

CREATIVE EUROPE - MEDIA

VOD NETWORKS AND OPERATORS CREA-MEDIA-2026-VODNET

We will start at 10:00 am

Everyone has been muted upon entry.

Please do not unmute yourself & turn off your camera to preserve the quality of this web conference. Thank you.

*European Education and Culture
Executive Agency*

03 December 2025

DISCLAIMER ON DATA PROTECTION

This info session will be recorded. Please do not intervene during the session.

The Q&A after the presentation will not be recorded.

Please refer to the Data Protection Notice of the event for more information.

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03 December 2025



Agenda

- Welcome by **Soon-Mi Peten**, Head of Audience Sector MEDIA (EACEA.B2 MEDIA)
- Introduction by **Jagoda Komusinska**, Project Officer (DG CNECT.I3 MEDIA)
- Call presentation by **Jan Van Ryckeghem**, Call Coordinator, European VOD Networks and Operators (EACEA.B2 MEDIA)
- Tips for the application by **Dimitra Kizlari**, Project Officer, European VOD Networks and Operators (EACEA.B2 MEDIA)
- Q&A



VOD NETWORKS AND OPERATORS

CREA-MEDIA-2026-VODNET

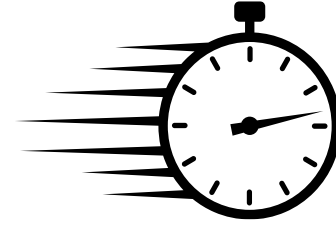
Call Presentation

*European Education and Culture
Executive Agency*

03 December 2025



KEY ASPECTS - Timeline



For information on the timeline, please go to to the CREA-MEDIA-2026-VODNET call page on the [EU Funding & Tenders Portal](#)



KEY ASPECTS - Details



Available budget: **8M €**



Multi-annual support of 24 months

Duration = 24 months

(extensions are possible, if duly justified and through an amendment)



Starting date of period of eligibility:

after grant signature

(retroactivity possible if duly justified: never earlier than the proposal submission date)



MULTIBENEFICIARY

Consortium of **at least two VOD services** as applicants (beneficiaries; not affiliated entities) coming from **at least two countries** participating in the MEDIA strand

OR



MONOBENEFICIARY

one VOD platform offering its services in **at least two countries** within MEDIA Strand countries



FINANCIAL MODALITIES



Budget based (actual costs)



Co-financing rate: 60%



Requested amount: No max. threshold per proposal (*cost-efficiency!*)



- **1st pre-financing: 50%**
- **2nd pre-financing: 30%**
- **Final payment: 20%**

ELIGIBILITY CRITERIA - Who can apply?

Eligible applicants:

A Video on Demand (VOD) platform is
an **on-demand audiovisual media service**
provided
for the **viewing of programmes**
at the moment chosen by the user and at its individual request,
based on a **catalogue of programmes selected by the media service
provider (1),**
with a **clear brand identity**
and on which the applicant(s) have the **editorial responsibility.**

A VOD platform offered by **broadcasters** or **internet service providers**
is **eligible.**

*(1) Article 1(1)(g) of the Audiovisual Media Services Directive (Directive 2013/10
of 10 March 2010)*



ELIGIBILITY CRITERIA - Who can apply?

A consortium of at least 2
VOD services as applicants coming from at least
2 countries participating in the MEDIA strand.


OR

a VOD platform offering its services in at least
2 different eligible countries. Must be fully
operational in these territories!



ELIGIBILITY CRITERIA - Who can apply?

The applicant/s must present a **minimum European Dimension** in their catalogue or aggregated catalogue:

- At least a total of **300 available audiovisual works** 
- At least **30%** of audiovisual works from **countries participating in the MEDIA strand**;
- Include audiovisual works from **at least five countries participating in the MEDIA strand** representing at least **five different official languages of these participating countries**.
- The 30% of European audiovisual works within the catalogue must be majority produced by a producer or producers established in the countries participating in the MEDIA strand.

The European dimension criteria must **be fulfilled at the start, and during the whole duration of the action**.



ELIGIBILITY CRITERIA OBJECTIVES

Joint/collaborative actions across borders with the aim to **improve the competitiveness and attractiveness** of European VOD platforms offering a significant proportion of non-national European audiovisual works as well as to **increase the accessibility, visibility, discoverability and prominence of European content** for a wider global audience (European and international).

*Proposals should present **adequate strategies** to ensure a more **sustainable and more environmentally-respectful industry** and to ensure **gender balance, inclusion, diversity and representativeness**.*

Activities to be implemented over **2 years**.



ELIGIBILITY CRITERIA OBJECTIVES

The activities should present **innovative, coherent, and focused strategies** in order to **promote the offer of European content** and **increase the global audience** of the European VOD platforms.

Clear requirements in terms of **indicators, quantification and sharing of results** should be part of the activities.

Transparency will play a key role in the action.

Therefore, proposals must contain **detailed plans for the full publication of the inputs and results of the action.**

Particular attention should be given to communicating this information to public authorities, Member States and the audiovisual industry.



ELIGIBLE ACTIVITIES

- Common projects as a **network of European VOD platforms** to improve the quality, attractiveness and competitiveness of the whole European VOD industry including **technological development, editorial line, market intelligence, facilitation of the copyright licensing process underlying pan European exploitation**
- Promoting and developing an **attractive cross-border offer** of European content **including cross-device integration**
- *Improving the visibility, discoverability and prominence of European content including **multi-lingual and accessible subtitling activities**;*
- Developing **innovative digital promotion, marketing and branding strategies**
- Within these activities, particular attention will be paid to the **implementation of mechanisms to better understand consumer behaviors at European level and develop new audiences' outreach** as well as **cooperation on data, data analytics and integration of AI.**



EXPECTED IMPACT



- **Strengthen the cross-border collaboration** among European Video On Demand (VOD) platforms through joint/collaborative activities to **increase the online audience of European audiovisual content**.
- **Strengthen the attractiveness** of eligible European Video On Demand (VOD) platforms for **cross-border audiences** and online consumption **at a larger scale**.
- **Improve the digital circulation and consumption** of European content by boosting its visibility, discoverability and prominence.
- **Develop new business models** and achieve **cross-border economies of scope and scale**.



AWARD CRITERIA – RELEVANCE (40 Points)

- The European **added-value** of the project compared to the current position and activities of the VOD platform(s) involved, **including** the resulting benefits in terms of **attractiveness and competitiveness** (15 points);
- The **relevance of the project vis-à-vis the objectives**, in particular the objective to improve the accessibility, visibility, discoverability and prominence of European content and the potential to reach a global audience. **Potential should be demonstrated i.a. by content consumption metrics describing the current positioning of the platform and its future standing as a result of the proposed project** (10 points);
- The **scope, size and European dimension** of the VOD platform(s) involved including a diverse participation of countries and of their catalogues (5 points);
- The **adequacy of the strategies presented to ensure a more sustainable and more environmentally respectful industry** (5 points);
- The **adequacy of the strategies to ensure gender balance, inclusion and diversity and representativeness**, either in the project/content or in the way of managing the activity (5 points)

TECHNICAL DESCRIPTION (PART B)

- 1.1 Background and general objectives
- 1.2 Needs analysis and specific objectives
- 1.3 European added value
- 1.4 Environment and sustainability
- 1.5 Gender balance, inclusion and diversity



RELEVANCE - TECHNICAL DESCRIPTION (PART B)

1.1 Background and general objectives

Define the objectives of your proposal and explain their relevance to this call for proposals.

1.2 Needs analysis and specific objectives

Explain the added value of your project compared to the current position and activities of the VOD platforms involved including the resulting benefits in terms of attractiveness and competitiveness.

1.3 European added value

Explain the European dimension of your project (including, if applicable: origin of content or audiovisual works; cross-border and cross-language dimension; potential for European expansion; nature of the partnership; scope and size of partners).

1.4 Environment and sustainability

Describe the strategies to ensure a more sustainable and environmentally-respectful industry.

1.5 Gender balance, inclusion and diversity

Describe the strategies to ensure gender balance, inclusion, diversity and representativeness, either in the project/content or in the way of managing the activities.



AWARD CRITERIA – QUALITY OF CONTENT AND ACTIVITIES (35 POINTS)

- The adequacy of the methodology to the objectives pursued by the project, including the market analysis, the terms of the cooperation among the VOD platform(s) involved, the timing of the activities (10 points)
- The quality and the innovative aspects of the promotion, marketing and other activities - including the techniques and tools deployed - in order to promote the European content **across borders** and to increase the global audience of the European VOD platforms. **Activities relating to the promotion and marketing of the catalogue should be accompanied by clear and measurable baseline and target indicators.** (10 points)
- The feasibility and cost-efficiency of the project, the consistency of the business models (including the structure of the co-financing), the potential economies of scale including mutualisation and sharing of costs (15 points)

TECHNICAL DESCRIPTION (PART B)

2.1 Concept and methodology

2.2 Format

2.3.Potential

2.4 Cost effectiveness and financial management

2.5 Risk management



QUALITY - TECHNICAL DESCRIPTION (PART B)

2.1 Concept and methodology

Explain the concept/ programme of activities of your project and why the proposed methodology(ies)/strategy(ies) are appropriate to meet the objectives of the call.

2.2 Format

Explain the feasibility and cost-efficiency of your project and economies of scale including mutualisation and sharing of costs. Describe the quality and the innovative aspects of the promotion, marketing and other activities (including the techniques and tools deployed) in order to promote the European content and to increase the global audience of the European VOD platforms.

2.3 Potential

Provide a market analysis, in particular market size, market potential, market share, countries in which you operate and competitors on a national and international level. Include the forecast number of subscribers, pricing strategy, average subscriber acquisition cost, average engagement % per title and average life of a subscription; a description of your device ecosystem; your clearly defined business model and strategy and your audience acquisition strategy.

2.4 Cost effectiveness and financial management

Demonstrate the cost effectiveness of your action and explain how the estimated budget is conceived in the most economical way. Please also explain your co-financing strategy (if applicable).

2.5 Risk management

Describe critical risks, uncertainties or difficulties related to the implementation of your project, and your measures/strategy for addressing them. Indicate for each risk (in the description) the impact and the likelihood that the risk will materialise (high, medium, low), even after taking into account the mitigating measures.



AWARD CRITERIA – PROJECT MANAGEMENT (10 POINTS)

- The extent and adequacy of the partnerships in place, the exchange of knowledge within and beyond the VOD services involved (5 points)
- The distribution of the roles and responsibilities vis-à-vis the objectives of the action (5 points)

TECHNICAL DESCRIPTION (PART B)

3.1 Partnership and consortium, roles and tasks division

3.2 Project teams



PROJECT MANAGEMENT - TECHNICAL DESCRIPTION (PART B)

3.1 Partnership and consortium, roles and tasks division

Explain the coherence, added value and complementarity of the project teams and/or the consortium regarding the work coordination, task division, decision making processes, exchange of knowledge vis-à-vis the objectives of the project.

3.2 Project teams

Describe the project teams and how they will work together to implement the project.
List the main staff included in the project by function/profile and describe briefly their tasks.



AWARD CRITERIA – DISSEMINATION (15 POINTS)

- The proposed methodology for assessing the impact and results of the project, for sharing of knowledge, best practices and replicable activities within and beyond the European platforms involved and for optimising the visibility of the EU support (10 points)
- The proposed methodology for defining appropriate mid-term strategies in order to ensure the sustainability and expansion of the VOD services involved (5 points)

TECHNICAL DESCRIPTION (PART B)

4.2 Dissemination and distribution

4.3 Impact



DISSEMINATION - TECHNICAL DESCRIPTION (PART B)

4.2 Dissemination and distribution

Detail and justify the methodology (including a comprehensive list of qualitative and quantitative indicators) proposed for assessing the impact and results of the project for sharing of knowledge and replicable activities within and beyond the European platforms involved and for optimising the visibility of the EU support

4.3 Impact

Explain the proposed methodology for defining appropriate mid-term strategies in order to ensure the sustainability of the VOD services involved

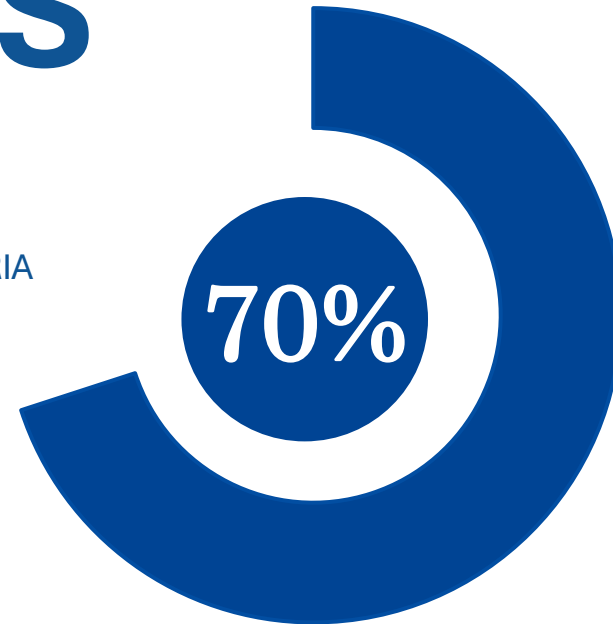


QUALITY THRESHOLD (for the proposal)
is not equal to
FUNDING THRESHOLD (for the budget)

70/100 PTS

FOLLOWING THE ASSESSMENT OF THE AWARD CRITERIA

No individual thresholds per criterion!



VOD NETWORKS AND OPERATORS

CREA-MEDIA-2026-VODNET

Tips for the application

*European Education and Culture
Executive Agency*

03 December 2025



WORK PACKAGES

- **MANDATORY:**

WP 1: Project management and coordination

WP2: Branding, Marketing, Advertising & Promotion

- **POSSIBLE OTHER:**

- *Content selection and localization, editorial and marketing positioning of the titles*
- *Development of IT systems*
- *Consumer behavior research and new audience outreach*
- *Improvement of accessibility, discoverability, prominence, and sustainability*





TIPS

MARKET ANALYSIS

1. Research your industry.

Gain a holistic understanding of everything happening in your industry and prepare to navigate it.

2. Investigate competitors.

Know who your competitors are and how you can differentiate your brand.

3. Identify market gaps.

Find unsolved problems and unmet desires in your market.

4. Define your target market.

Know your customers' unique characteristics and tailor your offers and marketing accordingly.

5. Identify barriers to entry.

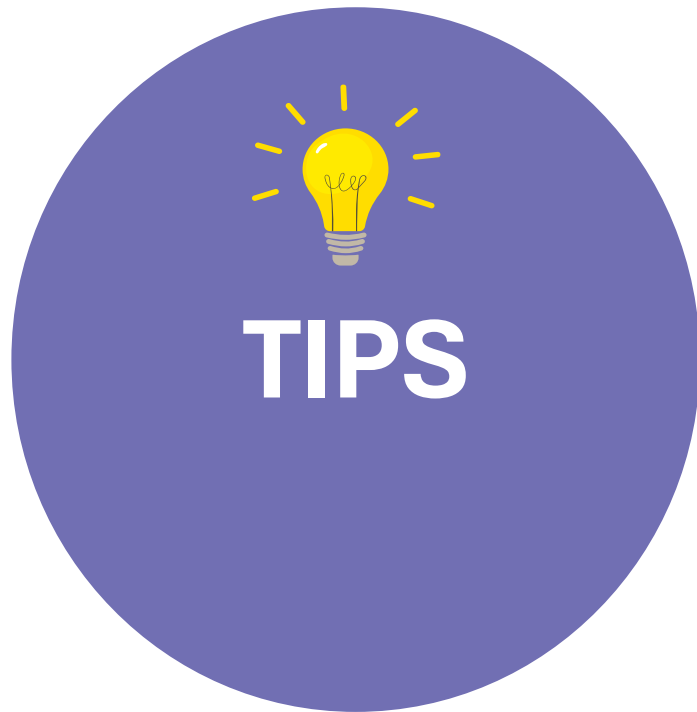
Know what stands in your way and address challenges head-on.

6. Create a sales forecast.

Estimate future sales and make confident forecasts

When you are building your Work Plan, consider including a Market Research Study as part of your deliverables to monitor changes in your environment





DO'S

- Present a clear implementation strategy
- Tie the strategies to measurable outcomes and KPIs
- Relate internal costs to the project:
 - > Budgets should be proportional to the forecast revenues
 - > Travel costs should be limited
- Clear, simple language.

KPIs must include No of European National and Non-National Titles Offered; No of European National and Non-National Titles Watched; No of Subscriptions/Transactions; Territories Reached.





TIPS

DON'TS

- Unrealistic budget – should incorporate all costs and activities
- Undetailed marketing efforts
- No clearly identified risks
- Take the experience of a company as a given without explaining
- No description of the team
- Rudimentary dissemination efforts
- No or too basic KPIs



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For instance, you can work to improve and expand your device ecosystem, improve analytics dashboards, integrate AI agents in your workflows etc; these costs are eligible



TIPS

When the proposal includes **development of technology**

- It should **serve the expected impact** e.g. support the marketing and promotion
- **The added value & cost efficiency** should be well demonstrated
- **Analyse carefully what is readily available on the market**
-> avoid asking funding to develop tools that might be already out there or might need continuous support!



Useful questions to ask



- What is our device ecosystem?
- What is our audience acquisition strategy?
- Do we have a business plan?
- Is our project feasible?
- Is there co-financing (strategy)?
- Did we formulate realistic KPIs?



TIPS





MORE QUESTIONS TO ASK



TIPS

- Mono-beneficiary vs Network proposal?
- Specialised platform vs Generalist platform?
- Worldwide vs Local coverage?
- SVOD, TVOD, AVOD, FVOD model?
- Added value to improve offer and attractiveness, curation and branding?
- Efforts to reach out beyond your existing audience?
- Action of interest/best practice for the whole industry?
- Potential for replication?
- Coordinated cross-border online release strategy?



DIFFERENCE WITH INNOVATIVE TOOLS AND BUSINESS MODELS

SCOPE OF INNOVBUSMOD: The Innovative tools and business models action is aimed at encouraging the development and/or the spread of **innovative tools and business models** to improve the visibility, availability, audience and diversity of European works in the digital age and/or the competitiveness and/or the greening process of the European audiovisual industry

SCOPE OF VODNET: Joint/collaborative actions across borders with the aim to improve the competitiveness and attractiveness of **European VOD platforms** offering a significant proportion of non-national European audiovisual works as well as to increase the accessibility, visibility, discoverability and prominence of European content for a wider global audience (European and international). Applications should present adequate strategies to ensure more sustainable and more environmentally-respectful industry and to ensure gender balance, inclusion, diversity and representativeness.



VOD NETWORKS AND OPERATORS

CREA-MEDIA-2026-VODNET

How to submit an application

Technical information


*European Education and Culture
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03 December 2025



Where to find the MEDIA call?

[EU Funding & Tenders Portal](#) | [EU Funding & Tenders Portal](#) | [EU Funding & Tenders Portal](#)



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European VOD networks and operators

CREA-MEDIA-2026-VODNET

Topic Call for proposal

Internal navigation

- General information
- Topic description
- Topic updates
- Conditions and documents
- Budget overview
- Partner search announcements
- Start submission
- Topic Q&As
- Get support

General information

Programme

Creative Europe Programme (CREA)

Call

[European VOD Networks and Operators \(CREA-MEDIA-2026-VODNET\)](#)

Type of action

CREA-PJG CREA Project Grants

Type of MGA

CREA Action Grant Budget-Based [CREA-AG]

Open For Submission

Deadline model

single-stage

Opening date

30 September 2025

Topic description

Objective:

The objective is to support European Video on Demand (VOD) networks and operators, screening a significant proportion of non-national European works, with the aim to improve their competitiveness and attractiveness....

Show more



Start submission

 Need help?

To access the Electronic Submission Service, please click on the submission-button next to the **type of action** and the **type of model grant agreement** that corresponds to your proposal. You will then be asked to confirm your choice, as it cannot be changed in the submission system. Upon confirmation, you will be linked to the correct entry point.

To access existing draft proposals for this topic, please login to the Funding & Tenders Portal and select the My Proposals page of the My Area section.

Please select the type of your submission:

CREA Project Grants [CREA-PJG], CREA Action Grant Budget-Based [CREA-AG]

Start submission

Please confirm your choice

×

You selected this topic: **European VOD networks and operators - CREA-MEDIA-2026-VODNET**

You selected this type of action and model grant agreement: **CREA Project Grants [CREA-PJG], CREA Action Grant Budget-Based [CREA-AG]**

Related Call: **European VOD Networks and Operators**



Your selection cannot be changed subsequently in the submission system.

Cancel

OK



Getting your PIC



[Your key to EU grants and tenders: the Participant Identification Code \(PIC\)](#)





Login



Topic selection



Create proposal



Participants



Proposal forms



Submit

Create proposal



130 days left until closure

Call data

Call: CREA-MEDIA-2026-VODNET

Topic: CREA-MEDIA-2026-VODNET

Type of action: CREA-PJG

Type of MGA: CREA-AG

⚠ Topic and type of action can only be changed by creating a new proposal.

⚠ Please submit your proposal at the latest **48 hours before the deadline** (to avoid system congestion or system incompatibility issues). Late proposals will not be accepted. Don't wait until the end because you are worried about confidentiality – we will not open the proposals before the deadline. **You can submit the proposal as many times as you wish up until the deadline.** Each new submitted version will replace the previous one.

Find your organisation

PIC ⓘ *

Short name ⓘ *

Search

Organisations you have been previously associated with. (Click to select)

PIC: 913842918

Test Camelia-Valeria

place Rogier
Brussels, BE

PIC: 956444445

Baird Consulting SCS

Vieille rue du Moulin-Rouge 20
Uccle, BE

PIC: 903605635

tokio

test
test, JP



130 days left until closure

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Call data

Call: **CREA-MEDIA-2026-VODNET**
Topic: **CREA-MEDIA-2026-VODNET**
Type of action: **CREA-PJG**
Type of MGA: **CREA-AG**

⚠ Topic and type of action can only be changed by creating a proposal.

Find your organisation

PIC ⓘ *

Short name ⓘ *

Search

Find your organisation

You may enter a (complete or partial) organisation name (e.g. "Sorbonne" or "Sorbonne Universite"). Entering additional information like country/city usually leads to better results. You may also search based on VAT number of the organisation in international format (e.g. "FR123456789")

Type your organisation name or PIC *

Enter value

250

Search

PIC: 903605635

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test
test,JP

PIC: 892863661

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PIC: 933341955

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130 days left until closure

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Type your organisation name or PIC *

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PIC: 913842918

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Status: SLEEPING

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More results were found

[View complete list](#)

To register your organisation for a Participant Identification Code (PIC) [Click here](#)

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Brussels, BE

Charalampos Xenogiannis
champ du champ de mard 5
brussels, BE
VAT: BE0820975039

Your role

Please indicate your role in this proposal *

- Main contact
 Contact person

Your proposal

It will appear also in the "General Information" section of the Application Form Part A and can also be updated there.

Acronym *

VODNET Proposal

5

Short Summary *

Summary of proposal

1981

[SAVE AND GO TO NEXT STEP](#)



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brussels, BE
VAT: BE0820975039

Your role

Please

M

C

Warning ×

Please be aware that the organisation you have chosen will be automatically notified at submission about their involvement in the proposal. Do you want to continue?

No Yes

Your p

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Acronym *

VODNET Proposal

Short Summary *

Summary of proposal

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Terms and Conditions for the Submission of Applications



1. Confidentiality: Applications (and any additional information provided for the award) will be considered confidential and treated according to the same principles as those set out in the grant agreement. We may in particular have to share applications with other EU institutions and bodies in order to perform the pre-award checks required by the EU Financial Regulation. Please also be aware that we may have to publish the information contained in the Abstract/Short Summary and Keywords in Part A. Please avoid adding any confidential information in that section.

2. Access to pre-registration data: Please be aware that certain information from the draft proposals will be accessed by us before the call deadline, in order to plan the evaluation. This concerns call ID, topic ID, type of action ID, participant identification code (PIC), project acronym, abstract, panel and keywords.

- I agree that the pre-registration data becomes available to the European Commission services prior to call closure.
- I wish that the pre-registration data does not become available to the European Commission services prior to call closure. (Applicants are advised to use this option only in well justified cases, as it hinders the planning of the evaluation process and the timely processing of proposals).

Technical requirements

3. Part B file format: Part B of the Application Form (Technical Description) must be uploaded as PDF (equivalent to Adobe Acrobat v5 or higher, with embedded fonts).

4. Part B page limits: Applications are subject to the page limits set out in the call conditions. Excess pages will be made invisible and not available to the evaluators. Mandatory annexes and supporting documents do not count towards the page limit.

5. Time constraints: Preparation and uploading of the files in the Submission System may take some time. Don't wait until the end. Problems due to last minute submissions (e.g. congestion, etc) will be entirely at your risk.

Submission

6. Applications must be submitted before the call deadline. You can withdraw your application or make changes to it, provided this is done before the call deadline. Submission of a new application overwrites the previous version.

Personal Data

7. Personal data linked to the application, evaluation or award of grants, prizes and contracts will be processed in accordance with the [Funding & Tenders Portal Terms and Conditions](#) and [Privacy Statement](#)

Cancel

OK


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Call: **CREA-MEDIA-2026-VODNET**

Topic: **CREA-MEDIA-2026-VODNET**

Type of action: **CREA-PJG**

Type of MGA: **CREA-AG**

 Topic and type of action can only be changed by creating a new proposal.

Proposal data

Acronym: **VODNET Proposal**

Draft ID: **SEP-211266867**

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 **Coordinator**
Test Camelia-Valeria

1  Test Camelia-Valeria

[Add Affiliated Entity](#) +

Contacts 1

 [Add contact](#) +

Main contact

HEM

Draft proposal VODNET Proposal created

Dear

You have successfully created a draft proposal **VODNET Proposal** for the call **CREA-MEDIA-2026-VODNET**.

You can continue editing your draft proposal now or access it at a later time, but before the deadline of **08 April 2026 17:00:00 (Brussels Local Time)** from the [Funding & Tenders Portal](#) by accessing the [My Proposals tab](#).

An email containing this information has been sent to this email address (which is associated with your EU Login account)

[Go to My Proposals](#) 

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Brussels, BE

PIC: 913842918

[Change organisation](#)

[Contact organisation](#)

Contacts 1

[Add contact +](#)

Main contact

Jan VAN RYCKEGHEM



[Add Partner +](#)

[Add Associated partner +](#)

[SAVE](#)

[SAVE AND GO TO NEXT STEP](#)

[NEXT](#)





Call: CREA-MEDIA-2026-VODNET

Topic: CREA-MEDIA-2026-VODNET

Type of action: CREA-PJG

Type of MGA: CREA-AG

⚠ Topic and type of action can only be changed by creating a new proposal.

Coordinator
Test Camelia-Valeria

1 ✎ Test Camelia-Valeria

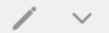
Add Affiliated Entity +

Test Camelia-Valeria

Contacts 1

ⓘ Add contact +

Main contact
Jan VAN RYCKEGHEM



Proposal data

Acronym: VODNET Proposal

Draft ID: SEP-211266867

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Find your organisation



You may enter a (complete or partial) organisation name (e.g. "Sorbonne" or "Sorbonne Universite"). Entering additional information like country/city usually leads to better results. You may also search based on VAT number of the organisation in international format (e.g. "FR123456789")

Type your organisation name or PIC *

Enter value

250

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Add Associated partner +

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Call: CREA-MEDIA-2026-VODNET

Topic: CREA-MEDIA-2026-VODNET

Type of action: CREA-PJG

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Type your organisation name or PIC *

956444445

241

Search

PIC: 956444445

Baird Consulting SCS

Vieille rue du Moulin-Rouge 20

Uccle, BE

Status: DECLARED

Use

CO

More results were found

[View complete list](#)

To register your organisation for a Participant Identification Code (PIC) [Click here](#)

Add contact +

HEM

Add Partner +

Add Associated partner +

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Type of MGA: **CREA-AG**

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Service Desk:



EC-FUNDING-TENDER-SERVICE-DESK@ec.europa.eu



+32 2 29 92222

Add Affiliated Entity +

Test Camelia-Valeria

Brussels, BE

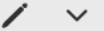
PIC: 913842918

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Contact organisation

Main contact

John Doe



Partner

Baird Consulting SCS



2 Baird Consulting SCS

Add Affiliated Entity +

Baird Consulting SCS

Uccle, BE

PIC: 956444445

Change organisation

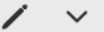
Contact organisation

Contacts 1

Add contact +

Main contact

John Smith



Add Partner +

Add Associated partner +

SAVE

SAVE AND GO TO NEXT STEP

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130 days left until closure


Call data

Call: **CREA-MEDIA-2026-VODNET**

Topic: [CREA-MEDIA-2026-VODNET](#)

Type of action: **CREA-PJG**

Type of MGA: **CREA-AG**

 Topic and type of action can only be changed by creating a new proposal.

Proposal data

Acronym: **VODNET Proposal**

Draft ID: **SEP-211266867**

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Submit your proposal as early in the process as possible - you can update and resubmit an improved version many times before the call closure.

Submitting a proposal will overwrite any previous versions of this same proposal - this process is irreversible.

Any changes made to the proposal will not be available to the European Commission service unless resubmitted before the call closure.

 Your proposal contains changes that have not yet been submitted.

Administrative forms (Part A)

[Edit forms](#)




[Edit Part C \(KPI\)](#)

[View history](#)

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Part B and Annexes


In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. 

Part B of proposal  *




Info on independence and ownership and control  *



Info on subscription, revenue and catalogue  *



List of previous projects 





① In this step you can edit the Administrative Forms and upload the proposal and its annexes. You may return to this step from the 'My Proposals' section of the Funding & Tenders Portal.

Submit your proposal as early in the process as possible - you can update and resubmit an improved version many times before the call closure.

Submitting a proposal will overwrite any previous versions of this same proposal - this process is irreversible.

Any changes made to the proposal will not be available to the European Commission service unless resubmitted before the call closure.



TECHNICALITIES

UNDERSTANDING THE MAIN ELEMENTS OF THE E-FORM

PART

A

GENERAL INFORMATION

PART

B

TECHNICAL DESCRIPTION

PART

C

KEY PERFORMANCE INDICATORS

+ 2 ANNEXES



TECHNICALITIES

UNDERSTANDING THE MAIN ELEMENTS OF THE E-FORM

PART

A

GENERAL INFORMATION / PARTICIPANTS / BUDGET



Who Can fill out the administrative form (Part A of the proposal)?

The **Main Contact** is the only person that can complete the form and all other administrative details.

Your role

Please indicate your role in this proposal *

- Main contact
- Contact person





< Exit form

Table of contents

General Information >

Table of contents

Validate form

Save form

Save & exit form

Type of Action: CREA-PJG (CREA Project Grants)

Proposal number: SEP-211266867

Proposal acronym: VODNET Proposal

Type of Model Grant Agreement: CREA Action Grant Budget-Based

Table of contents

Section	Title	Action
1	General information	Show
2	Participants	Show
3	Budget	Show
4	Other questions	Show





Proposal ID **SEP-211266867**

Acronym **VODNET Proposal**

1 - General information



Field(s) marked * are mandatory to fill.

Topic CREA-MEDIA-2026-VODNET

Type of Action CREA-PJG

Call CREA-MEDIA-2026-VODNET

Type of Model Grant Agreement CREA-AG

Acronym * VODNET Proposal

Proposal title * Max 200 characters (with spaces). Must be understandable for non-specialists in your field.

Note that for technical reasons, the following characters are not accepted in the Proposal Title and will be removed: < > " &

Language *Please indicate the language of the proposal documents*

Duration in months *Estimated duration of the project in full months.*

Fixed keyword 1 *Word or words that best describe(s) the subject of your project.*

Add

Free keywords *Enter any words you think give extra detail of the scope of your proposal (max 200 characters with spaces).*

Abstract *



Summary of proposal



Table of contents

Validate form

Save form

Save & exit form

Application forms

Proposal ID **SFP-211266867**

Acronym **VODNET Proposal**

2 - Participants

List of participating organisations

#	Participating Organisation Legal Name	Country	Role	Action
1	Test Camelia-Valeria	Belgium	Coordinator	Show Participant's Details
2	Baird Consulting SCS	Belgium	Partner	Show Participant's Details





Application forms

Proposal ID SEP-211266867

Acronym VODNET Proposal

3 - Budget



No.	Name of beneficiary	Country	Role	Personnel costs - without volunteers/EUR	Personnel costs volunteers/EUR	Subcontracting costs/EUR	Purchase costs - Travel and subsistence/EUR	Purchase costs - Equipment/EUR	Purchase costs - Other goods, works and services/EUR	Financial support to third parties/EUR	Indirect costs/EUR	Total eligible costs/EUR	Ineligible costs/EUR	Total es project o contribut
1	Test Camelia-valeria	BE	Coordinator	0	0	0	0	0	0	0	0.00	0.00	0	
2	Baird Consulting Scs	BE	Partner	0	0	0	0	0	0	0	0.00	0.00	0	
Total				0	0	0	0	0	0	0	0.00	0.00	0	



Call: **CREA-MEDIA-2026-VODNET**
Topic: **CREA-MEDIA-2026-VODNET**
Type of action: **CREA-PJG**
Type of MGA: **CREA-AG**

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Proposal data

Acronym: **VODNET Proposal**
Draft ID: **SEP-211266871**

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Edit Part C (KPI)

View history

Print preview



Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. ⓘ

Part B of proposal ⓘ *

Info on independence and ownership and control ⓘ *

Info on subscription, revenue and catalogue ⓘ *

List of previous projects ⓘ

⬅ BACK TO PARTICIPANTS LIST

VALIDATE

SUBMIT

TECHNICALITIES

UNDERSTANDING THE MAIN ELEMENTS OF THE E-FORM

PART

B

KEY PERFORMANCE INDICATORS






Call: **CREA-MEDIA-2026-VODNET**

Topic: **CREA-MEDIA-2026-VODNET**

Type of action: **CREA-PJG**

Type of MGA: **CREA-AG**

 Topic and type of action can only be changed by creating a new proposal.

Proposal data

Acronym: **VODNET Proposal**

Draft ID: **SEP-211266867**

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Part B and Annexes


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Part B of proposal  *



Info on independence and ownership and control  *



Info on subscription, revenue and catalogue  *



List of previous projects 



[BACK TO PARTICIPANTS LIST](#)

[VALIDATE](#)

[SUBMIT](#)



Part B (Technical description of the project) + 2 EXCEL ANNEXES (IN ZIP FILE)

Sort View Extract all Details

Name	Type	Compressed size	Password ...	Size	Ratio	D
Tpl_Application Form (Part B) (CREA MEDIA).rtf	Rich Text Format	121 KB	No	1.212 KB	91%	2
Tpl_Info on Independence and Ownership Control (CREA MEDIA).xlsx	Microsoft Excel Worksheet	54 KB	No	95 KB	44%	2
Tpl_Info on Subscriptions, Revenue and Catalogue (CREA MEDIA VODNET).xlsx	Microsoft Excel Worksheet	67 KB	No	107 KB	38%	2

templates (3) (3 items)

Select a single file to get more information and share your cloud content.

Fill out these forms off-line.
Upload when done.



TECHNICAL DESCRIPTION Part B

Call: [insert call identifier] — [insert call name]

EU Grants: Application form (CREA MEDIA and CROSS): V5.0 – 15.09.2025

TECHNICAL DESCRIPTION (PART B)

COVER PAGE

Part B of the Application Form must be downloaded from the Portal Submission System, completed and then assembled and re-uploaded as PDF in the system. Page 1 with the grey IMPORTANT NOTICE box should be deleted before uploading.

Note: *Please read carefully the conditions set out in the Call document (for open calls: published on the Portal). Pay particular attention to the award criteria; they explain how the application will be evaluated.*

PROJECT	
Project name:	[project title]
Project acronym:	[acronym]
Coordinator contact:	[name NAME], [organisation name]

TABLE OF CONTENTS

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-------------------------------------	---



TECHNICAL DESCRIPTION Part B

The structure reflects the award criteria used by experts to evaluate the proposal



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TECHNICAL DESCRIPTION Part B

Choose the relevant questions for the call!

1.2 Needs analysis and specific objectives

For 'European VOD networks and operators': Explain the added value of your project compared to the current position and activities of the VOD platforms involved including the resulting benefits in terms of attractiveness and competitiveness.

3.3 Development strategy

Development strategy (n/a for 'TV and online content', 'Skills and talent development', 'Markets & networking', 'MEDIA 360', 'European Film Distribution', 'European Film Sales', 'Innovative tools and business models', 'Networks of European cinemas', 'Networks of European festivals', 'European festivals', 'European VOD networks and operators', 'Films on the move', 'Subtitling of cultural content', 'Audience Development and Film Education', 'Creative Innovation Lab', 'Media literacy', 'Media Freedom Rapid Response Mechanism', 'Media Pluralism Monitor', 'Journalism Partnership')



TECHNICAL DESCRIPTION Part B

Work Packages: 1. Tasks

Work Package 1: [Name, e.g. Project management and coordination]					
Duration:	MX - MX	Lead Beneficiary:	1-Short name		
Objectives					
▪					
Activities and division of work (WP description)					
Task No (continuous numbering linked to WP)	Task Name	Description	Participants		In-kind Contributions and Subcontracting (Yes/No and which)
			Name	Role (COO, BEN, AE, AP, OTHER)	
T1.1					
T1.2					



TECHNICAL DESCRIPTION Part B

Work Packages: 2. Milestones (optional!)

3. Deliverables

Milestones and deliverables (outputs/outcomes)							
Milestone No (continuous numbering not linked to WP)	Milestone Name	Work Package No	Lead Beneficiary	Description		Due Date (month number)	Means of Verification
MS1		1					
MS2		1					
Deliverable No (continuous numbering linked to WP)	Deliverable Name	Work Package No	Lead Beneficiary	Type	Dissemination Level	Due Date (month number)	Description (including format and language)
D1.1		1		/R — Document, report/ /DEM — Demonstrator, pilot, prototype/ /DEC — Websites, patent filings, videos, etc/ /DATA — data sets, microdata, etc/ /DMP — Data Management Plan/ /ETHICS/ /SECURITY/ /OTHER/	/PU — Public/ /SEN — Sensitive/ /R-UE/EU-R — EU Classified/ /C-UE/EU-C — EU Classified/ /S-UE/EU-S — EU Classified/		
D1.2		1		/R — Document, report/ /DEM — Demonstrator, pilot, prototype/ /DEC — Websites, patent filings, videos, etc/ /DATA — data sets, microdata, etc/ /DMP — Data Management Plan/ /ETHICS/ /SECURITY/ /OTHER/	/PU — Public/ /SEN — Sensitive/ /R-UE/EU-R — EU Classified/ /C-UE/EU-C — EU Classified/ /S-UE/EU-S — EU Classified/		



TECHNICAL DESCRIPTION Part B

Work Packages: 4. Estimated budget

Estimated budget – Resources														
Participant	Costs (n/a for Lump Sum Grants: 'European co-development', 'European slate development', 'European mini-slate development', 'TV and online content', 'European festivals' and 'Video games and immersive content development', 'Skills and talent development')													
	A. Personnel		B. Subcontracting	C.1a Travel			C.1b Accommodation	C.1c Subsistence	C.2 Equipment	C.3 Other goods, works and services	D.1 Financial support to third parties		E. Indirect costs	Total costs
[name]	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X EUR	X grants	X EUR	X EUR
[name]	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X EUR	X prizes	X EUR	X EUR
Total	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X EUR	X grants X prizes	X EUR	X EUR

For non-prefixed Lump Sum Grants: 'European co-development', 'TV and online content', 'Video games and immersive content development', 'Skills and Talent development', see detailed budget table/calculator (annex 1 to Part B; see [Portal Reference Documents](#)).

Work Package ...

To insert work packages, copy WP1 as many times as necessary.



TECHNICAL DESCRIPTION Part B

Staff Effort : per Work Package + per participant

Staff effort per work package						
<i>Fill in the summary on work package information and effort per work package.</i>						
Work Package No	Work Package Title	Lead Participant No	Lead Participant Short Name	Start Month	End Month	Person-Months
1						
2						
3						
4						
					Total Person-Months	

Staff effort per participant				
<i>Fill in the effort per work package and Beneficiary/Affiliated Entity.</i>				
<i>Please indicate the number of person/months over the whole duration of the planned work.</i>				
<i>Identify the work-package leader for each work package by showing the relevant person/month figure in bold.</i>				
Participant	WP1	WP2	WP...	Total Person-Months
[name]				
[name]				
Total Person-Months				



TECHNICAL DESCRIPTION Part B

Subcontracting

If more than 30%: give specific reasons as to why not directly implemented by beneficiaries /affiliated entities.

Subcontracting

Give details on subcontracted project tasks (if any) and explain the reasons why (as opposed to direct implementation by the Beneficiaries/Affiliated Entities).

Subcontracting — Subcontracting means the implementation of 'action tasks', i.e. specific tasks which are part of the EU grant and are described in Annex 1 of the Grant Agreement.

Note: Subcontracting concerns the outsourcing of a part of the project to a party outside the consortium. It is not simply about purchasing goods or services. We normally expect that the participants have sufficient operational capacity to implement the project activities themselves. Subcontracting should therefore be exceptional.

Include only subcontracts that comply with the rules (i.e. best value for money and no conflict of interest; no subcontracting of coordinator tasks).

Work Package No	Subcontract No (continuous numbering linked to WP)	Subcontract Name (subcontracted action tasks)	Description (including task number and BEN/AE to which it is linked)	Estimated Costs (EUR)	Justification (why is subcontracting necessary?)	Best-Value-for-Money (how do you intend to ensure it?)
	S1.1					
	S1.2					

Other issues:

If subcontracting for the project goes beyond 30% of the total eligible costs, give specific reasons.

Insert text



TECHNICAL DESCRIPTION Part B

Events and trainings (if applicable)

Events and trainings

This table is to be completed for events organised by the applicants as part of the activities in the work packages above
Give more details on the type, location, number of persons attending, etc.

Event No (continuous numbering linked to WP)	Participant	Description					Attendees
		Name	Type	Area	Location	Duration (days)	Number
E1.1	[name]	[name]	[insert type, e.g. training, workshop, conference, event, etc.]	[insert topics addressed, types of skills/knowledge acquired, etc]	[city, country]	[number]	[number]
E1.2	[name]	[name]	[insert type, e.g. training, workshop, conference, event, etc.]	[insert topics addressed, types of skills/knowledge acquired, etc]	[city, country]	[number]	[number]



1st MANDATORY ANNEX

INFORMATION ON SUBSCRIPTION, REVENUE and CATALOGUE

Guidance If you are a single operator, please fill in the five tabs (Business, Availability, Finances, Catalogue Offer, Catalogue Diversity) that follow in orange colour.
 If you are a network, please fill in the five tabs for all involved partners (present sheet covers up to five partners, tabs grouped in colours)

Please do not encode any data in this tab.

Eligibility Criteria	Single Operator	Network of Operators	Eligible Operator?	Eligible Network?
1 Number of available audiovisual works	-	-	NO	NO
2 Percentage of audiovisual works from MEDIA countries	-	-	NO	NO
3 Number of MEDIA countries in the catalogue	-	-	NO	NO
4 Number of official languages from MEDIA countries in the catalogue	-	-	NO	NO
Name of Company 1	0			
Name of Company 2	0			
Name of Company 3	0			
Name of Company 4	0			
Name of Company 5	0			

SUMMARY

BUSINESS

AVAILABILITY

FINANCES

CATALOGUE OFFER



1st MANDATORY ANNEX

INFORMATION ON SUBSCRIPTION, REVENUE and CATALOGUE

Guidance Please fill in this sheet with the information required if relevant to your business. Leave blank if not relevant.
If you don't have the data, please put N/A. If the question is not relevant to your business, please put N/R.

Name of Company

1 Please select the business model for your streaming service off the list below

2 When did you first launch your streaming service?

3 Apart from streaming, does your company offer other services within the audiovisual sector? If so, please select the type of service that applies.

4 Total number of staff (full-time, part-time, freelance) in the last financial year

5 If SVOD, how much did your standard monthly subscription (no offers applied) cost to a newly registered user in the last financial year in your home market?

6 If TVOD, how many transactions did you register in the previous financial year cumulatively?

7 If AVOD, how much did your standard monthly subscription cost to a newly registered user in the last financial year in your home market?

SUMMARY

BUSINESS

AVAILABILITY

FINANCES

CATALOGUE OFFER

CATAL



1st MANDATORY ANNEX

INFORMATION ON SUBSCRIPTION, REVENUE and CATALOGUE

A	B	C	D
	Total number of unique titles (SUM of Series + Unique Audiovisual Works)	Figure 1	
	Series	Figure 1.1	
	Animation	Figure 1.1.1	
	Documentary	Figure 1.1.2	
	Fiction	Figure 1.1.3	
	Alternative content (sports events, operas, etc)	Figure 1.1.4	
	AR/VR	Figure 1.1.5	
	Unique Audiovisual Works	Figure 1.2	
	Animation	Figure 1.2.1	
	Documentary	Figure 1.2.2	
	Fiction	Figure 1.2.3	
	Alternative content (sports events, operas, etc)	Figure 1.2.4	
	AR/VR	Figure 1.2.5	
	Total number of titles (SVOD, AVOD, TVOD) (incl duplicates)	Figure 2	Please encode the total number of titl
	Number of titles supplied in SVOD	Figure 2.1	
	Number of titles supplied in AVOD	Figure 2.2	
	Number of titles supplied in TVOD (Rental only)	Figure 2.3	
	Number of titles supplied in TVOD (EST only)	Figure 2.4	
	Total number of unique titles (same as Figure 1)	Figure 3	Please encode the unique number of t
	European* non-national	Figure 3.1	
	<i>Number of titles from France, Germany, Italy and Spain</i>	<i>Figure 3.1.1</i>	
	<i>Number of titles from other European* countries</i>	<i>Figure 3.1.2</i>	
	National	Figure 3.2	



SUMMARY

BUSINESS

AVAILABILITY

FINANCES

CATALOGUE OFFER

CATAL ...



1st MANDATORY ANNEX

INFORMATION ON SUBSCRIPTION, REVENUE and CATALOGUE

Documentary	Figure 1.2.2
Fiction	Figure 1.2.3
Alternative content (sports events, operas, etc)	Figure 1.2.4
AR/VR	Figure 1.2.5

Total number of titles (SVOD, AVOD, TVOD) (incl duplicates)	Figure 2
Number of titles supplied in SVOD	Figure 2.1
Number of titles supplied in AVOD	Figure 2.2
Number of titles supplied in TVOD (Rental only)	Figure 2.3
Number of titles supplied in TVOD (EST only)	Figure 2.4

Please encode the tot

Total number of unique titles (same as Figure 1)	Figure 3
European* non-national	Figure 3.1
<i>Number of titles from France, Germany, Italy and Spain</i>	<i>Figure 3.1.1</i>
<i>Number of titles from other European* countries</i>	<i>Figure 3.1.2</i>
National	Figure 3.2
UK	Figure 3.3
US	Figure 3.4
Others	Figure 3.5

Please encode the un

* European = EU-27 countries + non-EU countries participating in the Creative Europe - MEDIA programme



2nd MANDATORY ANNEX

DECLARATION ON INDEPENDENCE AND EUROPEAN OWNERSHIP

	A	B	C	D	E	F	G	H	I	J
1	CREATIVE EUROPE PROGRAMME - MEDIA Strand and Cross-Sectoral Strand									
2	DECLARATION ON INDEPENDENCE AND EUROPEAN OWNERSHIP									
3	Please provide the FULL ownership structure of all the companies/organisations involved in the application, either as coordinator or as other beneficiary/partner in case of consortium.									
4	Start by providing following information about your application and the structure of your consortium:									
5	Project name									
6	SEP Project ID		SEP-XXXXXX							
7	Name of applicant - coordinator									
8	Name of other beneficiary 1									
9	Name of other beneficiary 2									
10	Name of other beneficiary 3									
11	Name of other beneficiary 4									
12	Name of other beneficiary 5									
13	Name of other beneficiary 6									
14	Name of other beneficiary 7									
15	Name of other beneficiary 8									
16	Name of other beneficiary 9									
17	Name of other beneficiary 10									
<p>Afterwards, please provide the FULL ownership structure of the entities involved in the application, starting from the applicant entity (tab 'Coordinator'). In case of applications submitted by a consortium, please also provide the FULL ownership structure of each of the consortium participants, by filling in the tabs 'Other BE1', 'Other BE2', etc.</p> <p>Please consider that, according to the eligibility criterion, in order to be eligible an applicant must be established in one of the countries participating fully in the MEDIA Strand of the Creative Europe Programme and be owned directly or indirectly, wholly or by majority participation, by nationals from such countries.</p> <p>Therefore, when providing the FULL ownership structure, if any of the listed shareholders is a company, please describe the full chain of its shareholders too, until the level of nationals (i.e. physical persons).</p>										



TECHNICALITIES

UNDERSTANDING THE MAIN ELEMENTS OF THE E-FORM

PART

C

KEY PERFORMANCE INDICATORS





European
Commission

Funding: Submission Service




Call: **CREA-MEDIA-2026-VODNET**

Topic: **CREA-MEDIA-2026-VODNET**

Type of action: **CREA-PJG**

Type of MGA: **CREA-AG**

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Proposal data

Acronym: **VODNET Proposal**

Draft ID: **SEP-211266867**

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KPIs (Key Performance Indicators)

Please fill in the data for your project. At submission and grant preparation stage, the data will be on your planned indicators ; at reporting stage it should be the real indicators achieved (since the project start). The KPI tool should be updated with the latest available data for each periodic report (the KPIs are mandatory part of the project reporting). Please do not forget to tick the acknowledgement checkbox before submission.

CREA Media Other

Location	▼
Type of project, thematic area and types of activities	▼
Type of project participants	▼
Output, result and impact indicators (only at reporting)	▼

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Proposal ID	Call for Proposal	Topic	Type of Action
SEP-211266867	CREA-MEDIA-2026-VODNET	CREA-MEDIA-2026-VODNET	CREA-PJG

KPIs (Key Performance Indicators)

Please fill in the data for your project. At submission and grant preparation stage, the data will be on your planned indicators ; at reporting stage it should be the real indicators achieved (since the project start). The KPI tool should be updated with the latest available data for each periodic report (the KPIs are mandatory part of the project reporting). Please do not forget to tick the acknowledgement checkbox before submission.

CREA Media Other

Location ^

• Please add at least one country

Country +

Type of project, thematic area and types of activities ^



Does the project contribute to any of the EU Commission political priorities?

- | | |
|--|--|
| <input type="checkbox"/> A Europe fit for the digital age - Empowering people through education and skills | <input type="checkbox"/> A Europe fit for the digital age - The digital age |
| <input type="checkbox"/> A European Green Deal - A just transition | <input type="checkbox"/> A European Green Deal - Climate change |
| <input type="checkbox"/> A European Green Deal - Preserving Europe's natural environment | <input type="checkbox"/> A European Green Deal - Sustainable Europe investment plan |
| <input type="checkbox"/> A new push for European democracy - A greater say for Europeans | <input type="checkbox"/> A new push for European democracy - Improving the lead candidate system |
| <input type="checkbox"/> A new push for European democracy - More transparency and scrutiny | <input type="checkbox"/> A new push for European democracy - Our democracy |
| <input type="checkbox"/> A new push for European democracy - Protecting our democracy | <input type="checkbox"/> A new push for European democracy - Special relationship with the European Parliament |
| <input type="checkbox"/> A stronger Europe in the world - A more active role | <input type="checkbox"/> A stronger Europe in the world - Defending Europe |
| <input type="checkbox"/> A stronger Europe in the world - Free and fair trade | <input type="checkbox"/> A stronger Europe in the world - The EU unique brand of responsible global leadership |
| <input type="checkbox"/> An economy that works for people - A union of equality | <input type="checkbox"/> An economy that works for people - Deepening our economic and monetary union |
| <input type="checkbox"/> An economy that works for people - Europe's social pillar | <input type="checkbox"/> An economy that works for people - Fair taxation |
| <input type="checkbox"/> An economy that works for people - Social fairness and prosperity | <input type="checkbox"/> An economy that works for people - Supporting small business |
| <input type="checkbox"/> Promoting our European way of life - Internal security | <input type="checkbox"/> Promoting our European way of life - Strong borders and a fresh start on migration |
| <input type="checkbox"/> Promoting our European way of life - Upholding the rule of law | |

Type of project participants

Types of participants:

Number of participants that are micro-enterprises: ? *

This is a mandatory field.

Number of participants that are small enterprises: ? *

This is a mandatory field.

Number of participants that are medium-sized enterprises: ? *

This is a mandatory field.


Output, result and impact indicators **(only at reporting)**

N/A for project proposals: only for project implementation and reporting



SUBMISSION

Type of MGA: **CREA-AG**

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After submission, your proposal is sent to EACEA for evaluation

Your proposal has been successfully submitted

Revisit your Proposal

You may edit your proposal and re-submit at any time before the deadline of [redacted] by clicking the "re-edit proposal" button.

A digitally signed and time-stamped version of the latest submitted version of your proposal can be viewed/downloaded. Note: this can take from a few seconds to several hours depending upon system load. Please contact the Service Desk if it is not yet available 72 hours after a call closure.

You may withdraw the proposal at any time prior to call closure. In doing so it will not be passed to the evaluation stage.

re-edit proposal

download

withdraw proposal



TIPS



Get familiar with:

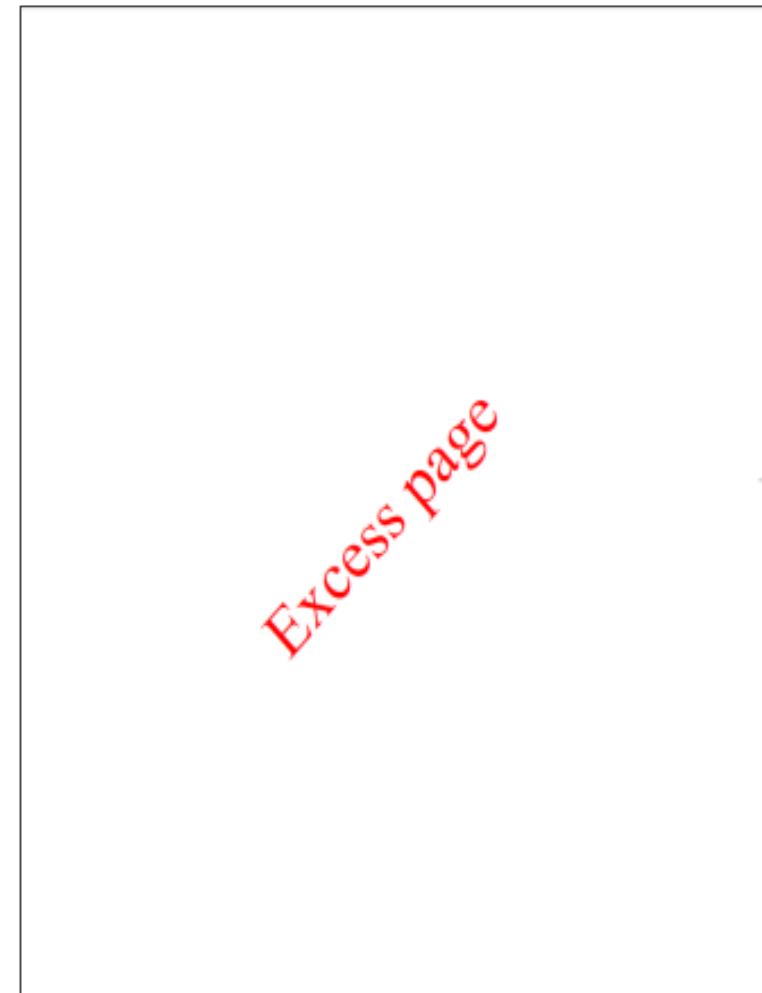
- the submission Wizard
- the electronic Form
- the templates to be filled in (part B, annexes, part C...) and the required information
- **Project acronym:** it is recommended to put a name allowing easy proposal identification
- Submit proposals well in advance before call closure.
- You can resubmit your proposal if needed until the closure of the call.
- Once the Call is closed, the last submitted version will be the one being evaluated.



TIPS



- Page limit = 70 pages together with first page of the Application form
- The breach of certain limitations, such as document size limits, will result in failure to upload.
- As a result you will need to amend the documents and upload them again.
- If you exceed the page number limit, when applicable, you will still be able to upload the document but all excess pages will be BLANKED OUT and contain just a watermark as content.
- Pay attention to the instructions in green as sometimes they do not concern the action EUROPEAN VOD NETWORKS AND OPERATORS (explanation starting with “n/a”)
- Delete the instructions not relevant to the action EUROPEAN VOD NETWORKS AND OPERATORS




AFTER SUBMISSION: WHAT'S NEXT?


- The evaluation starts as of the deadline of submission.
- After the finalization of the evaluation, applicants will receive the **Evaluation Result Letter**
- You will find and download your Evaluation Result Letter in **my project area**
- Notifications will be sent by email to **the coordinator's contact persons** listed in the proposal
- Successful applicants start Grant Agreement Preparation in the **Grant Management system**



SUPPORT



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Thank you



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