisual works	% of MEDIA non-national films/ audiovisual works	No of MEDIA countries	Estimated cascading grant per network member[1]
Coordinator									
Member 1									
Member 2									
Member 3									

[1] The maximum amount of funding per member is EUR 50,000/year. This amount depends on the level of costs that will be undertaken directly by each member in relation with the network coordination and the implementation of joint activities.

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What You Need to Know about Completing the Form

- **Who Can Fill in the administrative form part A of the proposal?**

The **Main Contact** is the only person that can complete the form and all other administrative details.

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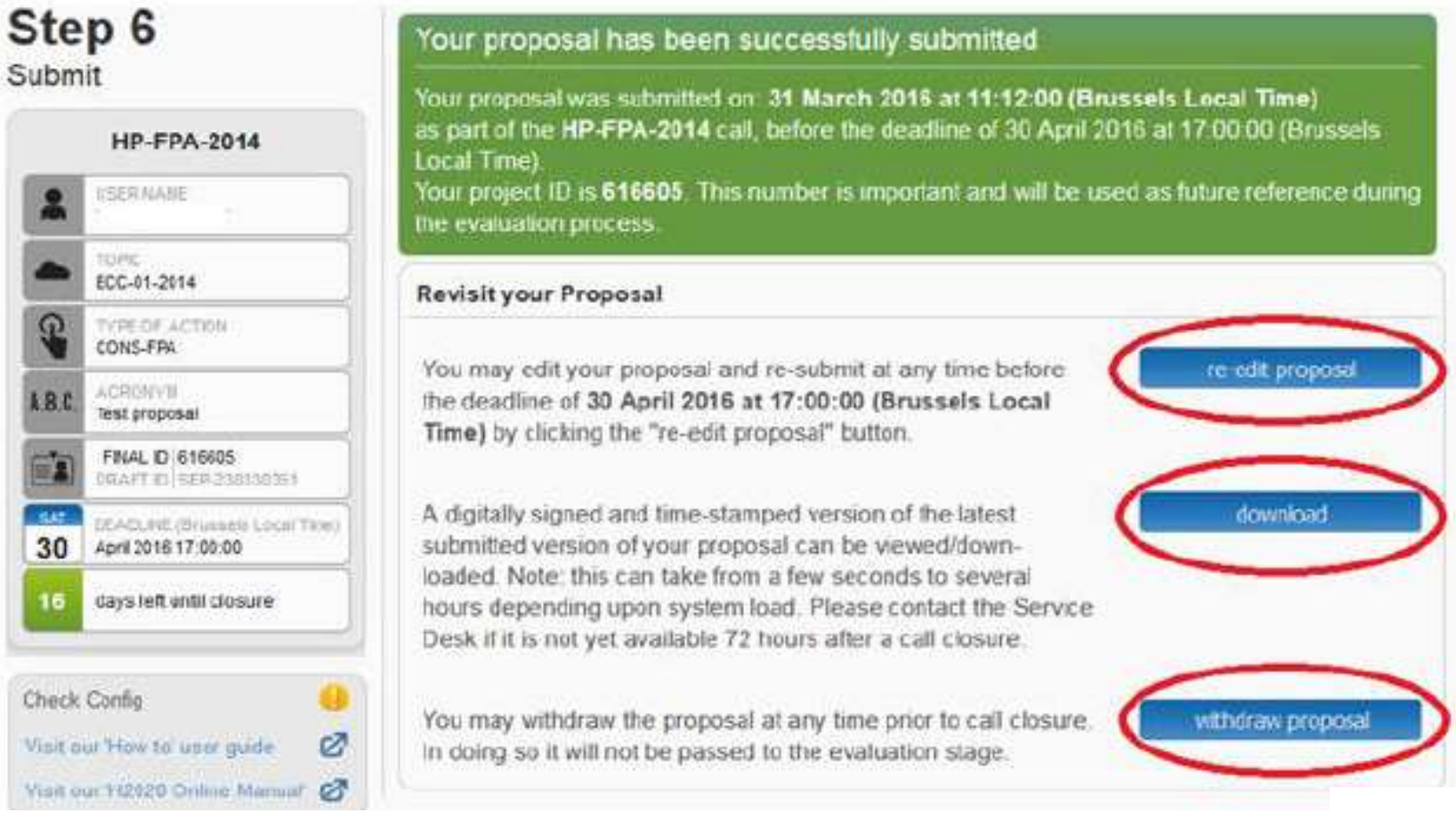
SUBMIT PROPOSAL

After submission, your proposal is sent to the EU services for evaluation



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TIPS & TRICKS

Get familiar with:

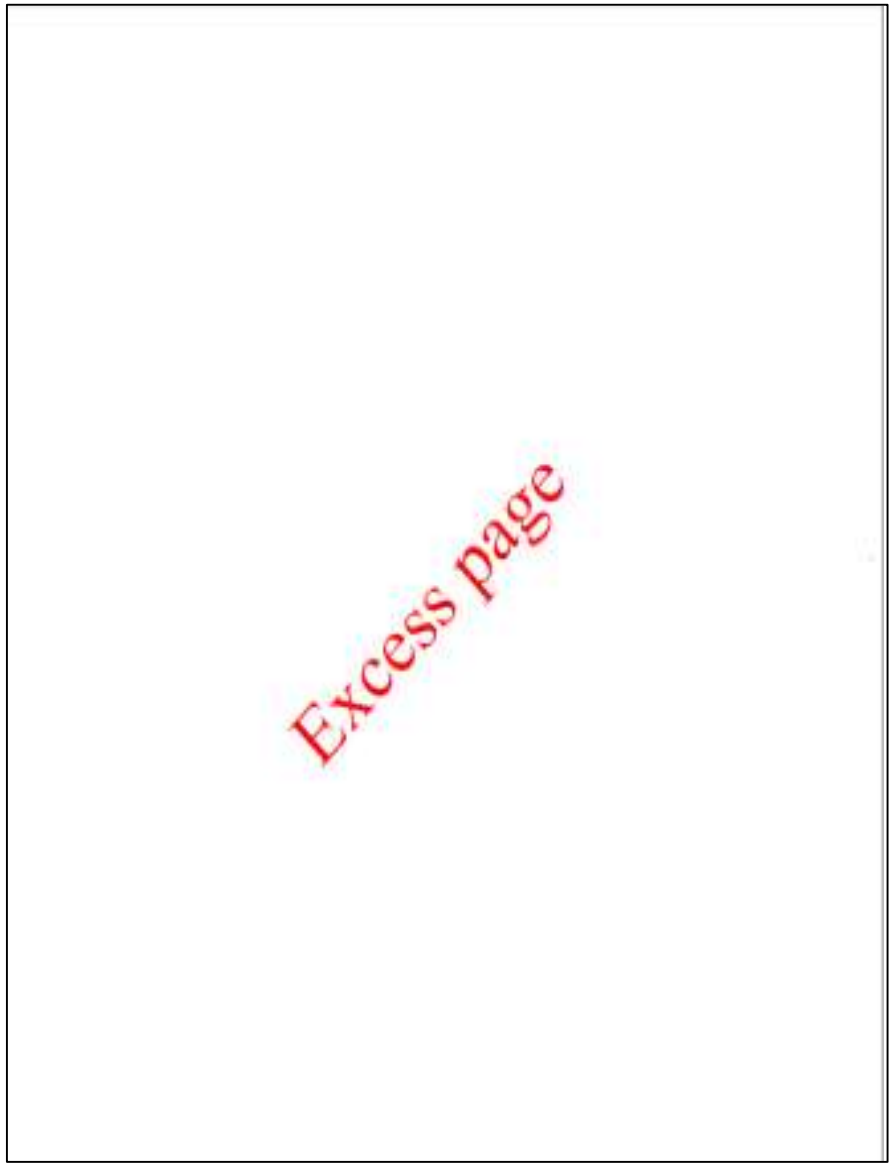
- the submission Wizard
- the electronic Form
- the templates to be filled in (part B, annexes, part C…) and the required information
- Project acronym: it is recommended to put a name allowing easy proposal identification
- Submit proposals well in advance before call closure.
- You can resubmit your proposal if needed until the closure of the call.
- Once the Call is closed, the last submitted version will be the one being evaluated.

TIPS & TRICKS

- The breach of certain limitations, such as document size limits, will result in failure to upload.

- As a result you will need to amend the documents and upload them again.

- If you exceed the page number limit, when applicable, you will still be able to upload the document but all excess pages will contain just a watermark as content.



TIPS

- Page limit = 70 pages together with first page of the Application form
- Pay attention to the instructions in green as sometimes it does not concern the action NETWORKS OF EUROPEAN FESTIVALS (explanation starting with “n/a”)
- Delete the instructions not relevant to the action NETWORKS OF EUROPEAN FESTIVALS
- With regards the Annex on EU programming, when converting it in PDF, please make sure to select the relevant conversion option “fit worksheet to a single page”

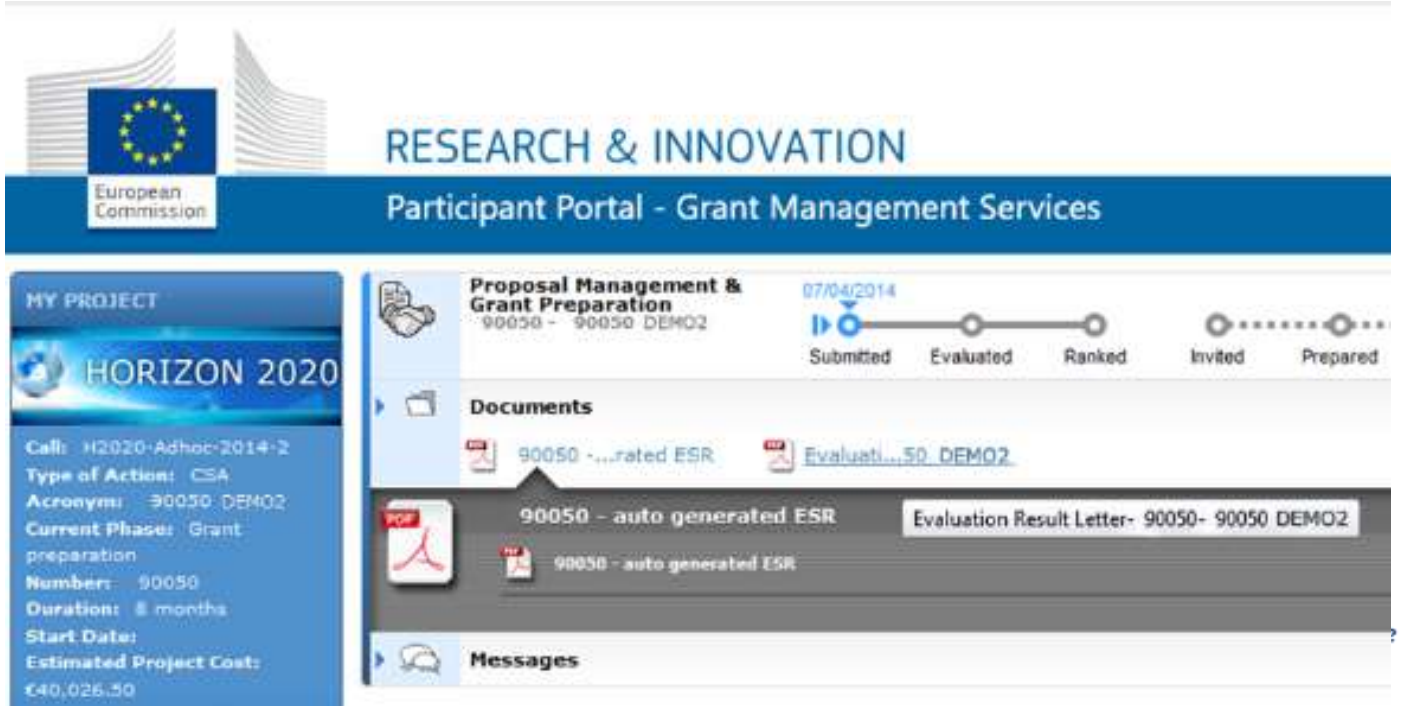
What's next after submission?

Evaluation starts. After the finalisation of the evaluation, applicants will receive the **Evaluation Result Letter**

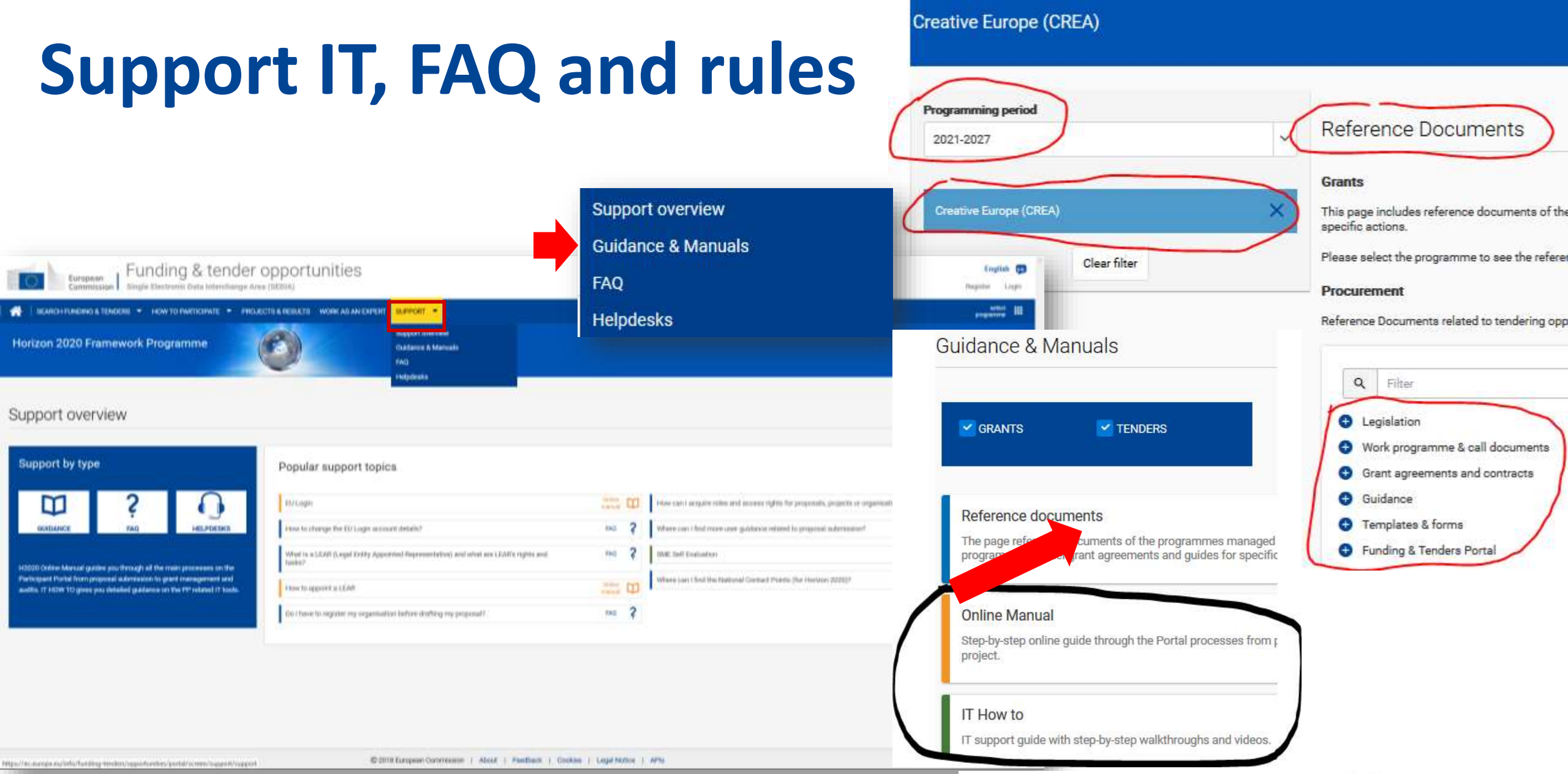
You will find and download your Evaluation Result Letter in **my project area**

Notifications will be sent by email to **the coordinator's contact persons** listed in the proposal

Successful applicants start Grant Agreement Preparation in **Grant Management system**



Support IT, FAQ and rules



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